

# PUBLIC AUCTION SALE

# 71st Anniversary Sale

## UNITED STATES COINS

The Alpha-Omega Collection

The Estate of Cy Schlosser

Property Sold for the Benefit Of:



INDIANAPOLIS MUSEUM OF ART  
VIRGINIA B. FAIRBANKS ART & NATURE PARK  
OLDFIELDS – LILLY HOUSE & GARDENS



Dayton  
History



OCTOBER 18, 2006

*Stack's*

123 WEST 57th STREET,  
NEW YORK, N.Y.



# AUCTION RESULTS\*

## PUBLIC AUCTION SALE 71st Anniversary Sale

### UNITED STATES COINS

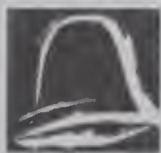
The Alpha-Omega Collection

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VIRGINIA B. FAIRBANKS ART & NATURE PARK  
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Dayton  
History



OCTOBER 18, 2006

*Stack's*

125 WEST 57th STREET,  
NEW YORK, N.Y.



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2001	240.00	2060	8000.00	2119	2200.00	2178	3700.00
2002	1200.00	2061	8000.00	2120	27000.00	2179	3250.00
2003	160.00	2062	4000.00	2121	9500.00	2180	3750.00
2004	400.00	2063	4700.00	2122	2000.00	2181	4250.00
2005	220.00	2064	11000.00	2123	10000.00	2182	5500.00
2006	190.00	2065	750.00	2124	2600.00	2183	4000.00
2007	180.00	2066	400.00	2125	9800.00	2184	4500.00
2008	10500.00	2067	375.00	2126	8500.00	2185	3500.00
2009	1400.00	2068	14500.00	2127	4000.00	2186	4000.00
2010	1250.00	2069	4100.00	2128	2500.00	2187	1000.00
2011	7000.00	2070	1900.00	2129	100000.00	2188	3000.00
2012	1000.00	2071	550.00	2130	7500.00	2189	600.00
2013	950.00	2072	5500.00	2131	38000.00	2190	33000.00
2014	1100.00	2073	4500.00	2132	33000.00	2191	650.00
2015	1500.00	2074	500.00	2133	26000.00	2192	250.00
2016	1200.00	2075	475.00	2134	5500.00	2193	2400.00
2017	1400.00	2076	475.00	2135	4500.00	2194	170.00
2018	600.00	2077	500.00	2136	8000.00	2195	19000.00
2019	1400.00	2078	280.00	2137	3200.00	2196	160.00
2020	600.00	2079	2800.00	2138	3100.00	2197	375.00
2021	180.00	2080	1800.00	2139	21000.00	2198	12000.00
2022	650.00	2081	1800.00	2140	10500.00	2199	25000.00
2023	7000.00	2082	3000.00	2141	7500.00	2200	300.00
2024	2500.00	2083	1500.00	2142	15000.00	2201	220.00
2025	600.00	2084	1400.00	2143	3500.00	2202	500.00
2026	131000.00	2085	188.00	2144	15000.00	2203	1600.00
2027	32000.00	2086	1700.00	2145	2100.00	2204	900.00
2028	21000.00	2087	1400.00	2146	3800.00	2205	800.00
2029	19000.00	2088	1700.00	2147	800.00	2206	1000.00
2030	5000.00	2089	1400.00	2148	9500.00	2207	290.00
2031	15000.00	2090	500.00	2149	2000.00	2208	1200.00
2032	2000.00	2091	400.00	2150	1500.00	2209	250.00
2033	4000.00	2092	180.00	2151	16000.00	2210	220.00
2034	1500.00	2093	1100.00	2152	3500.00	2211	2200.00
2035	5250.00	2094	575.00	2153	1100.00	2212	600.00
2036	1250.00	2095	625.00	2154	3750.00	2213	550.00
2037	1750.00	2096	350.00	2155	2600.00	2214	1000.00
2038	1000.00	2097	220.00	2156	1800.00	2215	350.00
2039	650.00	2098	225.00	2157	14000.00	2216	250.00
2040	5000.00	2099	150.00	2158	1600.00	2217	2600.00
2041	3000.00	2100	750.00	2159	8000.00	2218	850.00
2042	600.00	2101	900.00	2160	5200.00	2219	4100.00
2043	1350.00	2102	240.00	2161	800.00	2220	1200.00
2044	2800.00	2103	9500.00	2162	750.00	2221	500.00
2045	5000.00	2104	9500.00	2163	425.00	2222	400.00
2046	1600.00	2105	2600.00	2164	5250.00	2223	700.00
2047	1600.00	2106	1700.00	2165	200.00	2224	4000.00
2048	6500.00	2107	5000.00	2166	1600.00	2225	4000.00
2049	1200.00	2108	4500.00	2167	290.00	2226	1500.00
2050	350.00	2109	3000.00	2168	175.00	2227	315.00
2051	240.00	2110	11000.00	2169	1900.00	2228	325.00
2052	240.00	2111	2750.00	2170	375.00	2229	325.00
2053	185.00	2112	400.00	2171	4500.00	2230	33000.00
2054	200.00	2113	5000.00	2172	5000.00	2231	35000.00
2055	400.00	2114	5000.00	2173	4000.00	2232	240000.00
2056	450.00	2115	2800.00	2174	7500.00	2233	14500.00
2057	500.00	2116	6500.00	2175	3750.00	2234	6750.00
2058	170.00	2117	8500.00	2176	4250.00	2235	9250.00
2059	6000.00	2118	9000.00	2177	4500.00	2236	9000.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2237	1700.00	2296	6500.00	2355	22000.00	2414	750.00
2238	4200.00	2297	2900.00	2356	6000.00	2415	700.00
2239	1500.00	2298	3750.00	2357	676.00	2416	650.00
2240	6000.00	2299	2600.00	2358	600.00	2417	625.00
2241	9000.00	2300	5500.00	2359	1500.00	2418	600.00
2242	4250.00	2301	1800.00	2360	1500.00	2419	575.00
2243	1050.00	2302	1500.00	2361	850.00	2420	850.00
2244	13000.00	2303	5000.00	2362	1400.00	2421	1700.00
2245	1200.00	2304	6500.00	2363	800.00	2422	2500.00
2246	8000.00	2305	2900.00	2364	625.00	2423	1300.00
2247	500.00	2306	2300.00	2365	600.00	2424	1150.00
2248	275.00	2307	550.00	2366	700.00	2425	3400.00
2249	280.00	2308	600.00	2367	1050.00	2426	576.00
2250	15500.00	2309	600.00	2368	600.00	2427	550.00
2251	253.00	2310	1100.00	2369	1000.00	2428	625.00
2252	280.00	2311	650.00	2370	750.00	2429	1000.00
2253	3750.00	2312	975.00	2371	1000.00	2430	1200.00
2254	20000.00	2313	500.00	2372	700.00	2431	1800.00
2255	300.00	2314	800.00	2373	650.00	2432	625.00
2256	260.00	2315	2000.00	2374	750.00	2433	700.00
2257	325.00	2316	800.00	2375	650.00	2434	3100.00
2258	275.00	2317	1500.00	2376	650.00	2435	700.00
2259	650.00	2318	50000.00	2377	600.00	2436	6000.00
2260	1300.00	2319	1400.00	2378	650.00	2437	650.00
2261	270.00	2320	1200.00	2379	600.00	2438	4750.00
2262	275.00	2321	800.00	2380	700.00	2439	2000.00
2263	262.00	2322	1700.00	2381	600.00	2440	1150.00
2264	340.00	2323	500.00	2382	650.00	2441	1450.00
2265	875.00	2324	1600.00	2383	600.00	2442	950.00
2266	3250.00	2325	600.00	2384	600.00	2443	5500.00
2267	3000.00	2326	800.00	2385	800.00	2444	5500.00
2268	1700.00	2327	775.00	2386	650.00	2445	1326.00
2269	1500.00	2328	30000.00	2387	625.00	2446	3800.00
2270	4500.00	2329	1100.00	2388	600.00	2447	800.00
2271	2000.00	2330	750.00	2389	600.00	2448	700.00
2272	400.00	2331	3500.00	2390	30000.00	2449	650.00
2273	358.00	2332	825.00	2391	52500.00	2450	1200.00
2274	950.00	2333	600.00	2392	1800.00	2451	3500.00
2275	1900.00	2334	700.00	2393	130000.00	2452	1600.00
2276	2000.00	2335	1300.00	2394	70000.00	2453	26000.00
2277	480.00	2336	2400.00	2395	800.00	2454	550.00
2278	475.00	2337	700.00	2396	600.00	2455	550.00
2279	3750.00	2338	700.00	2397	600.00	2456	4750.00
2280	2250.00	2339	700.00	2398	600.00	2457	1400.00
2281	3250.00	2340	800.00	2399	600.00	2458	1000.00
2282	3750.00	2341	600.00	2400	550.00	2459	950.00
2283	650.00	2342	650.00	2401	1400.00	2460	700.00
2284	1200.00	2343	800.00	2402	625.00	2461	900.00
2285	1200.00	2344	550.00	2403	30000.00	2462	950.00
2286	1000.00	2345	3750.00	2404	37500.00	2463	550.00
2287	600.00	2346	80000.00	2405	22500.00	2464	600.00
2288	550.00	2347	1300.00	2406	13000.00	2465	575.00
2289	950.00	2348	600.00	2407	9750.00	2466	550.00
2290	1200.00	2349	706.00	2408	9500.00	2467	10000.00
2291	2400.00	2350	600.00	2409	5500.00	2468	1100.00
2292	700.00	2351	650.00	2410	3500.00	2469	650.00
2293	900.00	2352	650.00	2411	1000.00	2470	18000.00
2294	500.00	2353	600.00	2412	1500.00	2471	1100.00
2295	6500.00	2354	600.00	2413	1000.00	2472	1100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2473	1200.00	2532	3500.00	2591	475.00	2650	2500.00
2474	1200.00	2533	1600.00	2592	220.00	2651	950.00
2475	900.00	2534	2500.00	2593	650.00	2652	850.00
2476	900.00	2535	500.00	2594	420.00	2653	750.00
2477	950.00	2536	17500.00	2595	650.00	2654	1000.00
2478	575.00	2537	800.00	2596	850.00	2655	1600.00
2479	700.00	2538	9000.00	2597	350.00	2656	850.00
2480	700.00	2539	750.00	2598	2500.00	2657	6000.00
2481	700.00	2540	48000.00	2599	1400.00	2658	1000.00
2482	550.00	2541	14000.00	2600	275.00	2659	1700.00
2483	40000.00	2542	1000.00	2601	300.00	2660	400.00
2484	2500.00	2543	325.00	2602	500.00	2661	200.00
2485	900.00	2544	900.00	2603	325.00	2662	325.00
2486	2400.00	2545	3000.00	2604	550.00	2663	1400.00
2487	1400.00	2546	150000.00	2605	550.00	2664	450.00
2488	850.00	2547	4000.00	2606	600.00	2665	325.00
2489	525.00	2548	5000.00	2607	500.00	2666	600.00
2490	600.00	2549	2200.00	2608	225.00	2667	600.00
2491	650.00	2550	3300.00	2609	375.00	2668	1700.00
2492	650.00	2551	1200.00	2610	650.00	2669	375.00
2493	1500.00	2552	6000.00	2611	950.00	2670	425.00
2494	1600.00	2553	7000.00	2612	550.00	2671	1000.00
2495	2000.00	2554	3600.00	2613	550.00	2672	150.00
2496	950.00	2555	6000.00	2614	400.00	2673	425.00
2497	510.00	2556	12000.00	2615	650.00	2674	575.00
2498	2800.00	2557	4000.00	2616	2600.00	2675	325.00
2499	3200.00	2558	15000.00	2617	700.00	2676	325.00
2500	9000.00	2559	950.00	2618	1700.00	2677	500.00
2501	4750.00	2560	1100.00	2619	600.00	2678	500.00
2502	1400.00	2561	950.00	2620	1800.00	2679	800.00
2503	850.00	2562	26000.00	2621	1400.00	2680	200.00
2504	1000.00	2563	800.00	2622	1300.00	2681	200.00
2505	44000.00	2564	16000.00	2623	3000.00	2682	200.00
2506	65000.00	2565	5500.00	2624	1900.00	2683	3500.00
2507	46000.00	2566	16000.00	2625	1000.00	2684	250.00
2508	4750.00	2567	1500.00	2626	28000.00	2685	1200.00
2509	1500.00	2568	6500.00	2627	350.00	2686	140.00
2510	1500.00	2569	6500.00	2628	4000.00	2687	650.00
2511	1500.00	2570	1000.00	2629	1000.00	2688	110.00
2512	11000.00	2571	10000.00	2630	150.00	2689	110.00
2513	26000.00	2572	12500.00	2631	300.00	2690	210.00
2514	3000.00	2573	1500.00	2632	1300.00	2691	550.00
2515	26000.00	2574	500.00	2633	1600.00	2692	750.00
2516	1000.00	2575	1000.00	2634	1800.00	2693	170.00
2517	1750.00	2576	5000.00	2635	1600.00	2694	170.00
2518	4000.00	2577	4000.00	2636	1700.00	2695	260.00
2519	1000.00	2578	275.00	2637	54000.00	2696	140.00
2520	280.00	2579	175.00	2638	500.00	2697	900.00
2521	290.00	2580	220.00	2639	1500.00	2698	220.00
2522	1550.00	2581	120.00	2640	600.00	2699	300.00
2523	6500.00	2582	160.00	2641	4500.00	2700	100.00
2524	2450.00	2583	500.00	2642	3700.00	2701	280.00
2525	2450.00	2584	275.00	2643	1000.00	2702	1000.00
2526	19500.00	2585	1900.00	2644	800.00	2703	550.00
2527	650.00	2586	850.00	2645	525.00	2704	400.00
2528	260.00	2587	320.00	2646	8000.00	2705	400.00
2529	220.00	2588	900.00	2647	10000.00	2706	2750.00
2530	220.00	2589	275.00	2648	6000.00	2707	1100.00
2531	310.00	2590	1700.00	2649	3200.00	2708	310.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2709	3400.00	2768	1600.00	2827	1200.00	2886	4750.00
2710	2500.00	2769	1500.00	2828	5000.00	2887	1500.00
2711	41000.00	2770	3000.00	2829	18000.00	2888	2250.00
2712	39000.00	2771	1000.00	2830	2200.00	2889	1500.00
2713	2500.00	2772	1100.00	2831	1300.00	2890	1000.00
2714	2500.00	2773	1500.00	2832	700.00	2891	2400.00
2715	2200.00	2774	2400.00	2833	2400.00	2892	7500.00
2716	1400.00	2775	1600.00	2834	1500.00	2893	1300.00
2717	3000.00	2776	2600.00	2835	1600.00	2894	1100.00
2718	1500.00	2777	1500.00	2836	32000.00	2895	1200.00
2719	1400.00	2778	1600.00	2837	3000.00	2896	1600.00
2720	1700.00	2779	1300.00	2838	6250.00	2897	2000.00
2721	1300.00	2780	1100.00	2839	950.00	2898	6500.00
2722	1000.00	2781	1100.00	2840	4000.00	2899	1000.00
2723	450.00	2782	1500.00	2841	20000.00	2900	750.00
2724	550.00	2783	2750.00	2842	1700.00	2901	2200.00
2725	450.00	2784	1200.00	2843	15000.00	2902	2500.00
2726	1700.00	2785	1400.00	2844	3750.00	2903	1300.00
2727	950.00	2786	2200.00	2845	1100.00	2904	8500.00
2728	500.00	2787	1050.00	2846	15000.00	2905	2400.00
2729	400.00	2788	800.00	2847	4500.00	2906	2200.00
2730	350.00	2789	1400.00	2848	6000.00	2907	12000.00
2731	800.00	2790	2000.00	2849	1900.00	2908	2400.00
2732	325.00	2791	750.00	2850	37500.00	2909	500.00
2733	350.00	2792	525.00	2851	1500.00	2910	400.00
2734	600.00	2793	2000.00	2852	7000.00	2911	500.00
2735	7000.00	2794	3250.00	2853	17500.00	2912	1800.00
2736	300.00	2795	160.00	2854	4200.00	2913	1300.00
2737	4200.00	2796	1000.00	2855	2750.00	2914	800.00
2738	630.00	2797	1350.00	2856	850.00	2915	5000.00
2739	275.00	2798	550.00	2857	5750.00	2916	1000.00
2740	1600.00	2799	1300.00	2858	900.00	2917	900.00
2741	2500.00	2800	2000.00	2859	30000.00	2918	650.00
2742	2000.00	2801	1200.00	2860	2500.00	2919	180.00
2743	325.00	2802	15500.00	2861	5500.00	2920	2400.00
2744	7000.00	2803	1900.00	2862	4500.00	2921	1800.00
2745	3500.00	2804	1100.00	2863	2200.00	2922	1250.00
2746	4000.00	2805	275.00	2864	3000.00	2923	700.00
2747	1200.00	2806	170.00	2865	1000.00	2924	950.00
2748	12500.00	2807	1300.00	2866	25000.00	2925	12000.00
2749	1100.00	2808	1100.00	2867	9000.00	2926	1150.00
2750	6000.00	2809	300.00	2868	6500.00	2927	14000.00
2751	3000.00	2810	550.00	2869	5500.00	2928	1600.00
2752	450.00	2811	525.00	2870	5000.00	2929	1300.00
2753	2200.00	2812	425.00	2871	2900.00	2930	700.00
2754	3400.00	2813	60.00	2872	18000.00	2931	3250.00
2755	19000.00	2814	750.00	2873	15000.00	2932	120.00
2756	700.00	2815	2200.00	2874	26000.00	2933	1500.00
2757	500.00	2816	11000.00	2875	9500.00	2934	1200.00
2758	400.00	2817	38500.00	2876	1250.00	2935	360.00
2759	850.00	2818	5500.00	2877	4600.00	2936	130.00
2760	16000.00	2819	31000.00	2878	800.00	2937	3000.00
2761	4500.00	2820	7000.00	2879	2600.00	2938	17000.00
2762	10000.00	2821	3200.00	2880	2100.00	2939	2800.00
2763	1100.00	2822	5000.00	2881	1900.00	2940	11000.00
2764	1700.00	2823	3300.00	2882	1100.00	2941	6500.00
2765	950.00	2824	4100.00	2883	1000.00	2942	2300.00
2766	1600.00	2825	1750.00	2884	1550.00	2943	4000.00
2767	600.00	2826	1300.00	2885	1400.00	2944	2400.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2945	1100.00	3004	1000.00	3063	1000.00	3122	325.00
2946	5500.00	3005	100.00	3064	1500.00	3123	60.00
2947	1200.00	3006	600.00	3065	800.00		
2948	1800.00	3007	200.00	3066	500.00		
2949	650.00	3008	220.00	3067	1300.00		
2950	340.00	3009	160.00	3068	900.00		
2951	4000.00	3010	220.00	3069	2000.00		
2952	1400.00	3011	160.00	3070	1300.00		
2953	1200.00	3012	170.00	3071	700.00		
2954	340.00	3013	180.00	3072	2000.00		
2955	325.00	3014	2400.00	3073	1100.00		
2956	325.00	3015	110.00	3074	1600.00		
2957	1100.00	3016	170.00	3075	800.00		
2958	125.00	3017	220.00	3076	850.00		
2959	500.00	3018	2000.00	3077	1200.00		
2960	1100.00	3019	525.00	3078	650.00		
2961	1000.00	3020	160.00	3079	400.00		
2962	1000.00	3021	220.00	3080	1300.00		
2963	1000.00	3022	200.00	3081	2000.00		
2964	950.00	3023	225.00	3082	825.00		
2965	475.00	3024	130.00	3083	600.00		
2966	475.00	3025	200.00	3084	425.00		
2967	2400.00	3026	170.00	3085	600.00		
2968	525.00	3027	300.00	3086	560.00		
2969	500.00	3028	900.00	3087	2600.00		
2970	500.00	3029	220.00	3088	1800.00		
2971	475.00	3030	250.00	3089	2200.00		
2972	500.00	3031	280.00	3090	2200.00		
2973	500.00	3032	300.00	3091	1400.00		
2974	750.00	3033	160.00	3092	950.00		
2975	500.00	3034	40.00	3093	260.00		
2976	500.00	3035	170.00	3094	2750.00		
2977	475.00	3036	250.00	3095	2400.00		
2978	90.00	3037	240.00	3096	400.00		
2979	120.00	3038	300.00	3097	400.00		
2980	1400.00	3039	260.00	3098	600.00		
2981	1100.00	3040	400.00	3099	800.00		
2982	800.00	3041	675.00	3100	500.00		
2983	550.00	3042	800.00	3101	750.00		
2984	600.00	3043	1300.00	3102	200.00		
2985	550.00	3044	650.00	3103	400.00		
2986	1000.00	3045	300.00	3104	400.00		
2987	1050.00	3046	210.00	3105	375.00		
2988	120.00	3047	1400.00	3106	550.00		
2989	2400.00	3048	1100.00	3107	375.00		
2990	1000.00	3049	425.00	3108	875.00		
2991	1100.00	3050	325.00	3109	400.00		
2992	260.00	3051	440.00	3110	1000.00		
2993	375.00	3052	450.00	3111	3000.00		
2994	1000.00	3053	850.00	3112	475.00		
2995	425.00	3054	800.00	3113	1150.00		
2996	280.00	3055	950.00	3114	600.00		
2997	600.00	3056	800.00	3115	490.00		
2998	300.00	3057	800.00	3116	700.00		
2999	200.00	3058	725.00	3117	600.00		
3000	160.00	3059	800.00	3118	1400.00		
3001	500.00	3060	700.00	3119	3250.00		
3002	1100.00	3061	850.00	3120	3000.00		
3003	900.00	3062	950.00	3121	275.00		

**Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.**

**\*These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**



**STACK'S  
NUMISMATISTS**  
**Appraisals Auctions Retail**  
**SINCE 1935**



# PUBLIC AUCTION SALE

## The 71<sup>st</sup> Anniversary Sale

Property Sold for the Benefit of:  
The Indianapolis Museum of Art

Selections from:  
Dayton History  
The Alpha-Omega Collection  
The Estate of Cy Schlosser

**OCTOBER 18, 2006**

**SECOND SESSION**  
**Wednesday Evening, October 18, 2006**  
**6:30 P.M. Sharp**

Please Note: The John J. Ford, Jr. Collection, Part 16 and the George Byers Collection of U. S. Half Dollars (offered in separate catalogues) will be sold as part of Session One of the 71<sup>st</sup> Anniversary Sale on Tuesday evening, October 17, starting at 6:30 PM.

### *Lot Viewing*

October 9, 2006	10:30 A.M. to 4:30 P.M.	October 13, 2006	10:30 A.M. to 4:30 P.M.
October 10, 2006	10:30 A.M. to 4:30 P.M.	October 16, 2006	10:30 A.M. to 4:30 P.M.
October 11, 2006	10:30 A.M. to 4:30 P.M.	October 17, 2006	10:30 A.M. to 4:30 P.M.
October 12, 2006	10:30 A.M. to 4:30 P.M.	October 18, 2006	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at  
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker-Meridien Hotel.

### *Public Auction Sale*

This Public Auction Sale will be held in the Tansa Room (3rd floor) of  
LE PARKER-MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



*Stack's*



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

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Pre-Sale Online Bidding available at [www.stacks.com](http://www.stacks.com)

# Five Easy Ways to Bid in Stack's Live Public Auctions

## 1. On the Internet.

Visit [www.stacks.com](http://www.stacks.com) to bid in any of our auctions 24 hours a day from the comfort of your home or office. Online bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.

## 2. By Mail.

Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to insure that Stack's receives them in advance of the auction's closing date.

## 3. By Fax.

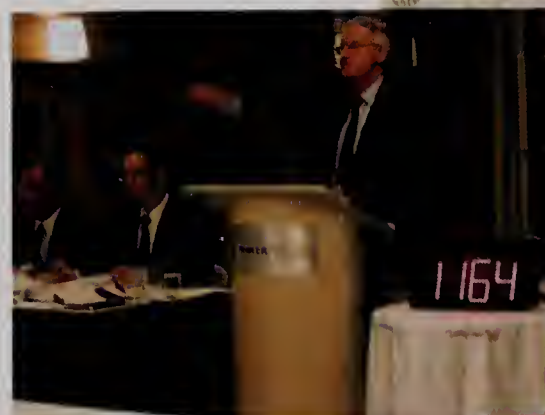
Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 PM on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.

## 4. By Phone During the Live Auction Session.

Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.

## 5. Live on the Floor.

Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.





## STACK'S CELEBRATES PAST, FUTURE IN A BUSY OCTOBER

Stack's will celebrate 71 years of numismatic auctions with four landmark auctions during October 2006. This celebration of the past takes place as the firm gears up for an even busier future following its recently announced merger with American Numismatic Rarities (ANR) of Wolfeboro, N.H., reports CEO and Director of Numismatics Lawrence R. Stack.

Sharing the CEO's enthusiasm are the newly merged firm's President Christine Karstedt and Chairmen Emeritus Harvey G. Stack and Q. David Bowers, who are already deeply involved in planning the merged company's busy 2007 auction schedule.

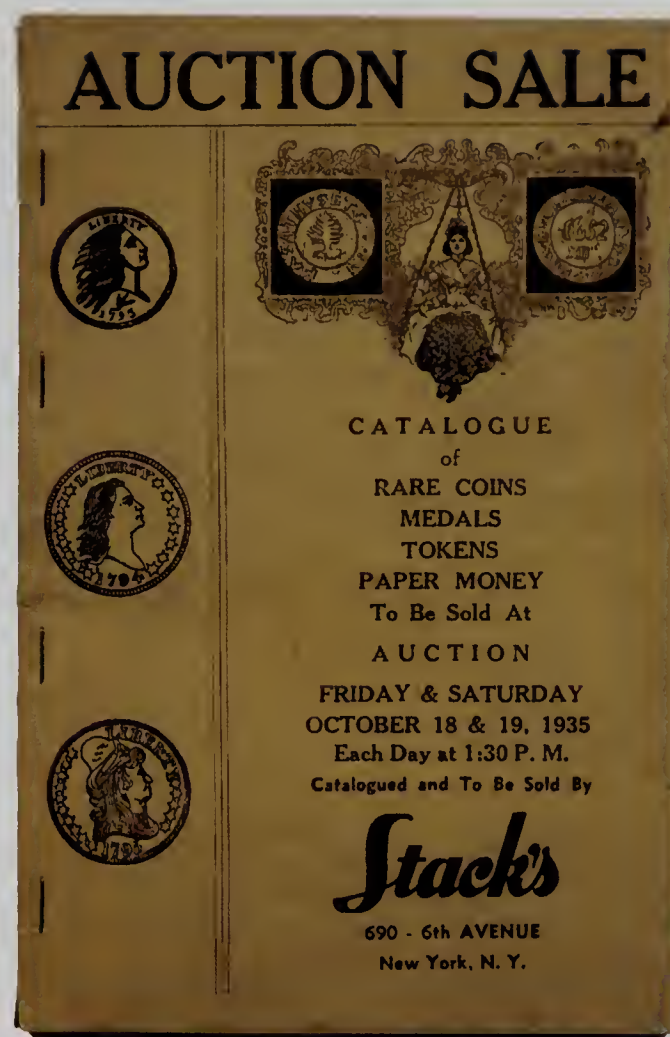
A busy month will open with Part XV of the John J. Ford Jr. Collection, offered on October 4 in Atlanta, Georgia. This sale will offer Ford's unmatched collection of late U.S. Colonial and Revolutionary War paper money, comprising 1,066 lots of top-flight examples of this historic material.

New York City will be the site on October 17 for the sale of Part XVI of the Ford Collection, offering 189 lots of Indian Peace Medals, the historic medals given to Indian chiefs and notables to seek and reward loyalty by the French, Spanish, British and American governments over two centuries. Ford built the greatest collection of Indian Peace Medals ever assembled, spanning the medals of Colonial regimes and American Presidents from George Washington through Benjamin Harrison.

October 17 will also see the George W. Byers Jr. Collection cross the auction block. Columbus, Ohio, businessman Byers began collecting more than 50 years ago under the guidance of the late Benjamin Stack and especially enjoyed the U.S. Half Dollar series. His date and variety Half Dollar holding comprises most of this 539-lot catalogue, which is sure to become a reference work among future generations of collectors.

Completing this four-catalogue October roster is Stack's 71<sup>st</sup> Anniversary Sale, a 1,123-lot offering of U.S. coins from the Colonial era through U.S. commemorative coins. This catalogue, which you now hold in your hands, opens with a glittering offering of U.S. Gold, including several rare early dates and varieties of the Capped Bust Right type and continuing through the end of circulating Gold in the 1930's. Also offered are key Pioneer coins and Gold commemoratives of the Panama-Pacific Exposition.

The October offerings offer material for virtually every collecting interest and budget. Covering the wide spectrum of numismatics as Stack's has done for seven decades, these catalogues also point the way into the firm's eighth decade of service to the total numismatic community.



*Stack's first auction catalogue, October 1935*



# 71<sup>st</sup> Anniversary SALE

## ORDER OF SALE

The First Session of the 71<sup>st</sup> Anniversary Sale, offering Part 16 of the John J. Ford, Jr. Collection (lots 1-189) and the George Byers Collection of Half Dollars (lots 1001-1539) will take place the evening of October 17. Each is presented in a separate catalogue.

## SECOND SESSION

Wednesday Evening, October 18, 2006

6:30 P.M. Sharp

Lots 2001 - 3123

### UNITED STATES COINS

	<i>Lot Nos.</i>
U.S. Gold Dollars .....	2001-2025
U.S. Quarter Eagles (\$2.50 Gold) .....	2026-2102
U.S. Three Dollar Gold .....	2103-2128
U.S. Stellas (\$4.00 Gold) .....	2129
U.S. Half Eagles (\$5.00 Gold) .....	2130-2229
U.S. Eagles (\$10.00 Gold) .....	2230-2294
U.S. Double Eagles (\$20.00 Gold) .....	2295-2485
U.S. Gold Commemoratives .....	2486-2510
U.S. Pioneer Gold .....	2511-2517
California Small Gold .....	2518-2522
U.S. Pattern Coins .....	2523-2526
Hawaiian Coinage .....	2527-2530
U.S. - Philippine Coinage .....	2531-2535
U.S. Colonial Coins .....	2536,2537
U.S. Half Cents .....	2538-2544
U.S. Large Cents .....	2545-2571
U.S. Small Cents .....	2572-2591
U.S. Two Cents, Three Cents .....	2592-2597
U.S. Nickels .....	2598-2636
U.S. Half Dimes .....	2637-2645
U.S. Dimes .....	2646-2708
U.S. Twenty Cents .....	2709,2710
U.S. Quarters .....	2711-2743
U.S. Half Dollars .....	2744-2814
U.S. Silver Dollars .....	2815-2990
Toned Coins from the Cy Schlosser Collection .....	2991-3051
U.S. Silver Commemorative Coins .....	3052-3107
U.S. Proof Sets .....	3108,3109
Rolls and Groups of U.S. Coins .....	3110-3123

# THE 71st ANNIVERSARY SALE

## SECOND SESSION

WEDNESDAY EVENING, OCTOBER 18, 2006

6:30 P.M. SHARP

LOTS 2001 - 3123

The First Session of this sale, offering Part 16 of the John J. Ford, Jr. Collection (lots 1-189) and the George Byers Collection of Half Dollars (lots 1001-1539) will take place the evening of October 17. Each is presented in a separate catalogue.

### U. S. GOLD DOLLARS

#### U. S. TYPE I GOLD DOLLARS

- 2001 **1851** About Uncirculated; **1862 Type III. Brilliant Uncirculated** or better. Both coins are lustrous and well struck examples of two major types. **2 pieces.**

#### APPEALING 1851'O' GOLD DOLLAR



Lot No. 2002

- 2002 **1851'O' Choice Brilliant Uncirculated.** Well struck in greenish-gold. The lustre is excellent, enhancing this coin's eye appeal. A few stray hairlines do not detract from this coin appearance.
- 2003 **1853 Brilliant Uncirculated.** Delightfully smooth fields and crisp devices are boldly lustrous, close examination reveals a short scratch on the neck, a tiny reverse edge nick at 1:00.  
*Ex Royce Samuels Collection (Ivy, May 1981, lot 1504).*
- 2004 **1853 Brilliant Uncirculated**, nearly Choice. Very well struck with delightful lustre. No major marks impede the eye appeal of this wonderful coin.
- 2005 **1853 Brilliant Uncirculated**, nearly Choice. Greenish-gold toning over surfaces that exhibit a robust strike. Excellent eye appeal for the Gold Dollar enthusiast.
- 2006 **1854 Brilliant Uncirculated**, perhaps a bit better. Well struck with attractive mint lustre. Toned a pale greenish-gold, which gives this coin wonderful character. Some of the reverse lettering in the legend is slightly doubled.
- 2007 **1854 Brilliant Uncirculated.** Bright, lustrous surfaces have a pale greenish-gold patina. The strike is first rate and adds further to this coin's eye appeal.

#### RARE MINT STATE 1854'D' GOLD DOLLAR



Lot No. 2008

- 2008 **1854'D' Brilliant Uncirculated.** Frosty mint lustre is most vibrant at the peripheries and is accompanied by overlying delicate shades of coppery-red toning. As is typical of this date, there is some degree of softness at the central reverse, though the wreath and legend is bold. The obverse definition is sharper, as most of the hair detail is intact and the stars are well struck. A very scarce date in any condition, the total mintage being *only 2935 pieces*. Full Mint State examples such as the coin offered here, furthermore, are legitimately **rare**. NGC MS61.

#### U. S. TYPE II GOLD DOLLARS



Lot No. 2009

- 2009 **1854 Brilliant Uncirculated** and nearly of Choice quality. Attractive frosted devices over boldly struck surfaces. Die clashing is seen as usual and is the strongest on the reverse. A wonderful type coin that should be closely inspected.



- 2010 **1854 Brilliant Uncirculated** but the lower left rim on the reverse has what seems to be a mint-made imperfection that appears as tiny adjustment marks. Wonderful mint lustre and a strong strike add character to this coin.

**LOVELY CHOICE 1855 GOLD DOLLAR**



Lot No. 2011

- 2011 **1855 Choice Brilliant Uncirculated.** Well struck but for the typically weakly impressed '8' of the date. Overall lustre is outstanding, the surfaces show some die clashing as is usual for this date. A very attractive example that is *quite rare* in this lofty condition and is certain to trigger spirited bidding on the auction floor. PCGS MS63.

- 2012 **1855 Brilliant Uncirculated.** A small scratch on the face is this coin's main detractor. Well struck, including the date. Surfaces display a wonderful green-gold patina for a respectable overall appearance. *Scarce* in Mint State.

- 2013 **1855 Brilliant Uncirculated.** Greenish-gold toning gives this coin an attractive appearance. The strike is average for the date and there are no major detractors worth mentioning. Here is an above average coin for this *scarce* issue.

- 2014 **1855 Choice About Uncirculated** and very close to full Mint State. Good lustre and an adequate strike define this coin. A nick in the central reverse is this coin's main detractor.

**GLOWING MINT STATE 1855'O' DOLLAR**



Lot No. 2015

- 2015 **1855'O' Brilliant Uncirculated.** One of a very small number of known Mint State examples of the only date of 'Indian Princess' type struck at New Orleans. This coin's diamond-sharp strike results in a crisply incised *LIBERTY*, plus the boldest date and 'O' mintmark standing out from deeply lustrous, reflective fields. Here is a coin of the most splendid visual quality.

**U. S. TYPE III GOLD DOLLARS**



Lot No. 2016

- 2016 **1857'C'** A strong Extremely Fine in terms of wear but the coin was struck on a typical, inferior planchet. There is a rim lamination at 12:00 on the obverse and the date is weak in places. A shallow pin scratch is found on the lower left obverse field. Lightly toned and quite *scarce with only 13,280 pieces struck.*



Lot No. 2017

- 2017 **1858'D'** About Uncirculated. Pale greenish-gold toning. The strike is a bit weak in places. The coin has been previously cleaned but it still has a very respectable appearance. A very *rare date with only 3477 pieces struck.* Very few survive in such wholesome condition due to jewelry usage and other severe damage.



- 2018 **1862 Choice Brilliant Uncirculated** and approaching the Gem category. Lovely, frosty surfaces are toned a light yellow-gold. The strike is quite strong, giving this coin tremendous eye appeal.

**CHOICE 1873 CLOSED 3 GOLD DOLLAR**



Lot No. 2019

- 2019 **1873 Closed 3. Choice Brilliant Uncirculated.** Gently glowing yellow-gold shows a hint a red. The strike is remarkably full with an inconspicuous hairline noted just left of the reverse wreath ribbon. The Closed 3 is one of the rarities of the later Gold Dollar dates with *only approximately 1,800 pieces struck*. While 38 appearances of the Closed 3 are recorded by Dannreuther and Garrett in their 10-year auction listing, only two of these were in Choice Mint State condition.

- 2020 **1873 Closed 3. Brilliant Uncirculated.** Richly lustrous surfaces complement a particularly vivid strike that is particularly apparent at the centers, though LIBERTY is essentially absent from the headband as so often seen. The Closed 3 is much scarcer than the frequently encountered Open 3.

- 2021 **1874 Brilliant Uncirculated.** A fully vibrant Choice or better example except for a few tiny obverse facial marks. The lustre is quite good and the strike is adequate.

- 2022 **1878 Brilliant Uncirculated.** This gleaming coin is free of actual wear but careful examination reveals light dipping. *One of 3,000 circulation strikes produced of a date greatly in demand.*

**CAMEO FROSTED GEM PROOF 1887 DOLLAR**



Lot No. 2023

- 2023 **1887 Gem Brilliant Proof.** Bold cameo effect results from delicately frosted light gold reliefs hovering over glass-mirror fields of the boldest reflectivity. This coin's strike is flawless with all of the most intricate details fully defined, framed by high outer rims showing the utmost perfection. Here is one of the finest survivors of a *Proof mintage of 1,043*, a hard-to-equal coin produced just before the termination of Gold Dollar coinage.

**NEAR-GEM PROOF 1887 GOLD DOLLAR**



Lot No. 2024

- 2024 **1887 Very Choice Brilliant Proof,** on the cusp of fully Gem. A diamond-sharp strike is immediately evident in the fine detail of the finely frosted feathers and leaf veins of the reverse wreath. Here is a gleaming, wholly satisfying example of a *late-date Proof mintage of 1,043*.

- 2025 **1889 Choice Brilliant Uncirculated.** Frosty surfaces with lovely yellow-gold toning. A strong strike further defines this last year of issue of this denomination.



**U. S. QUARTER EAGLES (\$2.50 GOLD)**  
**U. S. CAPPED BUST RIGHT QUARTER EAGLES**

**HISTORIC 1796 NO STARS QUARTER EAGLE**



*Lot No. 2026*

- 2026 **1796 No Stars. Breen 1, Bass-Dannreuther 2 (R-5).** A solid About Uncirculated. The obverse shows lustre in the fields and minor hairlines from circulation, the reverse retains more lustre and is quite attractive as well. The strike is bold on all devices, even the 'E' of LIBERTY is clear although far from bold, as this letter has the unfortunate location of being opposite the eagle's tail, and is always found weak to some degree. No adjustment marks are present, which further adds to the desirability of this important and rare issue. On the reverse, the strike is sharp and lustre is present in the fields. Identifiable by a tiny tick in the field below Liberty's chin, and a thin scratch on the edge past the 'Y' of LIBERTY. Conservatively graded as Extremely Fine obverse, About Uncirculated reverse when it last appeared in our Herman Halpern Collection in 1989.

There are unusual traces of the original guide line drawn by a compass or engraving tool at the top of the right wing and 'AMERI', which appear as raised lumps on the coin and were caused by an unskilled hand. These lumps were markers for the engraver to place the tops of the letters in the correct position relative to the denticles and the surrounding letters. The 'C' of AMERICA was adjusted up higher after the initial placement was found to be a touch low, and repunching is seen along the base of that letter. 16 stars were placed in the star field above the eagle's head, representing the 16 states of the Union when these were struck. The reeding is always unevenly applied on these early Quarter Eagles. Research is being done currently by John Dannreuther which may prove that the reeding was applied by a collar during striking as opposed to the Castaing machine prior to striking. Dimes of this period are the same diameter and show similar uneven edge reeding.

The 1796 No Stars Quarter Eagle was the first year of issue for this denomination. As the Philadelphia Mint struggled with design changes of subsidiary coinage, the employee and executive bonding requirements were finally met for gold coinage in 1795. Eagles and Half Eagles were coined in that year, but the Quarter Eagle would not be introduced until 1796. The first style employed a simple obverse of a bust of Liberty, the word 'LIBERTY' above and the date below. No stars were present on the obverse, and it was soon believed that the coins would wear too quickly, so the stars were added to future obverse dies. The number of No Stars Quarter Eagles struck was a mere 963 pieces. A foremost rarity in any grade, first year of issue, and one of the most coveted type coins ever produced by any United States Mint.

*Ex Herman Halpern Collection (Stack's, May 1989, lot 42).*

**FASCINATING 1796 NO STARS QUARTER EAGLE**



*Lot No. 2027*

- 2027 **1796 No Stars. Br.1, BD-2 (R-5).** Extremely Fine in strict terms of wear. All major details are pleasingly clear but the surfaces show the effects of jewelry use at one time. Careful examination shows subtle indentations in the denticles suggesting that old, non-destructive prong-mounts were used and no solder was applied to the coin. Although it has had its share of adventures over two centuries, this piece is still a reasonably well-preserved example of the first type of the first date of coinage and will repay careful study and evaluation.



### ELUSIVE 1797 QUARTER EAGLE



Lot No. 2028

- 2028 **1797 Br.1. BD-4 (R-6+).** Choice Very Fine. The surfaces may have been lightly cleaned in the past, and show a bright yellow-gold hue. Moderate wear as expected for the grade. A strong die crack formed on the right side of the obverse die very early in the emission of these, and in fact *no coins are known without this die crack*. On this middle die state example, the crack has formed a retained cud, with the 'Y' and all the stars on the right save for the lowest one, raised relative to the left side of the coin. One very late die state example is known with a full cud, where it appears the section of the die on the right side has broken away, leaving no definition on most of the stars. The obverse die was retired after the piece broke away from the right side, and no further 1797 Quarter Eagles were struck.

Early gold coins have finally been thoroughly examined by die variety by Harry Bass, Jr. and John Dannreuther in their recently published *Varieties and Die States of United States Gold Coinage 1795-1834*. While the Eagles of 1795 to 1804 were well researched in Anthony Taraszka's die variety book, the Half Eagles and Quarter Eagles were left behind save for the pioneering work by Walter Breen. Armed with updated variety, rarity and die state information, these series will likely see increased collecting activity. As seen in the past, a few years after important reference works are released, a new wave of collectors begins to form collections, and prices will usually be driven higher by the increased demand. *Although the reported mintage of the 1797 Quarter Eagle is 427 pieces, it is now believed that the number coined could be as high as 585 pieces*, with possible deliveries taking place after the close of the calendar year.

From this meager output, the number of survivors is estimated at 15 pieces by John Dannreuther, roughly 3 percent of those coined. Obviously, a collector has few to choose from, and rarely are these important and historical coins offered in any grade. For identification purposes, there is a small struck through area from a denticle left of the date, curling up and just missing the two lower inside points of the first star, and continuing back to touch Liberty's lower curl. Similar lint marks are seen on other 1797 Quarter Eagles, but always in different locations. A couple of minor edge bumps are present, one above 'B', another above 'TY' of LIBERTY. Other planchet voids are present in the obverse fields. On the reverse, most of the prooflike mirror fields are intact, although areas of the field show evidence of circulation and light wiping. Rarely encountered in any grade, the present example would make a welcome addition to even the most advanced collection.

### MINT STATE 1802/1 QUARTER EAGLE



Lot No. 2029

- 2029 **1802/1 Br.1. BD-7. Brilliant Uncirculated.** Delightful prooflike surfaces are struck in yellow-gold. An uneven edge area at the lower left obverse and some light hairlines at the left obverse field. Excellent lustre and an adequate strike gives this coin wonderful eye appeal. *A mintage of only 3,035 pieces* shows just how difficult this date is to acquire.



### SCARCE 1805 QUARTER EAGLE



Lot No. 2030

- 2030 **1805 Br.1. BD-12.** Choice Extremely Fine in terms of wear but the coin has been previously cleaned and now exhibits a light greenish-gold tint. The reverse shows a few hairline scratches over somewhat reflective surfaces. The strike is decent with some lustre still remaining. This early Quarter Eagle still has a decent appearance and should be viewed closely.

### U. S. CAPPED HEAD LEFT QUARTER EAGLES

#### THE GARRETT 1829 QUARTER EAGLE



Lot No. 2031

- 2031 **1829 Br.1, BD.24 (R-5).** Brilliant Uncirculated, with claims to Choice. **The Garrett Coin and Akers Plate Coin.** One of the difficult type coins of this era to obtain, with few being offered of quality in any given year. The present coin has delightfully clean surfaces, which match its stellar pedigree. It is fully struck and shows bright yellow-gold color throughout. The lustre is strong and undisturbed save for a scattering of trivial ticks. Liberty's cheek and neck are quite clean and attractive. On the reverse there are faint diagonal adjustment marks from left up to the right on the vertical shield lines. These adjustment marks were obliterated by the force of striking elsewhere on the reverse. No striking softness is present on either side. For identification purposes, there is a small cluster of nicks between stars eight and nine above Liberty's cap. It is believed that approximately 40 specimens of this date have survived, that from the original mintage of pieces.

*Ex The Garrett Collection (Bowers and Ruddy, March 1980, lot 746); W. Elliot Woodward's 58th Sale.*

### U. S. CLASSIC HEAD QUARTER EAGLES



Lot No. 2032

Lot No. 2033

- 2032 **1837** About Uncirculated and Choice despite a small scratch from the nose to the ear. Deep green-gold toning over a strong strike. Excellent mint lustre gives this coin nice appeal.
- 2033 **1839'O'** Choice About Uncirculated and very close to higher grade. A bold strike is highlighted by rich gold lustre, as very few trivial marks can be found with sufficient effort. With *only 17,781 struck*, this date is the second lowest New Orleans mintage of any Quarter Eagle type, and is most often found in the Very Fine-Extremely Fine range.

*Ex Herman Halpern Collection (Stack's, May 1989, lot 55).*



## U. S. LIBERTY HEAD QUARTER EAGLES

- 2034 **1843'O' Large Date, Plain 4.** Choice About Uncirculated. A pale lemon yellow example with some light marks found under magnification. A well struck example with the mintmark repunched as is always the case for this variety.

- 2038 **1854 Brilliant Uncirculated** and approaching Choice. Splendid deep golden lustre beautifies a bold impression of the dies. The shield is very deeply impressed and displays an indistinct left border.

*Ex Herman Halpern Collection (Stack's, May 1989, lot 71).*

- 2039 **1854 Brilliant Uncirculated** and close to Choice. Vibrant gold lustre joins a bold strike. The shield shows fragmentary stripes and its left border merges with the crisply defined eagle.

*Ex Herman Halpern Collection (Stack's, May 1989, lot 72).*

### LOVELY MINT STATE 1845 QUARTER EAGLE



*Lot No. 2035*

- 2035 **1845 Brilliant Uncirculated** and nearly in the Choice category. Bright lemon-yellow lustre gives this coin its pleasing vital glow. A bold strike gives the coin its razor-sharp devices. The fields are smooth, but a glass finds a trivial mark or two of little consequence.

*Ex Herman Halpern Collection (Stack's, May 1989, lot 57).*



*Lot No. 2040*

- 2040 **1856'C' About Uncirculated.** Some light nicks in the upper left obverse field as well as a general surface granularity are seen. A lamination extends from Miss Liberty's jaw to star one. Light orange-gold toning with plenty of lustre still remaining. One of *only 7,913 pieces struck* making this issue quite difficult to acquire.

### SCARCE 1856'O' QUARTER EAGLE



*Lot No. 2041*

- 2036 **1845'D' Easily Very Fine or better** and retaining quite a bit of mint frost at the peripheries, as well as in the protected areas of the central devices. Smooth and free of any defects that require mention. This date is both very elusive, and highly collectible in the grade range offered here. *One of only 19,460 pieces struck.*

- 2041 **1856'O' Choice About Uncirculated** and very close to full Mint State. Greenish-gold toning over moderately struck surfaces. The lustre is satiny and attractive. A couple of minor rim imperfections on the reverse do not detract much. *Very scarce* in this wonderful state of preservation.

### POPULAR 1846'D' QUARTER EAGLE



*Lot No. 2037*

- 2037 **1846'D' Extremely Fine.** Deep greenish-gold toning over surfaces that exhibit a few scattered marks. The strike is typical with parts of the design well struck and other areas (the central part of the eagle) are weak. A few light hairlines are present but overall this coin has a reasonable appearance for a coin from this difficult mint.



*Lot No. 2042*

- 2042 **1874 Brilliant Uncirculated.** A precise strike and semi-prooflike surfaces distinguish this example. Close examination reveals a light dipping in the coin's past.

*Ex Stack's December 1980 Sale, lot 783.*



**PROOFLIKE GEM 1897 QUARTER EAGLE**



Lot No. 2043

2043 **1897 Gem Brilliant Uncirculated.** Here is a coin of stunning beauty, boasting subtle contrast of lightly frosted devices and lavishly prooflike, wonderfully mark-free fields. This is an exceptional representative of a Gay Nineties date that is elusive in this rarefied grade.

**FULLY GEM 1901 QUARTER EAGLE**



Lot No. 2046

2046 **1901 Gem Brilliant Uncirculated.** All surfaces display the most pleasing uniform yellow-gold lustre that enhances a precise strike. Otherwise flawless, the coin exhibits a few tiny, widely scattered copper spots.

**BEAUTIFUL 1898 QUARTER EAGLES**



Lot No. 2044

2044 **1898 Superb Gem Brilliant Uncirculated.** This beautiful little example screams with frosty mint lustre. A forceful strike has boldly imparted even the most minute details. A gorgeous lemon yellow jewel in an early NGC holder. NGC MS66.

**GLEAMING GEM 1906 QUARTER EAGLE**



Lot No. 2047

2047 **1906 Gem Brilliant Uncirculated.** Vibrant full glittering mint lustre transforms this example of a late Liberty date into a gleaming jewel-like beauty showing this long-lived design at its finest.

**NEAR-GEM CAMEO PROOF 1900 QUARTER EAGLE**



Lot No. 2045

2045 **1900 Very Choice Brilliant Proof.** One of 205 Proofs struck. Here is an exceptionally pleasing, high quality example offering a needle-sharp strike highlighted by bold cameo contrast of lightly frosty devices and incredibly deep-mirror fields. A splendid end-of-century example that will reward careful consideration.

**NEAR-GEM PROOF 1907 QUARTER EAGLE**



Lot No. 2048

2048 **1907 Very Choice Brilliant Proof,** a near-Gem of compelling beauty. Lightly frosted reliefs float upon the deepest mirror fields on this outstanding example of a *Proof* mintage of only 154 pieces. Here is a totally desirable representative of the final Liberty date and the last Brilliant Proof struck before the new Indian design was introduced with its distinctive Matte Proofs that replaced the mirror-field coins struck since the mid-19th century. The 10-year Dannreuther-Garrett auction record includes exactly three Proofs in this high grade.

*Ex Stack's December 1980 Sale, lot 785.*



U. S. QUARTER EAGLES (\$2.50 GOLD)

LUSTROUS 1907 QUARTER EAGLE



Lot No. 2049

2049 **1907 Gem Brilliant Uncirculated.** A fully lustrous coin with creamy surfaces that are nearly devoid of any marks. The strike is excellent giving this coin a marvelous overall appearance.

2050 **1907 Choice Brilliant Uncirculated** or better if it were not for evidence of a gentle cleaning. The strike is superb and the lustre is still quite attractive.

2051 **1907 Brilliant Uncirculated** and virtually a Choice example. Light orange-gold toning with a few scattered marks that are not that serious. Well struck.

2052 **1907 Brilliant Uncirculated** and near-Choice. This coin exhibits lustrous surfaces and a sharp strike, only a tic or two from higher grade.

U. S. INDIAN HEAD QUARTER EAGLES

2053 **1908 Brilliant Uncirculated**, on the cusp of Choice. A splendid strike, smooth cheek and frosty light gold lustre define this pleasing coin.

2054 **1909 Brilliant Uncirculated** or finer. Satisfying lustre and detail, a single contact mark on the cheek emerges under a glass.

2055 **1910 Choice Brilliant Uncirculated.** Light greenish-gold toning over well preserved surfaces. The strike is decent giving this coin a respectable appearance. Graded MS64 by NUMISTRUST.

2056 **1910** Choice About Uncirculated; **1913** About Uncirculated, lightly cleaned; **1915** Extremely Fine, traces of jewelry use. **3** pieces.

2057 **1911 Choice Brilliant Uncirculated.** Pleasing greenish-gold patina over a strongly struck surface. The lustre is quite attractive and presents this coin with great eye appeal.

2058 **1911 Brilliant Uncirculated.** Smoothly lustrous and exhibiting a boldly detailed strike.

DESIRABLE 1911'D' QUARTER EAGLE



Lot No. 2059

2059 **1911'D' Brilliant Uncirculated** and approaching the Choice category. A firmly impressed Denver mintmark adds to the appeal of this strong strike. Surfaces are laved in pleasing yellow-gold lustre. *With only 55,680 struck*, this has long been coveted as the *key date* to the Indian series.



KEY 1911'D' QUARTER EAGLE IN MINT STATE



Lot No. 2060

- 2060 **1911'D' Brilliant Uncirculated.** Here is a lovely champagne gold example of this elusive date and mint mark combination. This issue is often found with a mushy mint mark, but thankfully this example is well struck and displays a bold 'D'. The surfaces maintain a good deal of satiny lustre and do have a few light marks as would be expected for the assigned grade. An eye appealing example of this scarce and important issue. NGC MS61.

MINT STATE 1911'D' QUARTER EAGLE



Lot No. 2061

- 2061 **1911'D' Brilliant Uncirculated.** Lively, sparkling lustre gives this boldly struck Denver coin its exceptional visual appeal. The 'D' mintmark is far more crisply impressed than on most examples of this date encountered today. Akers considered this "the rarest date of the series in all grades from circulated to gem Uncirculated," adding that "the mintmark is sometimes a little weak." This coin's rarity is only matched by its high overall quality.

NEAR MINT STATE 1911'D' QUARTER EAGLE



Lot No. 2062

- 2062 **1911'D' Choice About Uncirculated,** poised on the brink of full Mint State. A splendidly mark-free cheek and a mere wisp of rub on the eagle's wing provide this coin's basic appeal. Here is a thoroughly satisfying yellow-gold specimen of the most eagerly sought-after key to the entire Indian series.

APPEALING 1911'D' QUARTER EAGLE



Lot No. 2063

- 2063 **1911'D' Choice About Uncirculated.** Pale orange-gold toning. The surfaces have been gently wiped to give the appearance of a Mint State coin. Well struck detail with the mintmark a bit weak though completely visible. A very popular and *rare* coin that is truly the key to completing the Indian Head Quarter Eagle set.

MAGNIFICENT 1912 MATTE PROOF  
QUARTER EAGLE



Lot No. 2064

- 2064 **1912 Very Choice Matte Proof**, perhaps a bit better. A tiny nick on the cheek and a small line on the reverse are this coin's main detractor. Attractive mustard-green toning over surfaces that exhibit a magnificent strike. One of *only 197 proofs struck* and certainly one of the nicest one could hope to find.
- 2065 **1912 Choice Brilliant Uncirculated.** Satiny smooth surfaces are well struck and quite lustrous. A medium gold tone gives this coin electric character.
- 2066 **1912 Brilliant Uncirculated** and on the cusp of full Choice condition. Light orange-gold with some pinkish hues. The strike is decent but not full.
- 2067 **1912 Brilliant Uncirculated** and near-Choice. Light frosty gold clothes an exacting strike. A trace of residue can be found on the eagle's wing.

DESIRABLE GEM MATTE PROOF  
1913 QUARTER EAGLE



Lot No. 2068

- 2068 **1913 Gem Matte Proof.** This amazing coin displays the short-lived Matte Proof at its finest. Flawless fields and meticulous devices exhibit the finest-grained sandblast finish that could be imagined. Both sides display rich and satisfying uniform light gold with a fascinating undertone of palest olive-green. *One of 165 struck*, and assuredly one of the finest examples available to today's quality-conscious collectors. Finding this Gem's equal would be a formidable challenge; finding a coin of higher quality might well prove impossible.

*Ex Stack's December 1980 Sale, lot 787.*



### LUSTROUS 1914 QUARTER EAGLE



Lot No. 2069

- 2069 **1914 Choice Brilliant Uncirculated.** Rich lemon yellow mint frost dominates the surfaces of this example for a powerful look. The coin is well struck and has no marks worthy of mention. This date is readily available in circulated grades but is quite *scarce* in Mint State. Choice coins such as this are quite difficult to locate and this example should be seriously considered by any Quarter Eagle specialist. NGC MS63.

### CHOICE 1914 QUARTER EAGLE



Lot No. 2070

- 2070 **1914 Choice Brilliant Uncirculated.** A bright and lustrous coin that has a very good strike. Brilliant yellow-gold patina gives this coin nice eye appeal. Quite *scarce* in this excellent condition as most coins available are much lower grade.

### MINT STATE 1914 QUARTER EAGLE



Lot No. 2071

- 2071 **1914 Brilliant Uncirculated,** not far from the Choice rank. Forcefully struck and showing a wealth of fine details, this bold example of a scarce pre-war date would be a satisfying addition to any high quality collection of the Indian series.

### NEAR-GEM 1914'D' QUARTER EAGLES



Lot No. 2072

- 2072 **1914'D' Very Choice Brilliant Uncirculated,** a bold virtual Gem boasting the deepest yellow-gold mint frost that provides a distinctly pleasing shimmer to both sides. Although the 1914'D' is a common date in the lower Mint State and circulated grades, it is downright *scarce* at this grade level. PCGS MS64.



Lot No. 2073

- 2073 **1914'D' Very Choice Brilliant Uncirculated,** on the cusp of Gem with appealing frosty lustre and the sharpest Denver mintmark for added visual attraction. PCGS MS64.



Lot No. 2074

- 2074 **1914'D' Choice Brilliant Uncirculated.** Light coppery-red toning over pleasing surfaces. The strike is average for this date with the lustre being delicate.



Lot No. 2075

- 2075 **1914'D' Choice Brilliant Uncirculated.** Bright yellow-gold toning over lustrous surfaces. The strike is quite strong giving this coin a marvelous look.



**CHOICE 1914'D' QUARTER EAGLE**



*Lot No. 2076*

- 2076 **1914'D' Choice Brilliant Uncirculated.** Pale gold toning that gives this coin nice eye appeal. The strike is excellent and the lustre complete. An inner ring on the reverse is sometimes seen with this date.

**GLEAMING 1914'D' QUARTER EAGLE**



*Lot No. 2077*

- 2077 **1914'D' Choice Brilliant Uncirculated.** Gleaming yellow-gold patina gives off great lustre. The strike is bold and allows the prospective buyer to see Bela Lyon Pratt's design as it was designed to be viewed.

- 2078 **1914'D' Brilliant Uncirculated or finer.** Sparkling light gold lustre gives this coin its notable charm.

**NEAR GEM 1915 QUARTER EAGLE**



*Lot No. 2079*

- 2079 **1915 Very Choice Brilliant Uncirculated.** Satiny smooth surfaces are a wonder to behold. Outstanding lustre and fields with a bold strike gives this near Gem coin marvelous eye appeal.



*Lot No. 2080*

- 2080 **1915 Very Choice Brilliant Uncirculated.** A bold strike and lovely greenish-gold toning enable this coin to nearly achieve the highest grade that one normally encounters.



*Lot No. 2081*

- 2081 **1915 Very Choice Brilliant Uncirculated or nearly so.** Attractive lustre permeates both sides of this decently struck coin. A very tiny reverse rim nick is this coin's main detractor, otherwise this coin has marvelous eye appeal and should be closely viewed.



*Lot No. 2082*

- 2082 **1915 Very Choice Brilliant Uncirculated.** Satiny surfaces show attractive mint lustre. Pale yellow-gold toning gives this coin excellent appeal. A few minuscule marks hardly matter when one looks at the overall impressive quality of this example.



*Lot No. 2083*

- 2083 **1925'D' Very Choice Brilliant Uncirculated.** Bright mint lustre dominates this coin's surfaces that have a light orange-gold patina. Well struck, including an inner rim on both sides as is normally seen with this date.



- 2084 **1925'D' Very Choice Brilliant Uncirculated.** A combination of green-gold and some light yellow-gold in spots gives this coin its remarkable distinction. A good strike including the inner rim on both sides is seen for maximum eye appeal.

- 2085 **1925'D' Brilliant Uncirculated** or a trifle finer. Pleasing lustre and a clear 'D' add to the basic appeal of a bold strike.



Lot No. 2086

- 2086 **1926 Very Choice Brilliant Uncirculated.** Predominantly yellow-gold with some areas of orange-gold present. A wonderful strike presents this coin with excellent eye appeal.
- 2087 **1926 Very Choice Brilliant Uncirculated.** Attractive orange-gold with some lighter gold shades seen. A tremendous strike defines this coin further. Wonderful satiny lustre over fields that show some minor contact marks, none of which are too serious.
- 2088 **1926 Very Choice Brilliant Uncirculated.** A superb satiny coin with wonderful surfaces and great color. The strike is excellent, which gives this coin pleasing eye appeal.
- 2089 **1926 Very Choice Brilliant Uncirculated.** Light yellow-gold toning over very lustrous surfaces. Well struck, which adds further distinction to this lovely coin.
- 2090 **1926 Choice Brilliant Uncirculated.** A strong strike over satiny surfaces. Some greenish-gold toning accentuates the fields and gives this coin excellent eye appeal.
- 2091 **1926 Choice Brilliant Uncirculated.** Splendid sparkling gleam and a single copper-red star define this example.
- 2092 **1926 Brilliant Uncirculated.** Here is a lustrous lemon yellow example. This coin would grade Choice or better if not for a few light marks near the Indian's bust.



Lot No. 2093

- 2093 **1927 Very Choice Brilliant Uncirculated.** This wheat gold example is a jewel to behold. The surfaces are virtually mark free and are completely bathed in frosty mint bloom. An ample strike adds to the allure.  
*Ex Stack's December 1980 Sale, lot 76.*
- 2094 **1927 Choice Brilliant Uncirculated.** Assertive lustre displays a faint blush of red at the sharply squared outer edges.
- 2095 **1928 Choice Brilliant Uncirculated.** Fully vibrant mint lustre over sparkling surfaces. A few light marks, but overall this coin has glorious eye appeal.
- 2096 **1928 Brilliant Uncirculated,** nearly of Choice quality. Delicate greenish-gold toning over well preserved surfaces. A few light hairlines, otherwise this coin has the appeal of a much higher grade.
- 2097 **1928 Brilliant Uncirculated.** A slightly upturned edge and generally frosty lustre are this coin's hallmarks.
- 2098 **1928 Brilliant Uncirculated.** Satisfying red-gold lustre shows a few scattered contact tics.
- 2099 **1928 Choice About Uncirculated.** This yellow gold example maintains a good deal of lustre but does show signs of a light wiping in the past.



Lot No. 2100

- 2100 **1929 Very Choice Brilliant Uncirculated,** virtually Gem. Exceptionally rich yellow-gold lustre enhances a vivid strike.  
*Ex Roy Harte Collection (Bowers & Ruddy, March 1981, lot 531.*
- 2101 **1929 Choice Brilliant Uncirculated.** Pale yellow surfaces are completely drenched in vibrant mint lustre. A bold strike adds to the charm of this stunning little beauty.  
*Ex Stack's December 1980 Sale, lot 79.*
- 2102 **1929 Brilliant Uncirculated** or finer. Subdued mint frost gives this coin a pleasing matte surface.



## U. S. THREE DOLLAR GOLD

### MAGNIFICENT 1854 THREE DOLLAR GOLD



Lot No. 2103

- 2103 **1854 Very Choice Brilliant Uncirculated**, a near-Gem example of the first year offering a vividly detailed strike and boldest yellow-gold mint frost covering both sides. Maximum eye appeal distinguishes this specimen of the first date, itself a distinct sub-type defined by its reverse showing small letters in DOLLARS. NGC MS64.

### SPLENDID CHOICE 1855 THREE DOLLAR GOLD



Lot No. 2104

- 2104 **1855 Choice Brilliant Uncirculated**. Deep gold lustre drenches both sides of this gleaming strike, offering that remarkably bold sparkle in the fields that is displayed by top-grade examples of this short-lived denomination. PCGS MS63.

### HANDSOME 1855 THREE DOLLAR GOLD



Lot No. 2105

- 2105 **1855 Brilliant Uncirculated**, close to the Choice category and boasting a meticulous strike and a wealth of assertive yellow-gold lustre for outstanding visual quality and appeal. Careful search finds a very tiny tic or two of little significance.

*Ex Stack's December 1981 Sale, lot 1096.*

### FROSTY 1855 THREE DOLLAR GOLD



Lot No. 2106

- 2106 **1855 Choice About Uncirculated** and on the cusp of full Mint State. Frosty surfaces exhibit a tiny nick in front of the mouth. Greenish-gold patina gives this coin a presentable appearance.



**PLEASING NEAR-GEM 1856 THREE DOLLAR GOLD**



Lot No. 2107

- 2107 **1856 Choice Brilliant Uncirculated**, a near-Gem of exceptional beauty. Boldly gleaming yellow-gold lustre complements an exacting impression of the dies. Fields are smooth and semi-prooflike giving added visual impact to a coin that is only a minute mark or so from higher grade.

*Ex Stack's December 1981 Sale, lot 1098.*

**GORGEOUS CHOICE 1860 THREE DOLLAR GOLD**



Lot No. 2110

- 2110 **1860 Choice Brilliant Uncirculated**. Glorious and bright yellow-gold lustre gives this meticulous strike the undeniable visual quality of a higher grade. *One of 7,036 circulation strikes produced*, and an exceptional beauty from any standpoint. PCGS has certified only nine examples in this high grade. PCGS MS63.

**DESIRABLE 1874 MINT STATE THREE DOLLAR GOLD**



Lot No. 2111

- 2108 **1856 Brilliant Uncirculated** or finer with a strong strike and very attractive mint lustre. There are some light hairlines visible under the slightly reflective fields. An excellent type coin.

- 2111 **1874 Brilliant Uncirculated** or finer. Rich red-gold lustre shows a fascinating ripple effect resulting from the faint ghosting in the fields that is the result of this coin's remarkably bold strike. NGC MS61.

- 2112 **1874 Very Fine**. This coin saw its share of circulation but retains substantial detail. Surfaces show scattered contact ticks and evidence of polishing at one time.

**LUSTROUS 1856'S' THREE DOLLAR GOLD**



Lot No. 2109

- 2109 **1856'S' Small Mintmark**. Choice About Uncirculated. A richly lustrous example boasting a full and exacting impression of the dies. This desirable, naked-eye variety is known as the "Small Mintmark," though the sharply defined 'S' might be more accurately described as "Minute." It is easily recognized by size and by its position in the field well below the wreath tie.

**PROOFLIKE 1878 THREE DOLLAR GOLD**



Lot No. 2113

- 2113 **1878 Choice Brilliant Uncirculated**. The obverse strike is crisp and full, the generally bold reverse shows localized weakness on the wreath tie. Delightfully frosted reliefs stand out forcefully from splendidly deep prooflike fields to assure breath-taking beauty for this later-date example.

*Ex Stack's December 1981 Sale, lot 1124.*





Lot No. 2114

- 2114 **1878 Brilliant Uncirculated** and near-Choice. Boldly gleaming smooth gold lustre sparkles on both sides of this sharply struck example of a desirable date that is notably elusive in Mint State grades. Close examination finds two unobtrusive red-gold toning spots that add a touch of color to the gleaming lustre.



Lot No. 2115

- 2115 **1878 Brilliant Uncirculated** or somewhat finer. Yellow-gold lustre offers that sparkle often seen on high quality examples of this denomination. A fascinating wisp of red-gold toning adds a touch of color to the obverse periphery, contrasting handsomely with a diamond-sharp reverse composed wholly of richly gleaming gold.

#### LUSTROUS 1879 THREE DOLLAR GOLD



Lot No. 2116

- 2116 **1879 Choice Brilliant Uncirculated** or finer. This coin's meticulous cameo devices are beautifully frosted, complementing the deeply reflective mirror-like fields. Here is an especially high quality example of 3,000 circulation strikes produced in the final years of a coin little appreciated in its own time but eagerly pursued by today's numismatists.

*Ex Stack's December 1981 Sale, lot 1125.*

#### PROOFLIKE 1879 THREE DOLLAR GOLD



Lot No. 2117

- 2117 **1879 Choice Brilliant Uncirculated.** Wonderfully prooflike radiance characterizes this conservatively graded example of a *circulation strike* mintage of only 3,000. A jewel-sharp strike completes the roster of this coin's charms. PCGS MS63.

#### CHOICE 1879 THREE DOLLAR GOLD



Lot No. 2118

- 2118 **1879 Choice Brilliant Uncirculated.** Fields awash in the deepest prooflike glitter contrast vividly with lovely frosted reliefs. Here is the boldest cameo beauty that might be wished for, making this extraordinary specimen a visual standout of awesome quality. PCGS MS63.

#### SCARCE 1879 THREE DOLLAR GOLD



Lot No. 2119

- 2119 **1879 Brilliant Uncirculated** or nearly so. Lightly reflective surfaces are toned an orange-gold. There are some light hairlines but they do not affect the overall eye appeal. A *scarcer date* with only 3,000 pieces struck.



DAZZLING GEM 1882 THREE DOLLAR GOLD

Certainly Among The Top Specimens Extant of This Date



Lot No. 2120

- 2120 **1882** The variety with the 2 in the date repunched over a high 2. Close examination with a glass also reveals residual traces of an 8 beneath the second 8 in the date. **Gem Brilliant Uncirculated** and enjoying glistening satin-mirror fields of utmost beauty. The design features, furthermore, are well frosted and offer excellent contrast. An impeccable strike is equalled only by wonderfully smooth surface quality. These surfaces are particularly impressive in light of the extreme fragility associated with mirrored fields such as those present on this example. In fact, it is indeed very likely that this stunning coin is **among the top 6-10 surviving examples** of this date. We should also reiterate that this low mintage issue (*only 1,500 circulation strikes and 76 Proofs were minted*) is often wrongfully assigned an essentially common date status in many price guides. Such a relegation is not at all justified, particularly at the lofty grade level offered here. NGC MS66.

CHOICE 1882 THREE DOLLAR GOLD



Lot No. 2121

- 2121 **1882 Choice Brilliant Uncirculated.** This beautifully struck coin boasts gleaming cartwheel lustre in the fields with crisply detailed reliefs completing its visual attractions. *One of 1,500 circulation strikes produced* in this later date and a wholly desirably coin for any high quality Type or date collection. PCGS MS63.

REFLECTIVE 1882 THREE DOLLAR GOLD



Lot No. 2122

- 2122 **1882 Choice About Uncirculated.** Wonderfully reflective fields that are well struck. Pale yellow-gold toning over surfaces that exhibit some hairlines. *Very scarce with only 1,500 pieces struck for circulation.*



**HANDSOME CHOICE 1884 THREE DOLLAR GOLD**



Lot No. 2123

- 2123 **1884 Choice Brilliant Uncirculated.** *One of 1,000 circulation strikes and one of the finest available to today's collectors, boasting prooflike lustre with two fascinating areas of reflective lustre in the lee of Liberty's meticulously detailed curls. PCGS has graded only 22 at this coin's level. PCGS MS63.*

**GORGEOUS 1887 THREE DOLLAR GOLD**



Lot No. 2126

- 2126 **1887 Choice Brilliant Uncirculated.** *Light orange-gold toning over well struck surfaces. The lustre is gorgeous, giving this coin a magnificent appearance. A few light reverse marks near the date do not detract enough to prevent any prospective buyer from bidding on this coin. A lovely late date coin that is quite suitable for any high grade set. PCGS MS63.*

**SCARCE 1886 THREE DOLLAR GOLD**



Lot No. 2124

- 2124 **1886 Choice Extremely Fine.** *Wholly reflective fields on both sides with plenty of lustre still remaining. A plentiful strike gives this coin added appeal. One of only 1,000 pieces struck for circulation, with probably less available today.*

**WELL STRUCK 1888 THREE DOLLAR GOLD**



Lot No. 2127

- 2127 **1888 Brilliant Uncirculated.** *A well struck example that is lustrous and has semi-prooflike surfaces. Greenish-gold toning adds further to this coin's appeal. A scarce late date that is hard to find in this wonderful condition.*

**NEAR-GEM 1887 THREE DOLLAR GOLD**



Lot No. 2125

- 2125 **1887 Very Choice Brilliant Uncirculated,** *a virtual Gem of fully lustrous splendor. Here is a coin displaying fully glittering yellow gold mint frost for beauty that should satisfy the most demanding collector. PCGS MS64.*

**BOLD 1889 THREE DOLLAR GOLD**



Lot No. 2128

- 2128 **1889 Choice About Uncirculated** *and very close to full Mint State. Some light reddish-gold toning over appealing surfaces. A well impressed strike adds more appeal to this impressive coin.*



## U. S. STELLAS (\$4.00 GOLD)

### DELIGHTFUL 1879 FLOWING HAIR STELLA



Lot No. 2129

- 2129 **1879 Flowing Hair. Judd 1635. Brilliant Proof** or a trifle finer. This coin's fields display richly gleaming mirror lustre, the reliefs are lightly frosted with a colorful touch of red-gold causing them to stand boldly forth. Careless handling in the distant past resulted in scattered hairlines.

The Stella was proposed by former Iowa Congressman John A. Kasson, who was impressed by the Austrian Gold coin with the dual denomination of 8 Florins-20 Francs, struck to facilitate commerce with the five countries of the Latin Monetary Union (LMU). The U.S. Half Eagle was larger and heavier than the standard LMU 20 Francs, and Kasson theorized that a new \$4.00 might be roughly equivalent to that LMU coin.

"Stella" is Latin for star and the Pattern coins presented a large reverse star with incuse denomination *ONE STELLA - 400 CENTS*. The Flowing Hair obverse by Charles E. Barber was distributed members of Congress while the Coiled Hair type by George T. Morgan was apparently reserved for Mint insiders. The Stella was never officially adopted but achieved vast popularity with coin collectors who sought examples as soon as they were known to exist. PCGS has certified only 17 1879 Flowing Hair Stellas in this specific grade. PCGS PR61.

## U. S. HALF EAGLES (\$5.00 GOLD)

### U. S. CAPPED BUST RIGHT, SMALL EAGLE HALF EAGLES

#### FASCINATING 1795 HALF EAGLE



*Lot No. 2130*

- 2130 **1795 Breen 1-A, Bass-Dannreuther-4 (R-5). 'Y' and Stars 12-13 Joined.** About Extremely Fine in strict terms of circulation. Excellent smooth gold color, evidence of skillful repair at top of Liberty's cap and in the reverse field. Here is an interesting example of the first Half Eagle mintage that would make a fine representative coin for a Type collector who is willing to overlook this coin's shortcomings.

#### BEAUTIFUL 1795 HALF EAGLE



*Lot No. 2131*

- 2131 **1795 Br.1-B, BD-3 (R-4). Brilliant Uncirculated,** with claims to Choice. Bright yellow gold on the obverse and reverse, with abundant lustre in the fields. The strike is bold on Liberty's finer curls, particularly those near her cap, an area frequently found poorly defined on these. For identification, there is a shallow scratch along the denticles at stars six and seven, and a minute tick on Liberty's upper cheekbone below her temple. On the reverse there are a couple of trivial scratches between 'F A' in OF AMERICA, a fainter pair of scratches crosses these from the wreath. The eagle's breast feathers are clear with evidence of a well balanced strike, although portions of the feathers on its neck and head show minor softness. Recall that these were struck on primitive equipment, and the dies were entirely punched by hand using individual letter punches. The head of Liberty had to be placed just so within the borders of the die to allow for the stars, date and LIBERTY.

On the reverse the eagle has outstretched wings, quite unlike those seen on the silver coins of the era. The eagle is perched on an olive branch and holds a wreath within his beak. The edge of the coin is reeded, a simple device to deter shavers from carving a bit of gold off each coin and spending the coin for full value while retaining that shaving of gold. On this particular coin the reeded edge is sharp and it appears these early Half Eagles were run through the Castaing edge machine prior to being struck by the dies. The 1795 Half Eagles were some of the first gold coins struck at the Philadelphia Mint, along with Eagles of that year. Quarter Eagle production followed in 1796. A foremost rarity in this grade, and a coin which boasts wonderful eye appeal and surface quality.



SEMI-PROOFLIKE 1795 HALF EAGLE



Lot No. 2132

- 2132 **1795 Br.2-C, BD-1 (R-5).** Choice About Uncirculated and offering its fair share of visual allure. The fields exhibit delicate coppery-orange toning that nicely highlights plenty of underlying reflectivity amidst the design elements. As is the case with all known examples struck from this obverse, there is quite a bit of die rust evident at the lower stars, hair, date, and drapery. A very shallow, well concealed ancient obverse scuff is also detectable on Liberty's turban, and there is a trivial obverse rim lamination at 9:00. A well struck, entirely honest example of this **very rare and highly collectible** early gold type coin. This completely wholesome specimen, furthermore, has been closely held and thus off the market for many decades.

*From the collection of well known numismatist George H. Blake, and consigned to this sale by one of his direct descendants.*

*It should be pointed out that Harry Bass believed this die marriage to be the first of this date to be struck at the U.S. Mint, and thus the first pair of dies used in the striking of this entire denomination. His conclusion is reached despite the presence of the aforementioned die rust at the lower left obverse. A possible explanation for the presence of this die rust, according to Bass, is the fact the production of this denomination was significantly delayed due to stipulations in the Mint Act of 1792 requiring a number of mint officials to post a bond prior to the striking of any gold coins. Initially, this bond was set at \$10,000.00, and it was not until it was reduced that production finally began (the first delivery of 1795 half eagles totalled only 744 pieces and was not made until July 31, 1795). If Bass' assertion is indeed true, then the currently offered coin is among the very first to be made of this longstanding, highly important denomination!*

PLEASING CLOSE DATE 1795 HALF EAGLE



Lot No. 2133

- 2133 **1795 Br.6-F, BD-10. (R-5). Close Date and 95, 4 Berries.** Choice About Uncirculated, on the very cusp of Mint State. The date shows the '95' virtually touching and the reverse bears a repunched 'D' in UNITED that are diagnostic to this variety. This specimen is distinguished by much satisfying deep-gold lustre that raises it far above the average. Whatever actual circulation may be present is decidedly unobtrusive, but careful examination of the fields reveals a number of scattered contact ticks which do little to interrupt the bold overall cartwheel flash.



## U. S. CAPPED BUST RIGHT, HERALDIC EAGLE HALF EAGLES

### EXCITING 1802/1 HALF EAGLE



Lot No. 2134

- 2134 **1802/1 Br.1-D, BD-47.** About Uncirculated. A well balanced example that has an acceptable strike and greenish-gold toning. The surfaces are slightly reflective on both sides and give this coin a decent look. There are, however some hairlines visible that are due to a past cleaning and some minor rim smoothing has been done on the obverse. Here is a coin that displays a respectable appearance and that would fit into a high grade set.

### EYE APPEALING 1803/2 HALF EAGLE



Lot No. 2135

- 2135 **1803/2 Br.1-C, BD-54. (R-4) Fine.** A pleasing example that shows none of the harsh cleaning or mounting that are usually encountered on early U.S. gold coins. The surfaces are honey gold with red gold highlights. The coin has seen its share of time in commerce but all of its details are quite vivid. The overdate is also quite vivid and the right feet of all T's in the motto are missing, which is indicative of this variety. A wholesome and appealing example. NGC F15.

### PROOFLIKE 1807 HALF EAGLE



Lot No. 2136

- 2136 **1807 Br.4-C, BD-81 (R-5). Brilliant Uncirculated,** with claims to Choice. Well frosted on Liberty's head and bust, with the surrounding fields reflective and prooflike. The surfaces are excellent for a coin of this period, with scarcely a mark to be found, even with a strong magnifier. There are faint adjustment marks crossing Liberty's head, the force of the strike obliterated them in the fields, but they do appear on the denticles and less so on Liberty.

Identifiable by a dull rim mark above the 'B' of LIBERTY, and on the reverse by a scuff on the right side of the eagle's breast and another hidden in the right wing feathers. The fields, stars, eagle and lettering are all boldly struck, although a hint of softness is present on the central shield lines. A rim tick is present over the 'E' of AMERICA. Faint wipe lines are present in the obverse fields. The engraver bungled the date, with repunching clear on the '1' and '0'. A simply stunning coin that is certain to enchant any collector lucky enough to purchase this charming Mint State Half Eagle.



ATTRACTIVE 1807 HALF EAGLE



Lot No. 2137

- 2137 **1807 Br.4-C, BD-81 (R-5).** About Uncirculated. Decent lustre for the grade and an excellent strike give this coin a respectable appearance. The reeding is weak is spots due to collar problems but there are a couple of rim nicks that need mentioning. Pale gold toning. Some light adjustment marks at the reverse rim.

U. S. CAPPED BUST LEFT HALF EAGLES

LUSTROUS 1808 HALF EAGLE



Lot No. 2138

- 2138 **1808 Br.4-B, BD-87.** About Uncirculated and close to Choice. Deep greenish-gold toning over frosty surfaces. The strike is excellent with most of the fine detail plainly visible. A pair of scratches at the left obverse in the field near the stars. Great lustre gives this coin an attractive appearance.

BOLD 1810 LARGE DATE, LARGE 5 HALF EAGLE



Lot No. 2139

- 2139 **1810 Br.1-A, BD-92. Large Date, Large 5. Choice Brilliant Uncirculated** despite a very light brushing. Frosty surfaces that exude greenish-gold toning. The lustre is a bit subdued but still visible. The strike is bold and adds to the appearance of this lovely coin. A marvelous type coin that is sure to please.

LUXURIANT 1810 HALF EAGLE



Lot No. 2140

- 2140 **1810 Br.1-A, BD-92. Large Date, Large 5. Choice Brilliant Uncirculated**, or better but for a couple of rim tics. Radiant light canary-yellow lustre shows a few very minor surface marks of minimal visual importance. With its exceptional visual appeal, this handsome coin shows this early design at its best.

MINT STATE 1810 SMALL DATE HALF EAGLE



Lot No. 2141

- 2141 **1810 Br."3"-D. BD-89. Small Date, Large 5. Brilliant Uncirculated** with claims to Choice. A fine die crack links stars 2 through 6 on this delightfully lustrous obverse, a reverse crack meanders under OF to the bases of AMER. Pleasing yellow-gold covers both sides of this thoroughly satisfying coin, a few widely scattered tics may be found by searching under a glass.

EXCELLENT 1811 SMALL 5 HALF EAGLE



Lot No. 2142

- 2142 **1811 Br.1-B. BD-94. Small 5. Choice Brilliant Uncirculated**. Greenish-gold toning over nice mint frost. Possibly dipped at one time years ago but not to its detriment. No major marks are found on this great coin. An excellent strike further enhances this coin making it a suitable coin for a high grade date or type set.



## U. S. CLASSIC HEAD HALF EAGLES

### LUSTROUS 1834 HALF EAGLE



Lot No. 2143

- 2143 **1834 Plain 4. Brilliant Uncirculated.** Semi-reflective surfaces have a surplus of mint lustre gives this coin an attractive appearance. The strike is strong in most places with just some light weakness in the curl above the ear. A few very minuscule rim tics do not detract much. A very attractive type coin.

### LUSTROUS 1836 HALF EAGLE



Lot No. 2146

- 2146 **1836 Brilliant Uncirculated.** A pleasingly bold strike, smooth lustrous fields and faintly frosted reliefs distinguish this handsome example of the first Half Eagle type to see widespread and successful circulation. Close examination reveals some scattered tics on Liberty's face.

### HIGH GRADE 1834 CROSSLET 4 HALF EAGLE



Lot No. 2144

- 2144 **1834 Crosslet 4.** Choice About Uncirculated and very close to full Mint State. Semi-reflective surfaces that have a pale green-gold patina. The strike is very good and adds further to this coin's aura. Plenty of mint lustre radiates from the surfaces giving this coin marvelous eye appeal. Some smoothing at the rims is seen, otherwise this coin has just some light field abrasion as a detriment. The Crosslet '4' variety is very rare in this high grade with most seen are Extremely Fine or lower.

- 2145 **1834 Crosslet 4.** Extremely Fine. Plenty of lustre over greenish-gold toning. The strike is mediocre over surfaces that lack any meaningful marks. A very rare variety that is about five times as rare as the plain 4 variety.

- 2147 **1837 Extremely Fine.** This pale lemon yellow example displays satiny lustre clinging to the stars on the obverse and to the legend on the reverse. A pleasing example displaying just light circulation.

### LOVELY 1838 HALF EAGLE



Lot No. 2148

- 2148 **1838 Choice Brilliant Uncirculated.** Bright and lustrous throughout, with typical ancient orange-gold toning so rarely seen on early gold these days. The strike is sharp, particularly on Liberty's rounded curls. A single star above her head band lacks full radial lines, otherwise this coin boasts a near perfect strike. Even the reverse shows full knobby claws on the eagle, and all the feathers are crisp. Examination with a magnifier will find trivial handling ticks, primarily in the fields, but these fail to detract significantly. Liberty's face and neck are clean and attractive. One for the collector who demands coins from an old time collection and extreme eye appeal.



## U. S. LIBERTY HEAD HALF EAGLES

### VERY SCARCE 1839'D' HALF EAGLE



Lot No. 2149

- 2149 **1839'D'** Very Fine. Pale green-gold toning over surfaces that are respectable for the grade. The strike is typically weak in the central area on both sides. There are no major marks to impair the eye appeal of this *very scarce* date of which only 18,939 pieces were struck.



Lot No. 2150

- 2150 **1841'D'** Very Fine. Just honest wear is found on this wholly appealing example of the small mintmark variety. The 'D' is well defined adding charm to this early Dahlonega issue.

### HIGH GRADE 1842'D' SMALL DATE HALF EAGLE



Lot No. 2151

- 2151 **1842'D' Small Date, Small Letters. Choice Brilliant Uncirculated.** This pale yellow-golden specimen enjoys razor-sharp definition accompanied by an ample amount of frosty mint lustre. The fields and design elements, furthermore, are far smoother than normally encountered on any date Liberty Head Half Eagle. It goes without saying that Mint State Dahlonega Mint gold coins regardless of their date or denomination are certainly rare. The issue offered here is particularly noteworthy, however, in that the entire surviving Mint State population is likely **no more than 12-15 pieces**.



Lot No. 2152

- 2152 **1842'O'** Extremely Fine. This pleasing mustard gold example displays just moderate wear and is free of any special problems. Hints of original mint lustre can be found in the protected areas. A pleasing example of this somewhat *scarce* issue, of which only 16,400 were struck.



Lot No. 2153

- 2153 **1846 Large Letters. Brilliant Uncirculated.** A sharp strike results in the boldest devices that might be desired. Bright gold lustre is plentiful but shows evidence of a light brushing in the distant past.



NEAR-CHOICE 1847 HALF EAGLE



Lot No. 2154

- 2154 **1847 Brilliant Uncirculated** with claims to Choice. A pleasing lustrous gleam enhances the beauty of a meticulous strike. This exceptional coin is perhaps only a few trivial marks from an uncontested higher grade.

WELL STRUCK 1851'C' HALF EAGLE



Lot No. 2155

- 2155 **1851'C'** About Uncirculated. Pale greenish-gold toning over semi-reflective surfaces. The strike is very good and the planchet is above average for this mint. A very scarce date in this condition that is well worth closer inspection.

HIGH GRADE 1851'C' HALF EAGLE



Lot No. 2156

- 2156 **1851'C'** About Uncirculated. Well detailed honey gold surfaces are free of any significant distractions. The strike is quite good for the issue, which is often found with weak centers. Touches of protected lustre add to the charm of this example which is rarely encountered above Extremely Fine.

VERY RARE NEAR-CHOICE MINT  
STATE 1854'D' HALF EAGLE



Lot No. 2157

- 2157 **1854'D'** The variety with a bold mintmark on the reverse, and the 54 in the date nearly touching on the obverse. **Brilliant Uncirculated**, nearly of Choice quality. Bright orange-golden fields and design elements are awash in an ample measure of icy mint frost. Well struck and exhibiting surface quality that is significantly nicer than the norm. In fact, there is not a single mark or imperfection that warrants special mention. A **very rare** date in this condition, and about as nice as one could reasonably hope to acquire since it is likely that no more than perhaps ten pieces surpass the quality of the presently offered specimen. NGC MS62.

SUPERB 1866 WITH MOTTO HALF EAGLE



Lot No. 2158

- 2158 **1866 With Motto.** About Uncirculated and offering plenty of frosty mint lustre on either side. A single shallow obverse edge bump can be found at 11:00. Evenly struck and otherwise quite appealing in light of the **great rarity** of this important issue, of which *only 6,700 were struck*.

*Ex Martin F. Kortjohn Collection (Stack's, October 1979, lot 167).*



### HIGH GRADE 1876'CC' HALF EAGLE



Lot No. 2159

- 2159 **1876'CC'** Choice Extremely Fine, close to a yet higher grade. A vibrant example whose frosty surfaces and wonderfully even strike combine for a splendid overall presentation. Researchers in the field of U.S. Gold coinage have shown that more than half of the surviving population of this date grades below Very Fine, making the present offering an outstandingly high grade example. Just how high-end this coin is can also be gauged from the knowledge that there is only a single reported specimen in unquestioned Mint State. *Only 6,887 coins were struck at Carson City.* PCGS XF45.

### HIGH CIRCULATED GRADE 1883'CC' HALF EAGLE



Lot No. 2164

- 2164 **1883'CC'** Choice About Uncirculated. This exciting coin displays only a modest amount of light wear on its generally smooth surfaces and carefully struck reliefs. Abundant frosty mint lustre crowns the roster of visual attractions for this delightful coin. This is an elusive date in any grade and particularly **rare** at the extraordinary quality level offered here. *Only 12,598 pieces were struck.* It should also be noted that the population of surviving Mint State examples, in all likelihood, can be counted on the fingers of one hand! PCGS AU55.

### OUTSTANDING 1879'CC' HALF EAGLE



Lot No. 2160

- 2160 **1879'CC'** Choice About Uncirculated. Plentiful sparkling lustre embellishes this coin's sharply defined design elements. The especially enticing reverse is essentially fully Mint State. *One of only 17,281 pieces minted,* this defect-free, highly appealing specimen is about as satisfying as the most demanding collector could reasonably obtain for this **very rare** date. With the surviving Mint State population totalling no more than a handful of pieces, this important coin is certain to attract spirited bidder interest. PCGS AU55.

- 2165 **1885 Brilliant Uncirculated**, very close to Choice. Plentiful sparkling lustre covers both sides, the obverse field shows a couple of bag abrasions.



Lot No. 2166

- 2166 **1885'S' Very Choice Brilliant Uncirculated.** This lemon yellow example radiates satiny mint lustre for an attractive look. A bold strike adds to the charm of this pleasing coin.

- 2161 **1881 Choice Brilliant Uncirculated.** Red-gold lustre and a scattering of light obverse tics define this pleasing coin.

- 2162 **1882 Choice Brilliant Uncirculated.** Honey gold surfaces are bathed in satiny mint bloom for a wonderfully pleasing look.

- 2163 **1882** About Uncirculated, reverse shows three vandal scratches; **1886** Very Fine, surfaces pitted; **1904'S'** Extremely Fine with red-gold around the reliefs. **3 pieces.**

- 2167 **1886** About Uncirculated. Pale lemon yellow surfaces may have been gently wiped in the past but still display a good deal of protected lustre.

- 2168 **1886'S' Brilliant Uncirculated.** Medium greenish-gold toning over surfaces that exhibit a moderate amount of contact marks. A bold strike adds to this coin's appeal.



NEAR-GEM 1887'S' HALF EAGLE



Lot No. 2169

2169 **1887'S' Very Choice Brilliant Uncirculated.** Silky mint lustre dominates the surfaces of this beautiful example. Coppery gold surfaces display a bold strike for additional visual allure. NGC MS64.

2170 **1891 Choice About Uncirculated; 1898 Brilliant Uncirculated.** First coin presents virtually matte surfaces, second was lightly brushed at one time. 2 pieces.

HIGH QUALITY 1892 HALF EAGLES



Lot No. 2171

2171 **1892 Gem Brilliant Uncirculated.** This blazing example is completely engulfed in satiny mint brilliance. A needle sharp strike adds to the majestic beauty of this bright yellow gold specimen. A gorgeous coin that is sure to please.



Lot No. 2172

2172 **1892 Gem Brilliant Uncirculated.** A wire rim at the upper half of the obverse is a sure sign of a razor sharp strike. The honey gold surfaces are dominated by radiant mint sheen for an eye arresting appeal. A special coin for the most discriminating of collectors.



Lot No. 2173

2173 **1892 Very Choice Brilliant Uncirculated.** A magnificently frosty example that is quite near to being in the fully Gem classification. A beautiful coin.



Lot No. 2174

2174 **1892 Very Choice Brilliant Uncirculated.** This exquisitely lustrous example is only a few light natural copper spots away from a higher grade. A well struck and virtually pristine example.





Lot No. 2175

- 2175 **1892 Very Choice Brilliant Uncirculated.** This specimen is completely ensconced in silky mint brilliance for a bold effect. A wonderful lemon yellow little jewel.



Lot No. 2179

- 2179 **1892 Very Choice Brilliant Uncirculated.** Satiny mint brilliance completely engulfs the rose gold surfaces of this wonderful coin. A well struck and exceptionally preserved specimen.



Lot No. 2176

- 2176 **1892 Very Choice Brilliant Uncirculated.** A needle sharp strike gives a bold look to this magnificently lustrous example. A lovely coin with only the most minute frost breaks.



Lot No. 2180

- 2180 **1892 Very Choice Brilliant Uncirculated.** This glorious example is aglow with radiant mint lustre. The rich honey gold surfaces exhibit a bold strike for maximum eye appeal.



Lot No. 2177

- 2177 **1892 Very Choice Brilliant Uncirculated.** A touch of deep toning is found in the hair above Liberty's ear on this otherwise bright coppery gold example. Minimal signs of contact give this highly lustrous example great eye appeal.



Lot No. 2181

- 2181 **1892 Very Choice Brilliant Uncirculated.** Bright yellow gold surfaces are bathed in a wealth of silky mint lustre. A bold strike and lack of mentionable marks adds to the endearing charm.



Lot No. 2178

- 2178 **1892 Very Choice Brilliant Uncirculated.** Honey gold color and a minimal amount of contact gives a bold look. A bold strike and a wealth of radiant frost add to the charm.



Lot No. 2182

- 2182 **1892 Very Choice Brilliant Uncirculated.** This yellow gold example displays some copper toning particularly in the field above Liberty's hair. The coin is well struck and free of significant marks.





Lot No. 2183

- 2183 **1892 Very Choice Brilliant Uncirculated.** A virtually pristine example that is dominated by mint fresh lustre. A well struck bright yellow gold coin.



Lot No. 2184

- 2184 **1892 Very Choice Brilliant Uncirculated.** A visually exciting coin that is pale yellow gold with natural copper, magenta and carbon gray tones in Liberty's hair and in the field above. A boldly struck coin with wonderfully lustrous surfaces.



Lot No. 2185

- 2185 **1892 Very Choice Brilliant Uncirculated.** Silky mint lustre dominates the surfaces of this lovely jewel. A meticulously impressed strike adds to the alluring charm.



Lot No. 2186

- 2186 **1892 Very Choice Brilliant Uncirculated.** This example is bathed in silky mint bloom for a glorious effect. A beautiful pale yellow example featuring a bold strike.



Lot No. 2187

- 2187 **1892 Choice Brilliant Uncirculated.** A lustrous example with some deep coppery staining at the date. A pinkish gold hue adds to the look.

#### NEAR-CHOICE 1893'CC' HALF EAGLE



Lot No. 2188

- 2188 **1893'CC' Brilliant Uncirculated** and virtually Choice. Flashing cartwheel lustre is lavished on smooth fields and bold devices. A glass finds a minute tic or two on this conservatively graded specimen of the last of the popular 'CC' dates. NGC MS62.

- 2189 **1893'CC' Choice Extremely Fine.** Circulation is light and uniform, pleasing red-gold outlines the reliefs on this example of the final 'CC' date.



BREATH-TAKING GEM PROOF 1895 HALF EAGLE



Lot No. 2190

- 2190 **1895 Gem Brilliant Proof.** Full frosty cameo reliefs are suspended over the deepest liquid-glass mirror fields for extraordinary beauty and limitless appeal. Here is a magnificent representative of *only 81 Proofs struck*, certainly one of the finest in existence 111 years after striking. This coin is personalized by Liberty's deep set eye occupying an area of perceptibly deeper frosting that gives the coin a distinctive individuality. The 10-year Dannreuther-Garrett auction listing notes only 10 appearance of this date in Proof, exactly two in Gem.

*Ex Stack's December 1980 Sale, lot 801.*

- 2191 **1896'S' Brilliant Uncirculated.** Pale yellow-gold toning over very well struck surfaces. Cartwheel lustre gives this coin a very attractive look. A general lack of marks further defines this coin.
- 2192 **1899 Brilliant Uncirculated** or a trifle better. Substantial lustre and a few scattered bagmarks distinguish this well struck coin.



Lot No. 2193

- 2193 **1900 Very Choice Brilliant Uncirculated,** approaching Gem. Deeply gleaming cartwheel lustre provides canary-yellow beauty of delightful intensity, making this coin a wonderful choice for any carefully assembled high-grade collection.
- 2194 **1901'S' Brilliant Uncirculated.** Some ever so subtle obverse lines are visible upon close examination, otherwise this example is virtually Choice. Marvelous mint color over creamy surfaces.

VIRTUALLY GEM PROOF 1904 HALF EAGLE



Lot No. 2195

- 2195 **1904 Very Choice Brilliant Proof,** on the threshold of full Gem. Glorious total glass-mirror fields provide a breath-taking backdrop to the lightly frosted reliefs that seem to float on their glowing surfaces. All detail of Liberty and eagle are razor-sharp, stars and legend are crisply defined. Extended study under a glass reveals a couple of very minor hairlines but in the main this coin is essentially unimprovable. *One of 136 Proofs released*, and 22 auction appearances are reported by Dannreuther-Garrett in their auction listing; only 11 of these boasted this coin's remarkably high grade.



- 2196 **1906 Brilliant Uncirculated.** Gleaming lustre offers bold beauty, an abrasion crosses Liberty's jaw and neck.
- 2197 **1907 Brilliant Uncirculated** or finer. A pleasing appearance with nearly bagmark free fields and a smooth cheek. Green-gold toning gives this coin its marvelous distinction.

### U. S. INDIAN HEAD HALF EAGLES

#### GLORIOUS 1908 MATTE PROOF HALF EAGLE



Lot No. 2198

- 2198 **1908 Choice Matte Proof.** A few minor tics can be seen from some slight mishandling. The matte surfaces are intact but for a few shiny spots on the reverse. The strike is excellent and allows the glory of Bela Lyon Pratt's design to shine through. One of *only 167 proofs struck* from this first year of issue.

#### VELVET-LIKE GEM 1908'S' HALF EAGLE



Lot No. 2199

- 2199 **1908'S' Gem Brilliant Uncirculated** and an absolute beauty. This chisel-sharp, velvet-like jewel is immersed in abundantly luxuriant mint bloom. The design features are virtually defect-free, and the fields are extraordinarily smooth for a coin of this fragile, unprotected type. We need not remind prospective bidders of the effort required in obtaining higher quality examples of this low mintage issue (*only 82,000 were coined*). Any Mint State survivor certainly can be considered to be extremely scarce. Premium quality Gems such as the presently offered coin are **quite rare** and in all likelihood number only 30-40 pieces at or above this condition level. PCGS MS66.

- 2200 **1909 Brilliant Uncirculated** with claims to the Choice category. Pale yellow-gold toning over surfaces that show a few scattered marks. A respectable strike further defines this coin.
- 2201 **1909 Choice About Uncirculated.** Very moderate wear and a few light marks define this early date example.



Lot No. 2202

- 2202 **1909'D' Choice Brilliant Uncirculated.** Deep yellow lustre and a very sharp Denver mintmark combine for bold quality.





Lot No. 2203

- 2203 **1909'D' Choice Brilliant Uncirculated.** Outstanding surfaces show pale greenish-gold toning. The strike is exquisite and the fields are nearly mark free, giving this coin tremendous eye appeal.
- 2204 **1909'D' Brilliant Uncirculated** and nearly of Choice quality. Lovely lustrous surfaces that are above average for the grade. A strong strike is an added bonus that this beautiful coin displays.
- 2205 **1909'D' Brilliant Uncirculated** and nearly of Choice quality. Greenish-gold toning gives this coin handsome eye appeal. Well struck and worth a closer inspection.
- 2206 **1909'D' Brilliant Uncirculated** or slightly better. Fresh lustre and very attractive color gives this coin marvelous eye appeal.
- 2207 **1909'D' Brilliant Uncirculated** and nearly Choice. Satiny mint bloom dances over the surfaces of this lovely coin. A well defined mint mark adds to the allure of this virtually mark free example.
- Ex Coin Galleries November 1998 Sale, lot 3420.*
- 2208 **1909'D' Brilliant Uncirculated**, with claims to Choice. A pale wheat gold example with ample satiny mint bloom.
- 2209 **1909'D' Brilliant Uncirculated.** Deepest lustre coalesces in the recesses of the design, a pronounced raised rim appears on the reverse.
- 2210 **1909'D' Choice About Uncirculated.** Red-gold lustre gives considerable vitality to fields and devices.



Lot No. 2211

- 2211 **1910 Choice Brilliant Uncirculated** with the appearance of even a higher grade at first glance. A good strike and satiny lustre gives this coin excellent eye appeal. A few light lines are all that keep this coin from even a higher designation.
- 2212 **1910 Brilliant Uncirculated** and just bordering on Choice. Excellent mint lustre combines with a strong strike to give this coin marvelous eye appeal.

- 2213 **1910 Brilliant Uncirculated** and nearly of Choice quality. Great mint lustre over well struck surfaces. Some scattered marks are seen, none of which are worthy of specific mention.
- 2214 **1910 Brilliant Uncirculated**, nearly of Choice quality. Well struck with a greenish-gold patina. There are no major marks to detract from this coin's lovely eye appeal.
- 2215 **1911 Brilliant Uncirculated.** A frosty coin that exhibits light yellow-gold toning. Some minor contact marks over surfaces that are a bit weakly struck.
- 2216 **1911 Choice About Uncirculated.** Smooth surfaces show much remaining lustre to provide solid eye appeal.



Lot No. 2217

- 2217 **1911'D' About Uncirculated.** Here is a lovely example of this better date Five Dollar Indian. Satiny mint lustre can be found radiating from this specimen. A wholesome coppery gold example that is approaching Mint State.

#### HANDSOME 1911'S' HALF EAGLE



Lot No. 2218

- 2218 **1911'S' Brilliant Uncirculated** with claims to the Choice category. Delicately frosted light-gold fields are strongly suggestive of the matte Proofs of this era. Splendidly precise devices and a crisply defined 'S' mintmark give this example of a scarce San Francisco date its solid quality and visual charm. This Branch Mint issue has long been recognized as scarce in all Mint State grades despite a high reported mintage. The present coin's grade was rated High R-6 in David Akers' research.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2965).*



APPEALING 1912 INDIAN HEAD  
HALF EAGLES



Lot No. 2219

- 2219 **1912 Very Choice Brilliant Uncirculated.** Silky mint lustre completely engulfs this example for a stunning look. The sharp strike and champagne gold color add to the resplendent appeal of this sparkling jewel.



Lot No. 2220

- 2220 **1912 Choice Brilliant Uncirculated.** Bright lemon gold surfaces are permeated by satiny mint sheen. An attractive example of this popular design type.



Lot No. 2221

- 2221 **1913 Choice Brilliant Uncirculated.** Silky mint lustre dominates the surfaces for a dramatic look. The strike is quite bold, adding to the visual charm. An attractive honey gold example of this popular design.
- 2222 **1913 Brilliant Uncirculated** with claims to the Choice category. Gleaming yellow-gold over surfaces that are respectably struck. A few light lines are this coin's main detractions.
- 2223 **1913 Brilliant Uncirculated,** with claims to the Choice category. Lustrous yellow-gold toning over surfaces that are decently struck. Some light marks are noted, none of which are terribly serious.

DESIRABLE 1914'S' HALF EAGLES



Lot No. 2224

- 2224 **1914'S' Choice Brilliant Uncirculated.** A forceful strike can be seen in the Indian's rugged facial features and the finer detail of the eagle. This example offers a boldly raised though filled 'S' near the distinctly upturned rim. Akers characterized this as "one of the great rarities of the 20th century U.S. Gold series."



Lot No. 2225

- 2225 **1914'S' Choice Brilliant Uncirculated.** Boldly detailed and showing a well-defined San Francisco mintmark near the subtly upturned outer rim, this coin displays exceptional overall quality for a famously rare Branch Mint date.



Lot No. 2226

- 2226 **1914'S' Brilliant Uncirculated.** Here is a high quality and delightfully collectible example of this significant San Francisco rarity. Lustre enhances bold detail, including feathers and deep-set, filled 'S'.
- 2227 **1915 Brilliant Uncirculated.** Pale greenish-gold toning over respectable surfaces. The strike is mediocre but the coin still has a honorable appearance.
- 2228 **1915 Brilliant Uncirculated.** Richly lustrous red-gold fills the smooth fields and especially the recessed devices.
- 2229 **1915 Brilliant Uncirculated.** A lustrous pale yellow example with an ample strike.

*Ex Stack's May 1999 Sale, lot 2969.*



U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST RIGHT EAGLES

HANDSOME 1795 13-LEAF EAGLE



Lot No. 2230

2230 1795 Taraszka 1, Breen 1-A. Thirteen Leaf Reverse. Choice About Uncirculated. The obverse stars are arranged 10x5, the 5 in the date touches the bust heavily, and a bold, raised dot-dash can be seen near repunched left top of the 'Y' in LIBERTY. The obverse field bears a few hairlines, while the reverse displays distinctly prooflike flash with most of the eagle's breast feathers clearly defined. A small circular dig can be sought out near the first 'S' of STATES. Both strike and visual appeal are of the highest quality.

DESIRABLE 1795 13-LEAF EAGLE



Lot No. 2231

2231 1795 Tar.1, Br.1-A. Thirteen Leaf Reverse. About Uncirculated. Obverse stars arranged 10x5, the 5 in the date touches bust heavily. LIBERTY shows its 'Y' repunched at left top with a raised dash above it. Boldly struck and showing only the lightest wear with a few scattered obverse tics including a mark on the cap. The reverse is distinctly flashy and the coin may have seen a light brushing long ago. Here is an excellent choice for any Type or date collection.



VERY RARE AND IMPORTANT 1795 NINE LEAF REVERSE EAGLE

One of Perhaps 20 or so Surviving Examples



Lot No. 2232

2232 **1795 Nine Leaf Reverse. Taraszka-3, Breen 4-C (High R-6).** The only reverse of this date and for that matter the only reverse of this type to bear only nine leaves on the branch held in the eagle's talons. A wonderfully honest, entirely unmolested **About Uncirculated** specimen. Traces of coppery-red toning in the protected areas handsomely augment rich greenish yellow-golden surfaces, which are wholly free of the inherent surface flaws that sometimes afflict this coveted type. Remnants of reflectivity are evident in the reverse devices. The remainder of the coin displays quite a bit residual mint frost that evenly bathes this wonderfully well balanced example. As is typical of the very limited number of known survivors, there is a minor degree of striking softness at the centers on either side. The definition is otherwise quite sharp, as the wingfeathers, stars, denticles, and legends show no areas of noteworthy weakness.

Trivial obverse adjustment is visible behind Liberty's ear, and is not at all a detriment to the eye appeal. There is a single ridiculously minor curving hairline below the left wing on the reverse, otherwise there are absolutely no detractors that even begin to warrant any mention. An ideal "collector quality" example of this **very rare and highly important** issue. In fact, an advanced type set is not complete without a nine-leaf, Small Eagle reverse \$10.00 Gold Piece (actually a full expanded type set would require a nine-leaf, eleven-leaf, and thirteen-leaf reverse of this Small Eagle major design type). We cannot overemphasize that if originality is your pursuit, then this is your coin. Be prepared to bid liberally as the successful buyer of this beauty will be suitably rewarded!

*From the collection of well known numismatist George H. Blake and consigned to this sale by one of his direct descendants.*

*The great rarity of this issue has allowed researchers to effectively trace most of the known survivors. Taraszka, for instance, lists fifteen distinct specimens along with their pedigrees. The presently offered coin has been very closely held for decades, and thus may indeed be new to the census. Regardless of this fact, however, it is highly unlikely that more than 20 or so specimens have managed to survive, and a paltry few within the grade range offered here can claim to be as wholesome as this coin!*



SIGNIFICANT 1801 NEW STARS EAGLES



Lot No. 2233

- 2233 **1801 Tar.25, Br.2-B.** Choice About Uncirculated. This obverse displays the New stars placed far from curl but close to the back of Liberty's Cap. Boldly struck with only a whisper of wear to be sought out on the deep yellow-gold surfaces. The obverse field bears a scattering of bag marks, none of serious visual importance. The reverse field shows profound flash, and under magnification reveals a shallow rim bruise at 6:00. A coin of boldly reflective, tawny gold appeal.

NEAR MINT STATE 1801 EAGLE



Lot No. 2234

- 2234 **1801 Tar.25, Br.2-B.** Choice About Uncirculated. This coin displays the new type obverse stars with one distant from the lowest curl, another close to the back of Liberty's Cap. Fully struck with bold "spikes" in the cap. Close study reveals polishing and some field tooling that give the superficial appearance of an "arm's length Gem." Here is an affordable example of this classic early Gold coinage.

ATTRACTIVE 1801 EAGLE



Lot No. 2235

- 2235 **1801 Tar.25, Br.2-B.** Choice About Uncirculated. Mostly yellow-green toning with some coppery toning hidden in the devices. Well struck with the reverse exhibiting prooflike fields. The lustre is still quite strong as it flows off the fields. A few very minuscule rim nicks are this coin's major detractors. A very attractive example of one of this country's early gold type coins.

LOVELY 1803 LARGE STARS EAGLE



Lot No. 2236

- 2236 **1803 Tar.30, Br.1-E. Large Stars, Tiny Star on Cloud.** Choice About Uncirculated and not far from Mint State. Extremely light wear can be found though the smooth fields retain a powerful reflectivity. Examination reveals a few light hairlines and a couple of tiny marks on either side. This reverse is remarkable for the star that boldly overlaps the right-most cloud and for another tiny star placed at that same cloud's center.



## U. S. LIBERTY HEAD EAGLES

- 2237 **1842'O'** Extremely Fine, perhaps better in terms of wear but the coin has been gently polished and now has a medium green patina. The strike is strong for this issue and the surfaces are a bit pebbly. A low mintage date with *only 27,400 pieces struck*.

### NOTEWORTHY 1846'O' EAGLE



Lot No. 2238

- 2238 **1846'O'** About Uncirculated and displaying mint frost beneath deep yellow-golden toning. Light repunching is evident above the top curve of the mintmark. There is a single small obverse copper stain near the top of Liberty's head, otherwise the coloration is very well balanced. This date is quite scarce in any condition, and can certainly be considered **rare** at or above the grade level offered here, as the overwhelming majority of the survivors are well circulated.

### APPEALING HIGH GRADE 1848 EAGLE



Lot No. 2239

- 2239 **1848** Choice About Uncirculated, close to Mint State with considerable mint lustre coalescing around the reliefs. All devices are crisp, those on the reverse slightly more so. Here is a very satisfying example of the early Liberty coinage, struck just before the roaring onset of the California Gold Rush.

*Ex Herman Halpern Collection (Stack's, May 1989, lot 208).*

### EXCITING HIGH GRADE 1853'O' EAGLE



Lot No. 2240

- 2240 **1853'O'** Choice About Uncirculated, a whisper from full Mint State. Substantial lustre joins with a forceful strike to give this example of an elusive New Orleans date its assertive beauty. NGC certified only 207 examples in all conditions, just 44 in the present coin's grade with exactly four representing all higher grades. NGC AU58.

### MINT STATE 1855 EAGLE



Lot No. 2241

- 2241 **1855 Brilliant Uncirculated** and approaching the Choice category. Smooth fields and precisely detailed devices are laved in a wealth of red-gold lustre. Careful search will turn up a very few bag marks which offer no distraction from the splendid overall visual quality of this marvelously struck example.



Lot No. 2242

- 2242 **1856 Brilliant Uncirculated.** Rich honey gold color is contrasted by paler hues in the fields and other protected areas. A well struck example with lightly frosted devices. PCGS MS61.
- 2243 **1856** Choice About Uncirculated. Well struck with tempered lustre due to a past light dipping. Very well struck and boasting a very appealing look with no major marks.



GLORIOUS PROOFLIKE 1868 EAGLE



Lot No. 2244

- 2244 **1868** Choice About Uncirculated and on the cusp of Mint State. Gorgeous prooflike glitter covers both sides of this sharply struck example of just 10,360 circulation strikes produced in this post-Civil War date. Such wear as may be present is exceedingly mild and the most diligent search turns up a very minor mark or two of minimal visual importance. Here is a coin of the highest quality that would be hard to duplicate.

*Ex Herman Halpern Collection (Stack's, May 1989, lot 213).*

- 2245 **1872'S'** Extremely Fine. Some moderate field abrasion over well struck surfaces is joined by some light reflectivity under medium toning. A very scarce date with only 17,300 pieces struck.

- 2249 **1882 Brilliant Uncirculated** and offering some characteristics indicative of a Choice coin. Frosty and well struck with a bit of light abrasion visible.

RARE AND DESIRABLE 1877'CC' EAGLE



Lot No. 2246

- 2246 **1877'CC'** Extremely Fine. Remarkably smooth fields highlight the boldly struck and fully detailed devices on this example of only 3,332 Eagles struck at Carson City. This is a remarkably high grade for a Branch Mint coin essentially non-collectible in Mint State and rare in About Uncirculated. This coin compares favorably with the James A. Stack example and is sure to become a highlight of some quality collection.

CHOICE PROOF 1883 EAGLE



Lot No. 2250

- 2250 **1883 Choice Brilliant Proof.** Lightly frosted, sharply detailed and defined reliefs are suspended over mirror-flashing fields of almost startling intensity. A perfectionist can find a couple of trivial ticks under magnification but the coin's overall beauty is overwhelming. One of only 40 Proofs struck, and one of exactly six examples appearing in the 10-year auction record compiled by Dannreuther and Garrett. Years may pass before any comparable specimen makes its appearance at public auction.

- 2247 **1880** Choice About Uncirculated, on the cusp of full Mint State. Scattered bagmarks are sprinkled on bold lustrous fields.

- 2251 **1883 Brilliant Uncirculated.** Reflective fields magnify some moderate abrasion. Very well struck with good lustre.

- 2248 **1881 Brilliant Uncirculated** or finer. Satiny lustre cascades over this pleasing beauty.

- 2252 **1886'S'** Brilliant Uncirculated. Honey gold surfaces radiate frosty mint bloom and display a pleasingly bold strike.

*Ex Herman Halpern Collection (Stack's, May 1989, lot 219).*

*Ex Herman Halpern Collection (Stack's, May 1989, lot 225).*



SPLENDID 1887'S' LIBERTY HEAD EAGLE



Lot No. 2253

- 2253 **1887'S' Very Choice Brilliant Uncirculated.** Satiny mint lustre dances over the surfaces of this stunning example. A bold strike adds to the wonderful allure. A vibrant honey gold coin that is sure to please the most fastidious of collectors. NGC MS64.

GLEAMING CHOICE PROOF 1892 EAGLE



Lot No. 2254

- 2254 **1892 Choice Brilliant Proof** or even finer. Fantastic mirror gleam in the glass-smooth fields complements the perfect light frosting of the devices and reliefs, all laved in a most delicate flush of clear rose-gold. A hairline or two can be found with effort. This is the rarest Gold denomination of this historic date with *only 72 pieces struck*, just enough for the Gold Proof sets offered by the Mint to the few collectors of Proof Gold then active. An idea of the rarity today is provided by the 10-year auction record prepared by Dannreuther and Garrett, showing 13 Proof appearances, only two of which were Choice.

- 2255 **1893 Brilliant Uncirculated** and close to Choice. Lovely cartwheel gleam assures outstanding visual appeal to this sharply struck example.

- 2256 **1894 Brilliant Uncirculated.** Rich mint frost over boldly struck surfaces. Moderately bagmarked, mostly on the obverse.

- 2257 **1897 Choice Brilliant Uncirculated.** This attractive coin is virtually mark free but may have been lightly dipped long ago.

- 2258 **1897 Brilliant Uncirculated.** Here is a honey gold example that displays a good deal of satiny mint sheen.

*Ex Herman Halpern Collection (Stack's, May 1989, lot 234).*



Lot No. 2259

- 2259 **1899 Choice Brilliant Uncirculated.** Delicate greenish-gold toning over well represented mint frost. Very well struck and quite attractive. An interesting engraver's line is hidden in the upper right section of the shield.



Lot No. 2260

- 2260 **1901 Choice Brilliant Uncirculated.** Silky mint lustre bathes the surfaces of this lemon yellow example for a wonderful look. An ample strike and lack of significant marks adds to the charm.



## U. S. EAGLES (\$10.00 GOLD)

- 2261 **1901 Brilliant Uncirculated** and near Choice. Deep frosty lustre shows some minute bag ticks particularly on the obverse.
- 2262 **1901 Brilliant Uncirculated** with claims to the Choice category. Greenish-gold toning over frosty surfaces. Boldly struck surfaces.
- 2263 **1901 Brilliant Uncirculated** or better. The obverse reveals a limited number of minor lines, however the overall surface quality is far better than the norm. Well struck with orange-gold toning.
- 2264 **1901'S' Brilliant Uncirculated** and nearly Choice. Deep saturation of fresh mint lustre gives this example stunning eye appeal. A lovely San Francisco mint issue.
- 2265 **1903'O' Brilliant Uncirculated**, nearly of Choice quality. Bright surfaces are very well struck and quite lustrous. A few hairlines are seen but this coin still has a very appealing presentation.

## U. S. INDIAN HEAD EAGLES

### GLORIOUS 1907 NO PERIODS EAGLES



Lot No. 2266

- 2266 **1907 No Periods. Very Choice Brilliant Uncirculated**, a whisper from fully Gem. Immaculate, chrome-bright and glass-smooth gold lustre drenches both sides of this breath-taking coin. All devices are diamond-sharp, enclosed and protected by the most crisply defined outer rims of exceptional height.



Lot No. 2267

- 2267 **1907 No Periods. Very Choice Brilliant Uncirculated**. Rich yellow-gold color with excellent mint lustre gives this coin a wealth of eye appeal. The clean surfaces and good strike add further to this special coin's look.



Lot No. 2268

- 2268 **1908 No Motto. Brilliant Uncirculated** and near Choice. Splendid red-gold lustre covers fields and devices, all enclosed in high and broad outer rims of considerable boldness.

*Ex Herman Halpern Collection (Stack's, May 1989, lot 208).*



Lot No. 2269

- 2269 **1908 No Motto. Brilliant Uncirculated** and close to Choice. Bold red-gold lustre drenches this boldly struck example, which is perhaps only a few minute ticks from uncontested higher grade. NGC MS62.

### SPLENDID CHOICE 1908'S' EAGLE



Lot No. 2270

- 2270 **1908'S' Choice Brilliant Uncirculated**. Bright and fresh gleaming gold lustre amplifies the beauty of this coin's orange-peel fields and diamond-sharp devices. This early San Francisco date is notably rare in all Mint State grades and was called Low R-7 by Akers. This level of rarity is validated by the realization that of 54 auction appearances in the Dannreuther-Garrett listing, exactly seven were Choice.

*Ex Stack's November 1994 Sale, lot 625.*





Lot No. 2271

- 2271 **1909 Very Choice Brilliant Uncirculated.** Magnificent orange peel lustre shimmies over the honey gold surfaces for an astounding visual appeal. The strike is quite bold as evidenced by a partial knife rim at the right portion of the obverse. A gorgeous coin that is sure to please.
- 2272 **1910'D' Brilliant Uncirculated.** Well struck and lustrous with just the faintest hints of an old wiping.
- 2273 **1910'D' About Uncirculated.** Pleasing orange peel surfaces accentuate this coin's overall lustrous appearance.



Lot No. 2274

- 2274 **1910'S' Brilliant Uncirculated** and not far from the Choice category. Well struck and displaying wonderfully full mint lustre, this coin reveals a few exceedingly trivial ticks when examined under a glass. Here is a very satisfying example of a date that approaches the non-collectible in higher grades.

*Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 573).*

### LOVELY NEAR-GEM 1911 EAGLES



Lot No. 2275

- 2275 **1911 Very Choice Brilliant Uncirculated.** Here is an Indian date that climbs rapidly in scarcity from Mint State to Gem. The present virtual Gem boasts richly glowing gold lustre of marvelous intensity, making this a difficult coin to duplicate for grade or visual excellence.



Lot No. 2276

- 2276 **1911 Very Choice Brilliant Uncirculated,** a near-Gem displaying glowing deep-yellow golden lustre, enjoying the added richness of abundant orange-peel texture most evident in the obverse field.
- 2277 **1911 Brilliant Uncirculated** and nearly Choice. Rich canary-yellow lustre joins pleasing orange-peel texture in the fields to provide significant beauty and appeal.
- Ex Phoenix Sale (Ivy, June 1982, lot 1748).*
- 2278 **1912 Brilliant Uncirculated** or finer. Here is a pleasing yellow gold specimen with satiny lustre.



Lot No. 2279

- 2279 **1913 Choice Brilliant Uncirculated.** Silky mint bloom cartwheels over the surfaces of this lovely specimen. Clean surfaces and an ample strike add to the visual allure.
- 2280 **1913 Brilliant Uncirculated** and nearly of Choice quality. Satiny lustre with a delightful yellow-gold patina. Well struck with nice clean surfaces.

### DELIGHTFUL MINT STATE 1913'S' EAGLE



Lot No. 2281

- 2281 **1913'S' Brilliant Uncirculated.** Pleasing orange-peel fields and meticulous devices are bathed in glowing deep yellow-gold lustre of exceptional overall beauty. *One of only 66,000 struck*, called "the premier rarity" and rated High R-7 in Akers' research on 20th century gold.





Lot No. 2282

- 2282 **1914 Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem. Marvelous greenish-gold toning over immaculate surfaces. Very well struck and scarce in this wonderful condition.



Lot No. 2283

- 2283 **1914 'D' Brilliant Uncirculated**, nearly Choice. Attractive yellow gold surfaces are ensconced in satiny mint sheen.

*Ex Herman Halpern Collection (Stack's, May 1989, lot 258).*



Lot No. 2284

- 2284 **1926 Very Choice Brilliant Uncirculated**, not far from the rank of Gem. Wonderfully smooth lustrous fields join a wholly satisfying, meticulous strike to make this an ideal Type or Roaring Twenties date example.

*Ex Roy Harte Collection (Bowers & Ruddy, March 1981, lot 543).*

- 2285 **1926 Choice Brilliant Uncirculated**. Pleasing lemon yellow color gives this coin great eye appeal. A blanket of silky mint sheen adds to the charm.

*Ex Stack's December 1980 Sale, lot 151.*

- 2286 **1926 Choice Brilliant Uncirculated** or nearly so. Bright lustrous surfaces with a trace of orange-gold toning. Frosty fields accentuate the overall appeal.

- 2287 **1926 Brilliant Uncirculated** and nearly Choice. This rich honey gold example is bathed in satiny mint lustre.

- 2288 **1926 Brilliant Uncirculated**. Full satiny mint lustre gives this coin magnificent eye appeal. A few light marks are present but none are very serious.



Lot No. 2289

- 2289 **1932 Very Choice Brilliant Uncirculated**. Exciting, bright and assertive mint surfaces offer a wealth of shimmering lustre for this near-Gem example of the last normally collectible date.

*Ex Royce Samuels Collection (Ivy, May 1981, lot 1577).*



Lot No. 2290

- 2290 **1932 Very Choice Brilliant Uncirculated**. Silky mint glow radiates from the well preserved surfaces for an eye arresting look.

*Ex Stack's December 1980 Sale, lot 154.*



Lot No. 2291

- 2291 **1932 Very Choice Brilliant Uncirculated**. Satiny mint brilliance dances over this pleasing specimen. Virtually mark free fields add to the attractive charm.

- 2292 **1932 Brilliant Uncirculated** and nearly of Choice quality. Well struck and quite lustrous. A few light marks are seen.

- 2293 **1932 Brilliant Uncirculated** and nearly of Choice quality. Attractive mint lustre over well struck surfaces. Some scattered marks are present but none are too serious.

- 2294 **1932 Brilliant Uncirculated**. Rich velvet-like mint bloom gives this coin nice appeal. Boldly struck and devoid of major problems.



## U. S. DOUBLE EAGLES (\$20.00 GOLD)

### U. S. LIBERTY HEAD DOUBLE EAGLES

#### DESIRABLE 1850'O' DOUBLE EAGLE



Lot No. 2295

- 2295 **1850'O'** About Uncirculated. Bright yellow-gold surfaces include concentrations of lustre around the reliefs. Actual circulation is scarcely visible, more notable is the bag marking to be seen on either side. 'O' mintmark is large and overlaps the tailfeathers.



Lot No. 2296

- 2296 **1852 Brilliant Uncirculated.** Silky mint lustre bathes the surfaces of this lemon yellow beauty. A bold strike and lack of meaningful marks adds to the handsome charm of this specimen.



Lot No. 2297

- 2297 **1852'O'** Choice Extremely Fine. A greenish-gold patina over gently cleaned surfaces. The strike is adequate for this early Type I Double Eagle. A respectable appearing coin despite the cleaning and a coin that should be closely viewed for its other characteristics. *Only 190,000 pieces struck.*





Lot No. 2298

- 2298 **1853'O'** About Uncirculated. This butter yellow example displays a good deal of protected mint lustre. No wear is evident although there is some friction from storage amongst other coins. A pleasing example of this better date.

### 'YANKEE BLADE' 1854'S' DOUBLE EAGLE



Lot No. 2299

- 2299 **1854'S' Small Date. Brilliant Uncirculated.** Much deeply glowing lustre shows evidence of salt water recovery, almost certainly from the wreck of the vessel *Yankee Blade*. This recovery preceded more recent and forcefully publicized marine salvage operations and the coins from this wreck have a well-developed track record of collectibility.

### HIGH GRADE 1858'S' DOUBLE EAGLE



Lot No. 2300

- 2300 **1858'S' Brilliant Uncirculated** with some claims to a higher grade. The obverse is reflective which magnifies the moderate abrasion that is present. The reverse is more satiny with an attractive glow. Very well struck. Many of this date were found on the S.S. Republic and most were in About Uncirculated or lower grades. An underrated date in this condition that is sure to elicit strong bidding.



NEAR MINT STATE 1860 DOUBLE EAGLE



Lot No. 2301

- 2301 **1860** Choice About Uncirculated. Satiny mint bloom radiates from the surfaces of this pleasing lemon yellow example. Just a touch of rub keeps this well defined example from full Mint State. NGC AU58.

YELLOW-GOLD 1860'S' DOUBLE EAGLE



Lot No. 2302

- 2302 **1860'S'** About Uncirculated. Bright yellow-gold patina that magnifies some moderate field abrasion. Nicely struck for a Type I Double Eagle. Although this coin has a high mintage, it is quite *scarce* in About Uncirculated or better and should be strongly considered for a well balanced type or date set.

NEAR-CHOICE 1865'S' DOUBLE EAGLE



Lot No. 2303

- 2303 **1865'S'** **Brilliant Uncirculated**, close to Choice. Softly gleaming mint frost laves both sides of this delightful, fully struck coin. Closest examination suggests probable marine recovery, possibly from the famous wreck of the *S.S. Brother Jonathan*, which was carrying a large part of the year's San Francisco Gold mintage. PCGS MS62.



PROOFLIKE 1869 DOUBLE EAGLE



Lot No. 2304

- 2304 **1869 Brilliant Uncirculated** with claims to the Choice category. Fully reflective fields contrast wonderfully with the frosty devices. Some light abrasion is magnified by the reflectivity but does not detract much from the eye appeal of this very difficult date. The lustre is extraordinary and gives this coin a great look.

VERY SCARCE 1872'CC' DOUBLE EAGLE



Lot No. 2305

- 2305 **1872'CC'** Extremely Fine. A well balanced example that exhibits green-gold toning. The strike is typical for this date and the surfaces show some moderate abrasion on the obverse. A scarce date with only 26,900 pieces struck and probably less available through attrition.

CHOICE 1873 OPEN 3 DOUBLE EAGLE



Lot No. 2306

- 2306 **1873 Open 3. Choice Brilliant Uncirculated.** A careful strike shows a remarkable boldness of detail, especially on the reverse. Canary-yellow gold lustre is rich and full, the obverse displaying a few minute contact ties typical of these large and heavy gold coins, but fewer than usual for a date Breen described as "usually heavily bag-marked." The Open 3 variety was created after Mint Director James Pollock ordered Chief Engraver William Barber to create a new date logo-type to eliminate the Closed 3 that too closely resembled an 8.



- 2307 **1873 Open 3. Brilliant Uncirculated.** Well struck with moderate field abrasion as this coin's main detractor. The lustre is attractive over greenish-gold surfaces with some pale pinkish overtones.



*Lot No. 2308*

- 2308 **1873'S' Open 3.** About Uncirculated. Bright from a past dipping leaving some moderate abrasion. The strike is good for the type and there are no other major detractors worth mentioning.
- 2309 **1875** About Uncirculated. A strong example for the grade with plenty of frosty mint lustre. Just light rub is found at the high points, giving this lemon yellow example a level of eye appeal that is superior to most low grade Mint State coins.



*Lot No. 2310*

- 2310 **1876 Brilliant Uncirculated.** Here is a well struck pinkish gold example. A pair of thin marks are evident at Liberty's chin, lips and the adjacent area of the field but are not overly bothersome. A wealth of frosty mint lustre radiates from this specimen for a pleasing level of eye appeal.
- 2311 **1876 Brilliant Uncirculated** with claims to a higher grade. Attractive mint lustre radiates from the surfaces. The strike is bold for this coin struck in greenish-gold. Some light field abrasion is this coin's main detractor. An above average coin that should be closely viewed.
- 2312 **1876'S' Brilliant Uncirculated** or nearly so. The obverse has some light abrasion, otherwise it exhibits full mint bloom. The strike is excellent for this Type II Double Eagle. An excellent example of this gold type coin.
- 2313 **1876'S'** About Uncirculated, fully lustrous for bold visual effect. This cartwheel-flashing reverse shows the 'S' mintmark amazingly far to the right, below the fourth and fifth tailfeathers.





Lot No. 2314

- 2314 **1877 Brilliant Uncirculated.** A frosty, better than average example with a reverse that is easily Choice. A charming example for the first year of the Type Three Double Eagle design.
- 2315 **1877'S' Brilliant Uncirculated.** Greenish-gold toning frames a lighter gold shade in the center. Wonderful mint lustre gives this coin great appeal. A bold strike further defines this early Double Eagle.
- 2316 **1878 Brilliant Uncirculated.** Honey gold surfaces display boldly struck motifs and a wealth of frosty lustre.



Lot No. 2317

- 2317 **1879 Brilliant Uncirculated.** This example is fully bathed in fresh mint bloom. A razor sharp strike has made even the most minuscule of details plainly visible.

#### LOVELY HIGH GRADE 1879'O' DOUBLE EAGLE



Lot No. 2318

- 2318 **1879'O' Choice About Uncirculated,** not far from Mint State. Whatever wear may be present is essentially invisible to the naked eye. Prooflike lustre in the fields highlights the sharply impressed reliefs and major devices that are basically free of distracting marks. *One of 2,325 struck,* long before American collectors awakened to the opportunities offered in collecting by mint-mark. The majority of existing examples are Extremely Fine or lower grade. Another revelation of this date's scarcity is provided by the 10-year Dannreuther-Garrett auction listing, which records 44 appearances of this New Orleans date but only six of these are Choice About Uncirculated.

*Ex Herman Halpern Collection (Stack's, May 1989, lot 287).*





*Lot No. 2319*

2319 **1880'S' Brilliant Uncirculated**, with claims to Choice. Cartwheeling mint lustre radiates from the surfaces of this pleasing specimen. A well struck salmon gold example.



*Lot No. 2320*

2320 **1881'S' Brilliant Uncirculated** and significantly better than the norm. The lustre is vibrant and the presentation is quite enticing.



*Lot No. 2321*

2321 **1882'S' Brilliant Uncirculated** and a better than average specimen. Attractive champagne rose toning and a wealth of frosty mint bloom give this coin an exciting look.



- 2322 **1883'S' Brilliant Uncirculated.** A rose gold example that is bathed in frosty lustre for an attractive look.
- 2323 **1883'S' About Uncirculated.** Smooth surfaces offer minimal wear and much lustre. Close study reveals a light cleaning long ago.
- 2324 **1884'S' Brilliant Uncirculated** or a bit better. A forcefully struck example that is engulfed in silky mint frost for a pleasing level of eye appeal.
- 2325 **1884'S' Brilliant Uncirculated.** An attractive champagne gold example that displays pleasing mint frost.
- 2326 **1885'S' Brilliant Uncirculated,** nearly of Choice quality. Attractive cartwheel lustre and a great strike gives this coin marvelous eye appeal. A few light bagmarks do not detract that much. NGC MS62.
- 2327 **1885'S' Brilliant Uncirculated.** A well struck lemon yellow example that is graced by wonderfully fresh frosty mint bloom.

CONDITION CENSUS 1887'S'  
DOUBLE EAGLE



Lot No. 2328

- 2328 **1887'S' Very Choice Brilliant Uncirculated.** This coin presents an important opportunity for the high end gold specialist or anyone pursuing a registry set of Liberty Head Double Eagles. This stunning example is one of only three coins graded at this level with only one coin graded finer at MS65. All four of the aforementioned specimens reside in PCGS holders with a grand total of zero examples graded above MS63 by NGC. The present coin is completely engulfed in satiny mint glow. The strike is bold, imparting all of the fine details of Liberty's hair and the eagle's feathers. The color is a beautiful pale yellow gold with no copper spots or other distractions. The obverse is approaching the Gem classification but the reverse is consistent with the Very Choice categorization. A gorgeous coin that may not appear in the numismatic market again for years and an opportunity to acquire a true rarity that should be seriously considered. PCGS MS64.



Lot No. 2329

- 2329 **1887'S' Brilliant Uncirculated,** with claims to the Choice category. The obverse of this example is a honey gold tone, while the reverse is more of a champagne gold hue. The coin is well struck and ensconced in frosty mint brilliance.



- 2330 **1888'S' Brilliant Uncirculated** and nearly Choice. This lemon yellow example displays a quality strike and a wealth of frosty lustre. The coin is well preserved and the reverse is Very Choice or better.

**NEAR-GEM 1889'S' DOUBLE EAGLE**



*Lot No. 2331*

- 2331 **1889'S' Choice Brilliant Uncirculated**, with claims to Gem. Magnificent deeply glowing satin-frosty lustre saturates both sides of this profoundly satisfying example of New Orleans gold coinage at its finest. Here is a coin whose sheer beauty would be hard to duplicate.
- 2332 **1889'S' Brilliant Uncirculated** and virtually Choice. A well struck example that offers hints of prooflike reflectivity. A specimen that displays abundant visual charm.
- 2333 **1890'S' Choice About Uncirculated**. A pleasing example that maintains full mint frost and offers the visual appeal of a higher grade.
- 2334 **1891'S' Brilliant Uncirculated** with claims to the Choice category. This lemon yellow beauty radiates frosty mint lustre for a pleasing effect. A handsome San Francisco Mint issue.
- 2335 **1891'S' Brilliant Uncirculated** with claims to the Choice category. Attractive cartwheel lustre with a greenish-gold patina. Boldly struck for added appeal.

**EXCITING HIGH GRADE 1892'CC'  
DOUBLE EAGLE**



*Lot No. 2336*

- 2336 **1892'CC' About Uncirculated or finer**. Here is a pleasing example of a low mintage date with *only 27,265 pieces struck*. Lustre is concentrated around the reliefs, close examination shows very light circulation with fewer than usual surface marks to assure outstanding beauty and appeal to this second to last Carson City date.
- 2337 **1892'S' Brilliant Uncirculated** and virtually warranting a Choice distinction. Full frosty mint bloom dominates the surfaces of this coin for an outstanding look. Wheat gold color adds to the coin's charming appeal.
- 2338 **1893 Brilliant Uncirculated** with claims to a Choice designation. A beautiful honey and champagne gold example that is just drenched in radiant mint frost, giving a pleasing effect.
- 2339 **1893 Brilliant Uncirculated** and enjoying better than average color and lustre. Nicely struck in greenish-gold with some pale pink on the central reverse.



- 2340 **1893'S' Brilliant Uncirculated**, nearly Choice. Attractive orange-gold toning accentuates the lovely fields that this coin possesses. The strike is moderate and the lustre sparkles.
- 2341 **1893'S' Brilliant Uncirculated**. A lustrous example that displays the typical obverse surface abrasions but is still reasonably pleasing.
- 2342 **1895'S' Brilliant Uncirculated** and nearly of Choice quality. Lightly reflective surfaces carry a great deal of lustre. A good strike further enhances this coin's eye appeal.

**CHOICE 1897'S' DOUBLE EAGLE**



*Lot No. 2343*

- 2343 **1897'S' Choice Brilliant Uncirculated**. Wonderful cartwheel surfaces exhibit a light gold patina. Well struck and quite stunning for the grade.

- 2344 **1897'S' Brilliant Uncirculated**, nearly Choice. Attractive greenish-gold toning with some moderate abrasion on the obverse.

**CHOICE 1898 DOUBLE EAGLE**



*Lot No. 2345*

- 2345 **1898 Choice Brilliant Uncirculated**. This lemon yellow example is bathed in frosty mint bloom for an attractive look. A bold strike adds to the pleasing eye appeal. *Scarce* in Choice Mint State or better condition. NGC MS63.



DEEP CAMEO GEM PROOF 1899  
DOUBLE EAGLE



Lot No. 2346

- 2346 **1899 Gem Brilliant Proof** and an entirely “fresh”, wonderfully honest specimen. The fields are amazingly free of hairlines, so much so that we would be tempted to call this coin Superb were it not for a thin obverse planchet depression on Liberty’s cheek. Rich orange-golden toning complements deeply frosted legends and design elements. The contrast exhibited on this coin is far and away finer than that typically encountered on proofs of this issue. We can certainly assert, furthermore, that although higher quality examples of this **very rare** proof issue occasionally reach the market, hardly **any** of those same coins can outdo the visual presentation of this jewel. *A paltry 84 proof specimens were struck*, most of the survivors of which cannot hold a candle to the presently offered piece. PCGS PR65DCAM.



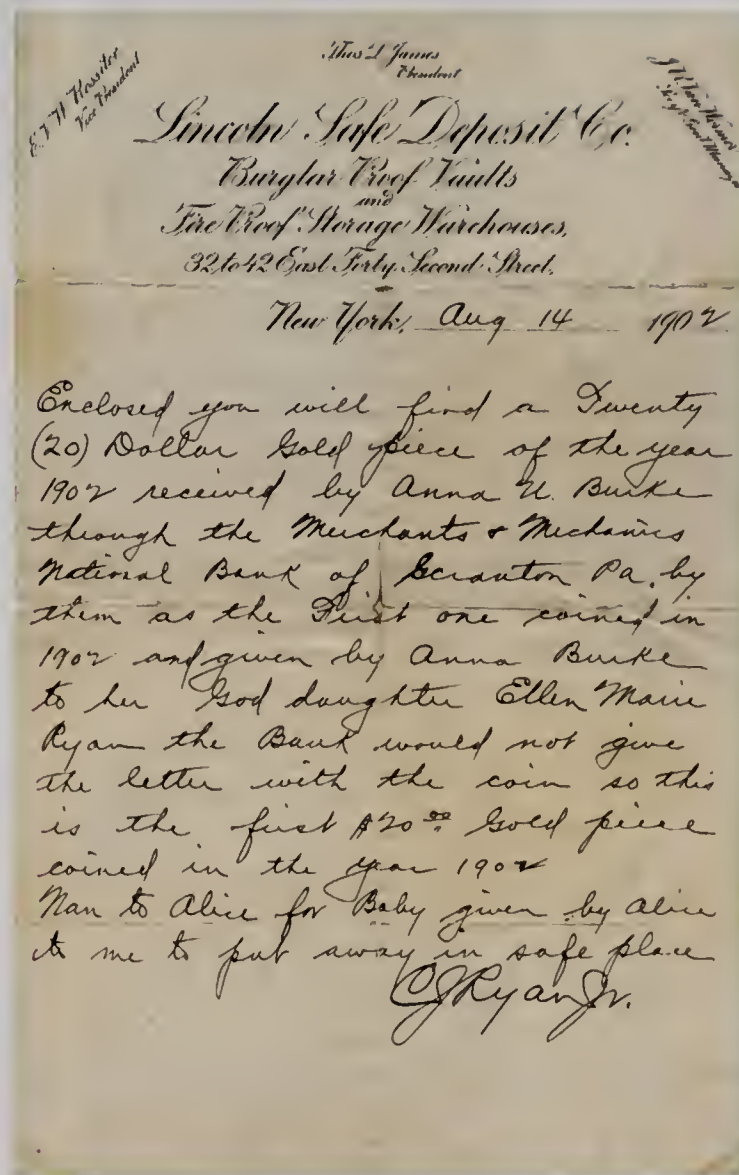
Lot No. 2347

- 2347 **1899 Very Choice Brilliant Uncirculated.** Outstanding greenish-gold toning over well preserved surfaces. Rich mint lustre further defines this attractive coin that exhibits a couple of tiny slag marks as its major detraction.
- 2348 **1899 Brilliant Uncirculated** with claims to the Choice category. Frosty surfaces exhibit a medium greenish-gold patina. Well struck.
- 2349 **1900 Choice Brilliant Uncirculated** and approaching the Gem category. Greenish-gold toning with some light coppery-red on the obverse. The fields are smooth and clean and nearly mark-free. A very attractive example that is sure to please most collectors.
- 2350 **1900 Brilliant Uncirculated** and approaching the Choice category. Well struck with attractive mint color.
- 2351 **1900 Brilliant Uncirculated** and offering some of the characteristics of a Choice coin. The reverse, in fact is fully Choice while the obverse is very frosty with some moderate abrasion.
- 2352 **1900‘S’ Brilliant Uncirculated** or better. The coin is well struck with vibrant mint lustre and color. The fields are semi-reflective which adds to the allure of this pretty coin.
- 2353 **1901‘S’ Brilliant Uncirculated** and enjoying better than average visual appeal. Greenish-gold toning with the centers a more vibrant shade of yellow-gold.
- 2354 **1901‘S’ Brilliant Uncirculated.** A lustrous and wholesome lemon yellow specimen.



DAZZLING CHOICE PROOF 1902  
DOUBLE EAGLE

Reportedly the First Struck in 1902



Lot No. 2355

**2355 1902 Choice Brilliant Proof.** Here is one of the finest available specimens of a *Proof* mintage of *only* pieces. The deep glass-mirror fields complement the semi-brilliant devices that first appear in this year's Proof coinage. Careful examination reveals a faint haze and a curious reverse rim bruise at 6:30. As the late Walter Breen pointed out in 1977, Proofs of this historic date have long been eagerly pursued by collectors unable to find high grade examples of the 31,140 circulation strikes produced. Gold coin researcher David W. Akers estimated that **no more than 35 to 40 Proofs of this date still exist** today in all states of preservation.

This extraordinary coin is accompanied by a fascinating hand-written letter of August 14, 1902 by C.J. Ryan Jr. on letterhead of the *Lincoln Safe Deposit Co.*, 32 to 42 East 42 Street, New York City. (Document is partly split at the folds with tape repair). In this letter, Ryan records receipt of the coin by Anna U. Burke through the Merchants & Mechanics Bank of Scranton, Pennsylvania. The coin was a gift to her god daughter Ellen Marie Burke. Ryan specifies that the Scranton bank received the coin as "the First one coined in 1902..." The Proof then given within the family, "Nan to Alice for Baby, given by Alice to me to put away in a safe place." It was obviously held very safely with its original (now fragmentary) envelope by the Lincoln Safe Deposit Co., carefully preserved in the remarkable condition that it still boasts today.

This boldly gleaming coin is comparable in strike and overall beauty to the piece that was a highlight of Stack's 69th Anniversary Sale in October 1994 and to the coin in the Harry Bass collection. The John J. Pittman example was described only as Brilliant Proof but possessed identical field characteristics to the present specimen. The 10-year Dannreuther-Garrett auction record shows only 19 appearances of Proofs of this date, which may indicate that the estimated population of 35-40 noted above may actually be somewhat generous.



LOVELY 1902'S' DOUBLE EAGLE



*Lot No. 2356*

- 2356 **1902'S' Very Choice Brilliant Uncirculated.** Frosty mint bloom completely engulfs the surfaces of this champagne gold example for a dazzling appearance. Although a common coin in lower grades, this issue is quite scarce in grades of Choice Brilliant Uncirculated or better. A well struck example that is far superior to most double eagles of this date and mintmark combination. NGC MS64.
- 2357 **1902'S' Brilliant Uncirculated.** A sharply struck lustrous coin that displays semi-reflective fields.
- 2358 **1903'S' Brilliant Uncirculated.** This bright yellow gold example does display some light chatter from bag storage but is still quite lustrous for an overall pleasing look.

A LARGE OFFERING OF ORIGINAL 1904  
DOUBLE EAGLES



*Lot No. 2359*

- 2359 **1904 Very Choice Brilliant Uncirculated.** Blazing cartwheel lustre with a touch of green-gold toning. The surfaces are devoid of any major marks and have a smooth, satiny appearance. The strike is excellent allowing the future buyer to see the full design as it was intended to be.



*Lot No. 2360*

- 2360 **1904 Very Choice Brilliant Uncirculated.** Creamy surfaces exhibit bright mint lustre. A few scattered minute marks, otherwise this coin has marvelous eye appeal.





*Lot No. 2361*

- 2361 **1904 Very Choice Brilliant Uncirculated.** Frosty surfaces exhibit greenish-gold toning. Boldly struck and very attractive for the grade.



*Lot No. 2362*

- 2362 **1904 Very Choice Brilliant Uncirculated** and approaching the Gem category. This honey gold example is completely engulfed in frosty mint bloom for a stellar look. A lack of any marks worthy of mention adds to the wonderful appeal.



*Lot No. 2363*

- 2363 **1904 Very Choice Brilliant Uncirculated.** Here is a wholesome example that is completely ensconced in satiny mint brilliance.



## U. S. DOUBLE EAGLES (\$20.00 GOLD)

- |  |  |
|--|--|
| <p>2364 <b>1904 Choice Brilliant Uncirculated.</b> Honey gold surfaces display pleasing mint lustre.</p> <p>2365 <b>1904 Choice Brilliant Uncirculated</b> and just a few light hairlines away from a higher grade. Clean surfaces exhibit lovely original toning. A strong strike further enhances the eye appeal of this coin.</p> <p>2366 <b>1904 Choice Brilliant Uncirculated.</b> Satiny smooth surfaces exude lovely mint bloom. The fields are nearly devoid of any marks which allows this coin to nearly reach the apex of quality. An attractive originally toned coin that is well worth a closer inspection.</p> <p>2367 <b>1904 Choice Brilliant Uncirculated.</b> Rich greenish-gold toning with excellent lustre and a bold strike. A few light contact marks but none are so serious as to defame this coin's eye appeal.</p> <p>2368 <b>1904 Choice Brilliant Uncirculated.</b> Frosty surfaces that are toned in green-gold. Some minor marks do not hurt the overall appeal of this coin.</p> <p>2369 <b>1904 Choice Brilliant Uncirculated.</b> A delightful coin with clean surfaces, a strong strike and beautiful green and gold toning.</p> <p>2370 <b>1904 Choice Brilliant Uncirculated.</b> Pale orange-gold hues over greenish-gold toning. A few light marks that are not that serious. Full mint lustre gives this coin wonderful eye appeal.</p> <p>2371 <b>1904 Choice Brilliant Uncirculated.</b> Bright and lustrous surfaces that are well preserved. The strike is exceptional, giving this coin great appeal.</p> <p>2372 <b>1904 Brilliant Uncirculated,</b> nearly Choice. Well received green and gold toning over nice original surfaces. A bold strike further defines this attractive coin.</p> <p>2373 <b>1904 Brilliant Uncirculated,</b> nearly Choice. Good lustre over well struck surfaces. Some light marks are all that keep this coin from a higher designation.</p> <p>2374 <b>1904 Brilliant Uncirculated,</b> nearly Choice. Rich greenish-gold toning over splendid lustre. The strike is quite strong, giving this coin a great look.</p> <p>2375 <b>1904 Brilliant Uncirculated,</b> nearly Choice. Some moderate abrasion over lustrous fields. The strike is bold adding much to this coin's eye appeal.</p> <p>2376 <b>1904 Brilliant Uncirculated,</b> nearly of Choice quality. Orange-gold obverse toning with the reverse having more of a lemon-gold patina. Great lustre and a bold strike give this coin wonderful eye appeal.</p> <p>2377 <b>1904 Brilliant Uncirculated,</b> nearly Choice. Bright cartwheel lustre over well struck surfaces. A shallow pinscratch behind the head does not detract much from the eye appeal of this lovely coin.</p> <p>2378 <b>1904 Brilliant Uncirculated,</b> nearly Choice. Bright yellow-gold toning which enhances this coin's appearance. The lustre is quite good and the surfaces are respectable for the grade.</p> | <p>2379 <b>1904 Brilliant Uncirculated,</b> nearly Choice. Bright, lustrous surfaces are toned in lemon-gold. Some moderate field abrasion does not totally defame this coin.</p> <p>2380 <b>1904 Brilliant Uncirculated.</b> A coin that has some claims to the Choice category but has a few too many marks to designate it so. Greenish-gold toning over vibrant mint lustre.</p> <p>2381 <b>1904 Brilliant Uncirculated</b> and nearly Choice. This honey gold example is well struck and quite lustrous.</p> <p>2382 <b>1904 Brilliant Uncirculated</b> and approaching a Choice designation. A pale wheat gold example with attractive frosty lustre.</p> <p>2383 <b>1904 Brilliant Uncirculated.</b> A lemon yellow example with some light scuffing at the lower right obverse that would otherwise warrant a higher grade.</p> <p>2384 <b>1904 Brilliant Uncirculated.</b> Here is a well struck honey gold example with a pleasing degree of frosty lustre.</p> <p>2385 <b>1904'S' Choice Brilliant Uncirculated.</b> Dazzling mint radiance gives this wheat gold example a splendid eye appeal.</p> <p>2386 <b>1904'S' Choice Brilliant Uncirculated.</b> Full cartwheel lustre assures this nicely struck San Francisco coin is outstanding in visual quality.<br/><i>Ex Royce Samuels Collection (Ivy, May 1981, lot 1584).</i></p> <p>2387 <b>1904'S' Brilliant Uncirculated,</b> nearly Choice. Bright with luminous mint bloom. Well struck and quite respectable for the grade.</p> <p>2388 <b>1904'S' Choice About Uncirculated,</b> on the threshold of full Mint State. Abundant gleaming lustre is accompanied by some scattered obverse bagmarks.</p> <p>2389 <b>1905'S' Choice Brilliant Uncirculated</b> or very nearly so. A champagne gold example that radiates a healthy degree of frosty mint gleam.</p> |
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**BREATH-TAKING NEAR GEM PROOF  
1906 DOUBLE EAGLE**



*Lot No. 2390*

- 2390 **1906 Very Choice Brilliant Proof**, nearly Gem. Glorious bright gold lustre saturates both sides of this amazing Proof, whose crisp reliefs and meticulously detailed devices display the lightly frosted beauty introduced by the Philadelphia Mint for Proof coinage around the turn of the century. *Precisely 94 Proofs were struck*, when this coin's face value exceeded a week's wages for most working Americans. Only the extremely wealthy could even imagine tying up the money represented by even a partial date set of Double Eagle Proofs. The Dannreuther-Garrett 10-year auction record lists only 21 Proofs going under the hammer in all states of preservation, only one of these was in the present coin's outstanding Gem preservation.

**MOUTH-WATERING NEAR-GEM PROOF  
1906 DOUBLE EAGLE**



*Lot No. 2391*

- 2391 **1906 Very Choice Brilliant Proof**. This magnificent example of 94 *Proofs* struck of this largest denomination as the Liberty series was drawing to its close. Substantial contrast is shown between the glowing, lightly frosted devices on this near-Gem and its profoundly reflective fields, awash in gleaming light gold for the greatest beauty. The 10-year Dannreuther-Garrett auction listing shows 21 appearances of Proofs of this historic date, only six of which bore this exceptionally high grade.

*Ex Herman Halpern Collection (Stack's, May 1989, lot 306).*

- 2392 **1906 Brilliant Uncirculated**, with claims to the Choice category. Deep yellow-gold toning over well struck surfaces. The fields are mostly clean for the grade and add much eye appeal to this *scarce* coin.



# LEGENDARY 1906'D' SPECIMEN STRIKE DOUBLE EAGLE

With Presentation Letter from Coiner Harry Tarbell and 1905 Denver Mint Opening So-Called Dollar



Lot No. 2393

**2393 1906'D' Very Choice Specimen Strike**, on the threshold of full Gem. This coin's fields are deeply glowing and wonderfully reflective, the devices pristine with lightest frosting creating tantalizingly subtle contrast. The strike is meticulous and exacting, resulting in diamond-sharp stars, letters, locks of Liberty's hair and eagle feathers. Systematic study reveals a tiny obverse rim disturbance at 11:00 and three reverse hay marks that are noted for accuracy. High magnification reveals parallel microscopic surface lines probably resulting from the special planchet preparation for this Presentation strike.

Accompanying this coin is an About Uncirculated example of the **1905 Denver Mint Opening So-Called Dollar**. Hibler-Kappen 876. Bronze, 34.2mm. This reeded-edge piece is believed to have been struck to test the coining presses that were about to strike Gold Double Eagles and to provide an appropriate souvenir for the opening ceremonies that could not be accidentally spent later as a coin. This is a rare item seldom found, especially in such high grade.

This extraordinary Double Eagle is *one of six pieces struck on April 2, 1906*, the first day of \$20.00 coinage at the new Denver Mint, whose coinage began just over a century ago. The *Denver Weekly Republican* reported the striking under the headline *MR. MOFFATT COINS FIRST \$20 PIECE* (Thursday, April 5, 1906) with sub-heads announcing *BANKER GIVEN HONOR OF MAKING DENVER'S FIRST DOUBLE EAGLE, RECALLS TIME WHEN PEOPLE HERE USED GOLD DUST FOR MONEY*.

The six coins were all struck specifically for Presentation purposes, and the late Walter Breen included them in his trail-blazing listing of Branch Mint Proofs in his 1977 *Encyclopedia of U.S. and Colonial Proof Coins*. Breen was able to trace only two examples, and the present coin was the second listed. The other example was the coin appearing in *The Adolphe Menjou Collection of Choice United States and Foreign Coins*, Abner Kreisberg and Hans M.F. Schulman, January 1957.

The recipients of the first six Specimens struck are known, and all were inter-related though the Tarbell, Moffatt and Gotthelf families that dominated railroads, banks, real estate and the legal profession in Denver and its environs. The Tarbell family included in its orbit the Mint's Superintendent Herman Silver and Coiner Harry Tarbell, who also directed distribution of the first six Specimens.

The six recipients were (1) David H. Moffatt of the Denver Railroad whose Moffatt Tunnel bears his name, connected to the First National Bank of Denver; (2) Charles Tarbell, connected to the Gotthelf interests and brother of the Coiner, Harry Tarbell; (3) F.G. Moffatt, nephew of David H. Moffatt, President, First National Bank of Denver; (4) **Isaac Gotthelf (the present coin, see below)**; (5) W.L. Hartman Esq. of Pueblo, who married a Tarbell, sister of Edward, brother of Charles and Harry Tarbell; (6) Harry Tarbell, Coiner of the Denver Mint.

The present coin was that presented to Colorado pioneer Isaac Gotthelf, born in Germany in 1844, who arrived in Colorado in 1866 and formed the town of Saguache in 1873. When Colorado achieved statehood in 1876, he was elected to the first State Legislature, and was reelected in 1878. Gotthelf married Florence M. Lot on March 18, 1879, niece of Denver Mint Superintendent Herman Silver. He served as President of the Saguache National Bank, was a member of the firm of Gotthelf & Tarbell (Charles), and was the largest landowner of the county. Isaac Gotthelf died in Saguache on Nov. 10, 1910.

His presentation letter is on the letterhead of the *MINT OF THE UNITED STATES AT DENVER, OFFICE OF THE COINER*, dated April 10, 1906 and addressed by Coiner Harry Tarbell to Hon. Isaac Gotthelf, 2601 Champa St., Denver, Colorado. "I take pleasure in handing you herewith the fourth \$20 gold piece stamped at the United States Mint at Denver on Monday, April 2, 1906. You will notice by the Denver Republican of April 3rd., 1906, that the Honorable David H. Moffatt fed into the press six double eagle blanks, from which were made \$20 gold pieces, he receiving the first one, my brother Charles Tarbell the second, Mr. F.G. Moffatt the 3rd., and I am saving for my brother-in-law, Mr. W.L. Hartman of Pueblo the 5th."

At the bottom of this letter is the attestation **"I hereby certify that the above double eagle mentioned was the fourth \$20 gold piece struck at the United States Mint at Denver, Colorado on April 2, 1906. Paul R. Hempel, Foreman Coining Room."** Few U.S. coins of any era can boast such thorough documentation.

By 1949 all of Gotthelf's children but one son had died and around 1950 the grandchildren sold the 1906'D' Specimen Double Eagle and its documentation to prominent Denver coin dealer Dan Brown. In 1963 the coin passed to Paul Jackson of Las Palmas Coin Shop, Casa de Palmas Hotel, McAllen, Texas. Jackson exhibited the coin at the Greater Houston Coin Club's Seventh Annual Convention, Feb. 22-24, 1963, placing third in the Gold Coin category. His Award Medal was inscribed *PAUL JACKSON, 3rd AWARD MEDAL, 1906 D \$20.00 PRESENTATION PROOF*.

This 1906'D' Double Eagle was lot 363 in Kagin's Dec. 30, 1963 sale, under the banner *\$20 1906-D PROOF SURFACE*. The lot description noted that the U.S. Mint Coiner's letter would accompany the coin in a deluxe lucite holder, the coin itself called *1906-D BRILLIANT PROOF SURFACE SPECIMEN*. The description included the entire text of Coiner Tarbell's letter.

A collector named Marchant purchased this coin from Jackson in 1966. Marchant was himself a Western pioneer, a bricklayer who came to America in time to work on rebuilding San Francisco after the devastating 1906 earthquake and fire. He bought this Double Eagle because of the significance of its date to his own adventurous life. In 1988 the coin moved on to professional numismatist R.E. Wallace. The coin won the First Place Exhibit Awards at the Central States Numismatic Society 50th Anniversary Convention in April 1989, receiving a Lucite award enclosing a 1987 Constitution Bicentennial Gold \$5.00 coin. At the Texas Numismatic Association convention of April 1989, this coin received a second place exhibit award, going on to win 3rd Place for U.S. Gold Coins at the 1989 Pittsburgh American Numismatic Association Convention. *The original presentation letter of 1906, four award plaques, Lucite holder, ANACS Photo Certificate, and photocopies of relevant documents accompany this lot.*



## DENVER MINT COMPLETES CENTURY



Part of Lot No. 2393

The United States Mint at Denver celebrates its Centennial as an active coining facility during 1906. In a sense, however, the Denver Mint was 43 years old at its birth, since the U.S. Government actually purchased the existing private Mint of Clark, Gruber & Co. as far back as March 1863. The government's failure to begin coinage at Denver might have resulted from the existence of functioning Mints at San Francisco after 1855 and at Carson City, Nevada, 1870-1893. Gold had actually be found in Colorado as early as 1852-59. A settlement on Cherry Creek was named for the Governor James Denver of Kansas in

1858 and soon grew to a small city and ultimately the capital of the new State of Colorado in 1876. In 1858, two Kansas merchants, Austin M. and Milton B. Clark began dealing in Colorado gold dust in addition to outfitting gold-seekers. They soon relocated in Denver, where they became one of America's most successful private coiners in partnership with E.H. Gruber. Their "Bank and Mint" at 'G' and McGaa Streets became a showplace of pioneer Denver. They began coining "Pike's Peak Gold" on July 25, 1860 and their Federal type \$2.50 and \$5, and mountain-view \$10 and \$20 were an instant success. Federal type \$10 and \$20 were added in 1861 and all were found to contain about 1% more pure gold than their U.S. Mint counterparts. In 1862 small gold bars replaced the Clark, Gruber coins and the firm even had its own 1861 paper money, successful in the universally anti

Colorado's first Territorial Convention expressed the need for a public Mint in Denver, an idea approved by Clark, Gruber. Influential citizens urged purchase of the Clark, Gruber facilities and on March 31, 1863, the U.S. Treasury bought the private Mint for \$25,000, ownership officially passing on April 16.

Clark,

Gruber remained active in banking until the partnership dissolved in March 1864, and the brothers left the banking world of Denver in May 1865. To the great chagrin of Denver citizens, the former Clark, Gruber Mint was utilized only as an Assay Office until February 1906. The Treasury affected to believe that the operating Mints at San Francisco and Carson City should meet the needs of the entire West.

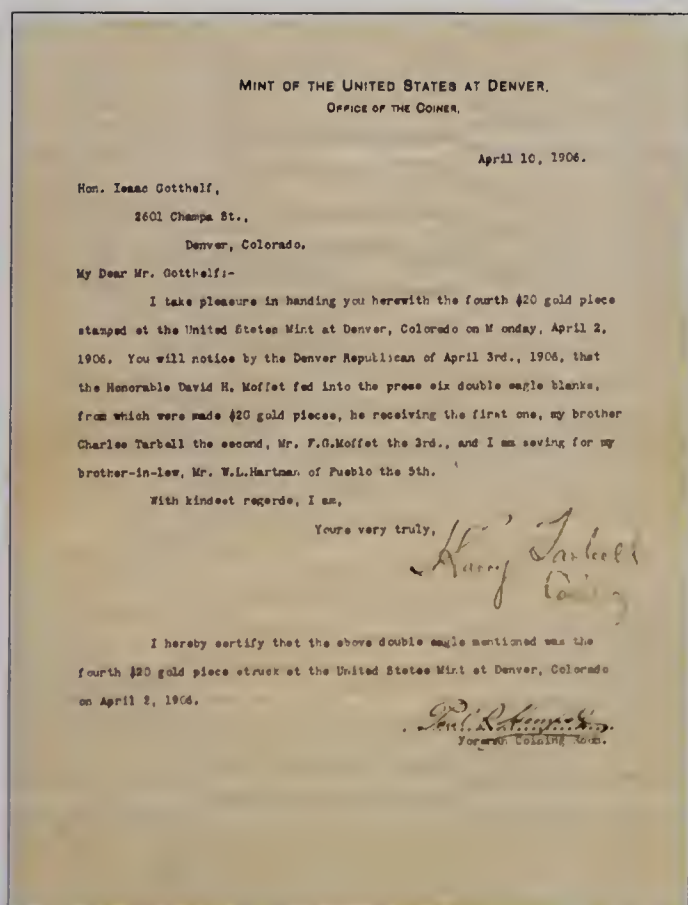
Once the Denver Mint began full-scale coining operations, it became a key unit of the "tripod" of working Mints with Philadelphia and San Francisco. Noted for its volume, Denver still gained fame for such scarce items as the 1922 'Plain' Lincoln Cent and the 1937 'D' 3-Legged Buffalo Nickel. It outlived the San Francisco Mint that closed for normal coinage in 1955 and gained more than a few later headlines with the fiasco of the 1964 'D' Peace Dollar. Denver struck some 400,000 of these coins, only to be ordered to destroy all that had been produced. Today in its hundredth year, Denver stands just behind Philadelphia in day to day production of the nation's coinage.

## MR. MOFFAT COINS FIRST \$20 PIECE

BANKER GIVEN HONOR OF  
MAKING DENVER'S FIRST  
DOUBLE EAGLE.

RECALLS TIME WHEN PEOPLE  
HERE USED GOLD DUST  
FOR MONEY.

Expected That Yellow Metal Will  
Largely Supplant Other Mediums  
of Exchange in the City.



Part of Lot No. 2393



**VERY RARE GEM PROOF 1907 LIBERTY HEAD DOUBLE EAGLE**



*Lot No. 2394*



**GEM HIGH RELIEF DOUBLE EAGLE**



*Lot No. 2403*





VERY RARE 1907 GEM PROOF LIBERTY  
HEAD DOUBLE EAGLE



Lot No. 2394

- 2394 **1907 A premium quality Gem Brilliant Proof jewel.** Cameo legends and devices float in smooth, unencumbered, liquid-mirror fields. The sharpness of the design features and the vibrance of the fields wonderfully flaunt the potential of this James Longacre motif in a most gratifying way. In fact, the quality of this stunning orange-golden specimen would certainly satisfy even the most discriminating of collectors, as its visual allure surpasses that of most of the tiny number of technically higher grade survivors. *A mere 78 Proof pieces were coined, some of which are impaired, and most of which are clearly inferior to the coin offered here.* NGC PR65★ CAMEO.



Lot No. 2395

- 2395 **1907 Choice Brilliant Uncirculated.** Medium greenish-gold toning over well preserved surfaces. The lustre is rich and the strike is excellent giving this coin delightful eye appeal.
- 2396 **1907 Brilliant Uncirculated.** A lustrous coin that exhibits some moderate abrasion. It is well struck in greenish-gold, which gives it good eye appeal.
- 2397 **1907 Brilliant Uncirculated.** Shimmering mint lustre over surfaces that have seen some moderate abrasion. Greenish-gold toning over surfaces that are well struck.
- 2398 **1907 Brilliant Uncirculated.** Pale pink toning over surfaces that have received a medium amount of abrasion. A reeding mark on the reverse is seen in the right side of the coin.
- 2399 **1907 Brilliant Uncirculated** with claims to Choice. A pleasingly lustrous example of this final date for the type.
- 2400 **1907 Brilliant Uncirculated.** A particularly satiny honey gold example.
- 2401 **1907'D' Brilliant Uncirculated,** nearly Choice. Sparkling mint lustre over pale greenish-gold surfaces. A strong strike further defines this wonderful coin.
- 2402 **1907'S' Brilliant Uncirculated,** nearly Choice. A lustrous jewel with a great strike and surfaces that are well above average for what is normally encountered for this grade and date. Certainly worth a closer inspection.



## U. S. SAINT GAUDENS DOUBLE EAGLES

### GEM HIGH RELIEF MCMVII DOUBLE EAGLE



Lot No. 2403

- 2403 **MCMVII (1907) Roman Numerals, High Relief, Wire Rim. Gem Brilliant Uncirculated.** This coin's fantastic strike makes it a textbook example of the great art that Augustus Saint Gaudens and President Theodore Roosevelt struggled to bring to America's Gold coinage in 1907. Face, hands, branches and the tiny Capitol are all crisply defined, as are the eagle feathers and rays.

The Wire Edge is the result of the great striking pressure needed to produce each example of the High Relief design. The "wire" is a thin and very fragile fin of extruded Gold squeezed between the dies and the blank under pressure. Perhaps eight thousand of this type were struck. The Flat Edge coins resulted from eliminating the fin by use of tighter fitting dies and collar, with perhaps four thousand struck.

The reductions from the plaster model down to actual die size were made at the Paris Mint under the supervision of the ailing sculptor's associate Henry Hering, as U.S. Mint Chief Engraver Charles E. Barber declared that making these reductions was an impossibility. The striking took place over Barber's untiring opposition, and the first High Relief coins were produced just after Saint Gaudens' death. This most beautiful of all American coins is not merely a numismatic rarity of the first water but is also a memorial to a dynamic President and a determined sculptor.

### ASSERTIVE GEM 1907 ROMAN NUMERALS DOUBLE EAGLE



Lot No. 2404

- 2404 **MCMVII (1907) Roman Numerals, High Relief.** The obverse displays a flat rim; the reverse a partial wire rim. **Gem Brilliant Uncirculated.** Here is a marvelously "fresh", pale orange-golden specimen that exudes a glorious offering of unbroken silken mint bloom. The strike, likewise, is as sharp as could possibly be hoped for, and the surfaces are free of all but a very limited number of microscopic imperfections. In fact, if we didn't know any better, we would almost think that this coin was just minted! Specimens of this caliber seldom hit the market and, when available, avail the collector of an opportunity to fully appreciate the workmanship that can be accomplished when a talented designer is suitably inspired. A top-shelf example that magnificently exemplifies this stunning Saint Gaudens design. PCGS MS65 and of premium quality for this numerical grade.



GLOWING NEAR-GEM MCMVII  
DOUBLE EAGLE



Lot No. 2405

2405 **MCMVII (1907) Roman Numerals, High Relief, Wire Rim. Very Choice Brilliant Uncirculated**, a whisper from total Gem. Brightly lustrous yellow gold surfaces complement a meticulous impression of the dies that created devices of medallic perfection and a sharp wire edge. This obverse shows Liberty's face with jewel-like full detail, the capitol and oak spray at her feet are as crisp and clear. Each eagle feather is fully defined for completely matching quality on both sides.

Universally regarded as America's most beautiful coin, the High Relief was born through the vigorous interest of President Theodore Roosevelt in the art of Augustus Saint Gaudens, America's greatest living sculptor. The President demanded a return to the high relief employed by the coiners of ancient Greece, a concept opposed and obstructed by U.S. Mint Chief Engraver Charles E. Barber. The ailing Saint Gaudens did not live to see his innovative coin actually struck. His project was only successfully carried through by the ceaseless intervention of his associate Henry Hering. The High Relief coins would not stack for the convenience of bankers, but the lower relief, Arabic numerals pieces that were struck next did. Although they were not used in daily commerce, the High Relief pieces became the country's most famous gold coins, sought ever since by all collectors, if only in their dreams.

NEAR-CHOICE HIGH RELIEF DOUBLE EAGLE



Lot No. 2406

2406 **MCMVII (1907) Roman Numerals, High Relief, Wire Rim. Brilliant Uncirculated** and a whisper from the Choice rank. Both the striding figure and majestic soaring eagle boast the highest possible relief and wealth of meticulous detail. Surfaces display the deepest gold with an absolute minimum of marks of any description for total visual satisfaction. NGC MS62.



LOVELY 1907 HIGH RELIEF DOUBLE EAGLE



Lot No. 2407

- 2407 **MCMVII (1907) Roman Numerals, High Relief, Flat Rim. Brilliant Uncirculated** or nearly so. Satiny smooth surfaces are nearly mark-free. Light greenish-gold toning gives this coin excellent eye appeal. The lustre is quite invigorating and presents this coin in all its regal glory. A wonderful example of this popular and *rare* coin that is sure to please most collectors.

VIRTUALLY MINT STATE HIGH RELIEF ST. GAUDENS



Lot No. 2408

- 2408 **MCMVII (1907) Roman Numerals, High Relief, Flat Rim.** Very Choice About Uncirculated. Very Choice About Uncirculated. This rich honey gold example displays hints of red gold toning in the protected areas for a dramatic effect. The coin is virtually Mint State but does exhibit the faintest touch of rub at the highest of points. There are no marks that warrant discussion to be found on this well preserved example. Satiny mint sheen adds to the overall beauty of this always popular type. NGC AU58.

NEAR-MINT STATE MCMVII DOUBLE EAGLE



Lot No. 2409

- 2409 **MCMVII (1907) Roman Numerals, High Relief, Wire Rim.** About Uncirculated. This deep yellow-gold example shows very light circulation as revealed by the splendid detail of Liberty's face and knee and the highest points of the eagle's wing. A few hairlines can be located under a glass. The delicate fin of extruded metal that forms the Wire Rim has taken some hits, however, creating a distinctly misleading appearance of extensive circulation. Here is a perhaps more affordable example of America's most acclaimed coin design, created through the interaction of President Theodore Roosevelt and the greatest American sculptor of his age, Augustus Saint Gaudens.



GEM 1907 ARABIC NUMERALS DOUBLE EAGLE



Lot No. 2410

2410 **1907 Arabic Numerals. Gem Brilliant Uncirculated.** Shimmering red-gold lustre is of the richest, assuring this coin the most remarkable beauty and the most intense appeal, whether it is contemplated as a Type or date example. NGC MS65.



Lot No. 2411

2411 **1907 Arabic Numerals. Very Choice Brilliant Uncirculated.** Lovely lemon yellow color and a wealth of frosty lustre lend wonderful eye appeal to this first year of issue example.

2412 **1907 Arabic Numerals. Very Choice Brilliant Uncirculated.** Pleasing greenish-gold toning with a pale pink hue. The surfaces are nearly devoid of any major marks, giving this coin outstanding eye appeal.



Lot No. 2413

2413 **1908 No Motto. Gem Brilliant Uncirculated.** Marvelous radiant yellow lustre enlivens this near-Gem's orange-peel surfaces for bold visual effect.

2414 **1908 No Motto. Very Choice Brilliant Uncirculated.** This near-Gem coin's beautifully squared rims testify to a very bold strike.

2415 **1908 No Motto. Choice Brilliant Uncirculated.** Partial wire rims join coruscating yellow-gold lustre on this boldly struck example.

2416 **1908 No Motto. Choice Brilliant Uncirculated.** A conservatively graded example that is heavily ensconced in silky mint lustre. NGC MS63.

2417 **1908 No Motto. Choice Brilliant Uncirculated.** Satiny mint blush radiates from this pale gold example. NGC MS63.

2418 **1908 No Motto. Choice Brilliant Uncirculated.** A pleasing well struck lemon yellow example displaying a wealth of mint glow. NGC MS63.

2419 **1908 No Motto. Choice Brilliant Uncirculated.** Flashy mint brilliance bathes this attractive lemon yellow jewel. NGC MS63.



- 2420 **1908 With Motto. Brilliant Uncirculated.** A pleasing honey gold example that displays a strong degree of silky mint brilliance.



*Lot No. 2421*

- 2421 **1908'D' With Motto. Very Choice Brilliant Uncirculated.** Bright central areas with lovely orange-gold toning about the rims. Boldly struck with the lustre being excellent making this attractive coin well worth a closer inspection.



*Lot No. 2422*

- 2422 **1909/8 Choice Brilliant Uncirculated.** Here we have a bright lemon yellow example of this ever popular overdate. The repunched final digit of the date is quite clear and can be seen even to the naked eye. The surfaces are free of any mentionable distractions and the surfaces are bathed in frosty mint sheen. A splendid example that is more attractive than the lower grade examples that are normally encountered.



*Lot No. 2423*

- 2423 **1909/8 Brilliant Uncirculated** or better. Gleaming bright sparkling yellow gold surfaces are given added dimension by orange-peel field texture.
- 2424 **1909/8 Brilliant Uncirculated** or finer. Wonderfully assertive golden lustre enriches boldly orange-peel textured fields for outstanding appeal.





Lot No. 2425

- 2425 **1909'S' Gem Brilliant Uncirculated.** Flawless cartwheel lustre and the absence of annoying marks assure this remarkable coin is extraordinary visual beauty. PCGS MS65.
- 2426 **1909'S' Choice Brilliant Uncirculated.** A beautiful original coin with pale pink over lemon-gold toning. Well struck and nice for the grade.
- 2427 **1909'S' Brilliant Uncirculated** and just on the cusp of Choice. Lustrous surfaces are free of major marks or other distractions. A pleasing coin with an ample strike.
- 2428 **1910 Choice Brilliant Uncirculated.** Red-gold lustre hugs bold orange-peel fields and exceptionally sharp reliefs.
- 2429 **1910'D' Gem Brilliant Uncirculated.** A very lustrous example that is well struck in most places but has some weakness in the obverse stars on the right and a small struck-through area near the U of UNITED on the reverse. A very acceptable type coin that is graded MS66 by NUMISTRUST.



Lot No. 2430

- 2430 **1911 Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. Here is a shimmering, deep yellow gold example of one of the earliest dates, combining deep color and exacting strike for startling appeal. *Scarce* when offered at this lofty grade level.
- 2431 **1911 Choice Brilliant Uncirculated.** Greenish-gold toning over well preserved surfaces. The lustre is excellent and the strike is bold. A very *scarce* coin when one encounters this date in Choice or better.
- 2432 **1911'D' Very Choice Brilliant Uncirculated.** Well struck with bright mint lustre. The surfaces are well kept and lend this coin excellent eye appeal.
- 2433 **1911'D' Choice Brilliant Uncirculated.** Yellow-gold cartwheel lustre combines with pleasing orange-peel texture for forceful appeal.



**GEM 1911'S' DOUBLE EAGLE**



*Lot No. 2434*

- 2434 **1911'S' Gem Brilliant Uncirculated.** Delightful orange-peel fields are enriched by the deepest flashing cartwheel lustre covering both sides. Akers called this grade R-5, NGC has certified only 223 Gem examples. NGC MS65.

- 2435 **1912 Brilliant Uncirculated.** A bright yellow gold example that maintains a wealth of rich mint lustre. A lovely specimen.

**NEAR GEM 1913 DOUBLE EAGLE**



*Lot No. 2436*

- 2436 **1913 Very Choice Brilliant Uncirculated.** Lovely greenish-gold toning over lustrous surfaces. The strike is bold allowing the full magnificence of this coin to shine through. Quite *rare* in this high quality with most showing very baggy surfaces. This coin is a pleasant exception.

- 2437 **1913'D' Brilliant Uncirculated.** The surface quality in the fields is significantly better than the norm, giving a level of eye appeal that is usually only encountered on coins of a higher grade.



GLORIOUS 1913'S' DOUBLE EAGLE



Lot No. 2438

- 2438 **1913'S' Very Choice Brilliant Uncirculated**, nearly fully Choice and rare thus. An especially vital, deep gold cartwheel gives this coin is startling vividness. *Only 34,000 were struck*, and Akers called this grade High R-6. Conforming this coin's scarcity, PCGS has assigned this high grade to 439 examples over 20 years. PCGS MS64.

LUSTROUS 1913'S' DOUBLE EAGLE



Lot No. 2439

- 2439 **1913'S' Choice Brilliant Uncirculated**. Gorgeous lustre over well struck surfaces. Light lemon-gold toning gives this coin excellent character. *Scarce with only 34,000 pieces struck* and most found are in much lower grades when available.

MINT STATE 1913'S' DOUBLE EAGLE



Lot No. 2440

- 2440 **1913'S' Brilliant Uncirculated** or better. Glorious deep red-gold cartwheel lustre joins the boldest orange-peel texture to make this example of a low mintage date a symphony of color and exceptional beauty of a quality rarely encountered.



NEAR-CHOICE 1913'S' DOUBLE EAGLE



Lot No. 2441

- 2441 **1913'S' Brilliant Uncirculated** and nearly Choice. Frosty mint bloom radiates from the surfaces of this pleasing coin.

NEARLY MINT STATE 1913'S' DOUBLE EAGLE



Lot No. 2442

- 2442 **1913'S' Choice About Uncirculated**, on the cusp of Choice. Splendid lustre covers both sides of an outstanding impression of the dies. Here is a hard to beat coin for that very special Type or date set. NGC AU58.

MAGNIFICENT GEM 1914 DOUBLE EAGLE



Lot No. 2443

- 2443 **1914 Gem Brilliant Uncirculated.** Majestic satiny mint bloom completely saturates the surfaces of this astounding jewel. A forceful strike has imparted even the most minute of details onto the coin. The honey gold surfaces are devoid of any distractions worthy of mention. A gorgeous example that is scarcely found in high grades and is sure to elicit serious bidding.



HIGH GRADE 1914 DOUBLE EAGLE



Lot No. 2444

- 2444 **1914 Very Choice Brilliant Uncirculated.** Frosty surfaces over mellow yellow-gold toning. The strike is decent with the fields devoid of most major marks. A common date in low grades but decidedly *scarce* above Choice. Close inspection will be rewarding.



Lot No. 2445

- 2445 **1914'S' Gem Brilliant Uncirculated.** Richest red-gold lustre gleams across this coin's splendid orange-peel fields and sharply impressed devices, making this a coin of rare quality. PCGS MS65.

SUPER-GEM 1915'S' DOUBLE EAGLE



Lot No. 2446

- 2446 **1915'S' Gem Brilliant Uncirculated**, bordering Superb. Luxurious red-gold cartwheel radiance gives exceptional vigor to this coin's orange-peel fields. An idea of this date's rarity in this rarefied grade can be gained from considering that NGC has certified more than 1,300 as Gem, but only 111 in this near-Superb rank with just one receiving a higher designation. NGC MS66.

- 2447 **1915'S' Very Choice Brilliant Uncirculated.** Full mint frost gives way to medium yellow-gold toning. A sharp strike brings prominence to this lovely coin.

- 2448 **1915'S' Very Choice Brilliant Uncirculated.** Sparkling lemon-gold toning over nicely lustered surfaces. The strike is bold which adds further to this uncommon date.



**ELUSIVE 1920'S' DOUBLE EAGLE**



*Lot No. 2453*



**LEGENDARY 1927'S' DOUBLE EAGLE**



*Lot No. 2483*





- 2449 **1915'S' Choice Brilliant Uncirculated** with claims to Gem. Astounding mint frost engulfs the surfaces of this pleasing specimen. Pale yellow gold color adds to the endearing charm of this satisfying example.
- 2450 **1916'S' Very Choice Brilliant Uncirculated.** Wheat gold surfaces glow with frosty mint brilliance. An ample strike adds to the charm. Magnification reveals just enough signs of light contact to prevent this coin from entering the Gem classification. A coin with splendid eye appeal.



Lot No. 2451

- 2451 **1920 Very Choice Brilliant Uncirculated.** Pale gold toning over well preserved surfaces. A medium strike further defines this coin. A *scarcer* date in this condition as most seen are plagued by bagmarked surfaces.



Lot No. 2452

- 2452 **1920 Choice Brilliant Uncirculated.** A pleasing example that is bathed in silky mint bloom for an attractive look.

**ELUSIVE 1920'S' DOUBLE EAGLE**



Lot No. 2453

- 2453 **1920'S' About Uncirculated and nearly Choice.** Really sparkling red-gold lustre overcomes the visual effect of brief circulation. This San Francisco coin is rare as a date and as a representative of a specific grade. Despite a healthy-sized reported mintage, 1920'S' has long been recognized as virtually non-collectible in the highest grades and exceptionally rare even in circulated grades. NGC has certified a single piece in this coin's specific grade, only 61 in all other grades combined, which inevitably include the duplications created by resubmissions. NGC AU53.



- 2454 **1922 Very Choice Brilliant Uncirculated.** Flashy mint frost radiates from this pleasing example for an attractive look.
- 2455 **1922 Very Choice Brilliant Uncirculated.** Fresh mint lustre dances over the coppery gold surfaces on this specimen.

**EXCEPTIONAL NEAR-GEM 1922'S'  
DOUBLE EAGLE**



*Lot No. 2456*

- 2456 **1922'S' Very Choice Brilliant Uncirculated**, an the threshold of Gem. Unblushing deep yellow cartwheel lustre flashes on both sides of this splendidly struck example. This is a high grade for this San Francisco date, PCGS having certified only 987 in all grades, 252 in this coin's high condition rank. PCGS MS64.

**SCARCE 1922'S' DOUBLE EAGLE**



*Lot No. 2457*

- 2457 **1922'S' Brilliant Uncirculated**, nearly Choice. Frosty with fresh mint lustre. Typical indistinct striking at the rim, otherwise this coin has all the characteristics of an above average coin for the date. An *scarce* date despite the high mintage since a majority of the mintage has been melted in the 1930's.

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A PAIR OF GEM 1923'D' DOUBLE EAGLES



Lot No. 2458

- 2458 **1923'D' Gem Brilliant Uncirculated.** Vibrant lustre leaps from the surfaces of this bright lemon yellow beauty. A well struck and pleasing Denver Mint issue.

*Ex Coin Galleries November 1998 Sale, lot 3526.*



Lot No. 2459

- 2459 **1923'D' Gem Brilliant Uncirculated.** Radiant mint frost cascades over the surfaces of this astounding jewel. A beautiful example with very clean fields.

- 2460 **1923'D' Very Choice Brilliant Uncirculated** and quite nice for the grade. Excellent color and sparkling mint frost give this coin outstanding appeal. A few hard to see hairlines are all that keeps this lovely coin from a full Gem.

GEM 1924 DOUBLE EAGLES



Lot No. 2461

- 2461 **1924 Gem Brilliant Uncirculated.** Fascinating, understated lustre gives a pleasing semi-matte appearance.





Lot No. 2462

- 2462 **1924 Gem Brilliant Uncirculated.** Shimmering full lustre complements a bold strike.
- 2463 **1924 Very Choice Brilliant Uncirculated.** An attractive honey-gold specimen boasting full mint lustre and few marks for the grade.
- 2464 **1924 Choice Brilliant Uncirculated** or finer. Gleaming chrome-smooth golden surfaces offer exceptional quality.
- 2465 **1924 Choice Brilliant Uncirculated.** Subtle red-gold lustre shows a slight deepening of field color and a few scattered tics.
- 2466 **1924 Choice Brilliant Uncirculated.** An attractive honey gold example that is quite lustrous but does show hints of a gentle wiping in the past.

**EXCITING NEAR-GEM 1924'S' DOUBLE EAGLE**



Lot No. 2467

- 2467 **1924'S' Very Choice Brilliant Uncirculated,** near-Gem in overall visual quality. Chrome-smooth surfaces are gloriously reflecting and show satisfying deep golden lustre. Akers called survivors of this San Francisco date "virtually all heavily bag marked... Extremely Rare, R-8." NGC certified 446 in all grades combined, 89 in near-Gem. NGC MS64.



Lot No. 2468

- 2468 **1925 Gem Brilliant Uncirculated.** Blazing mint lustre radiates from the beautiful surfaces of this bright lemon yellow Gem. An attractive coin that will certainly please its new owner.



- 2469 **1925 Very Choice Brilliant Uncirculated.** Here is a boldly colorful virtual Gem boasting substantial orange-peel in the fields.

**MAJESTIC 1925'S' SAINT GAUDENS  
DOUBLE EAGLE**



*Lot No. 2470*

- 2470 **1925'S' Choice Brilliant Uncirculated.** Here is a magnificent example of this very scarce date. The surfaces are bathed in a wealth of frosty mint bloom. The coin is boldly struck with just a touch of the commonly found softness at the final digit of the date. The rich honey gold surfaces are free of any major marks or other distractions. A wonderful specimen that is far more attractive than the heavily bagmarked examples that are usually encountered. A wonderful specimen with an eye appeal that is sure to get bidders caught up in the heat of the moment. NGC MS63.



*Lot No. 2471*

- 2471 **1926 Gem Brilliant Uncirculated.** Shimmering red-gold lustre and fascinating orange-peel in the fields spell quality.



*Lot No. 2472*

- 2472 **1927 Gem Brilliant Uncirculated.** Mirror-smooth radiant fields provide boldest visual quality.





*Lot No. 2473*

2473 **1927 Gem Brilliant Uncirculated.** Glass-smooth fields show a diffuse obverse toning spot at 9:00.



*Lot No. 2474*

2474 **1927 Gem Brilliant Uncirculated.** Beautifully struck with glass-smooth fields that would be hard to improve upon.



*Lot No. 2475*

2475 **1927 Gem Brilliant Uncirculated.** Immaculate red-gold displays marvelous shimmering surfaces.



*Lot No. 2476*

2476 **1927 Gem Brilliant Uncirculated.** This glorious Gem is completely dominated by satiny mint bloom. The vibrant lemon yellow color adds to the pleasing charm.



- 2477 **1927 Very Choice Brilliant Uncirculated.** This near-Gem offers bold cartwheel of golden lustre for exceptional visual quality.
- 2478 **1927 Very Choice Brilliant Uncirculated.** Somewhat frosty gold has a couple of minute toning freckles.
- 2479 **1927 Very Choice Brilliant Uncirculated.** This near-Gem offers glorious strike and richly glowing lustre.
- 2480 **1927 Very Choice Brilliant Uncirculated.** Smoother fields would be hard to find, lustre clothing them is flawless.
- 2481 **1927 Very Choice Brilliant Uncirculated.** Fully satisfying glassy surfaces throb with vital red-gold.
- 2482 **1927 Brilliant Uncirculated.** Faintly matte yellow-gold surfaces bear scattered bagmarks.

### LEGENDARY 1927'S' DOUBLE EAGLE



Lot No. 2483

- 2483 **1927'S' Choice Brilliant Uncirculated.** Here is a thoroughly exciting Choice example of one of the great Saint Gaudens rarities, boasting glass-smooth cartwheel lustre that amplifies the beauty of a full strike. Typically this date's high reported mintage is totally misleading as a guide to actual rarity. Most of the 3.1 million coins struck were never released to the American public but ended their careers consigned to the smelter following President Franklin D. Roosevelt's 1933 Executive Order ending Gold coinage and circulation of Gold coins. David Akers reported that he knew of about 60 Mint State examples. PCGS has graded only 126 in all grades, only 23 of these as Choice and 14 in all higher classifications combined. The present coin's appearance offers a significant opportunity to collectors of Saint Gaudens Double Eagles or of U.S. coins in general. PCGS MS63.



Lot No. 2484

- 2484 **1928 Gem Brilliant Uncirculated.** A sparkling coin with deep, rich mint lustre. The color is a pleasing orange-gold and the strike is bold. This very lustrous coin has the look of a Superb Gem and is denied that designation because of the slightest field lines that are visible on the obverse.
- 2485 **1928 Very Choice Brilliant Uncirculated.** Rich honey gold color gives this well struck example an eye arresting allure. Satiny mint sheen cascades over the well preserved surfaces.



## U. S. GOLD COMMEMORATIVE COINS

### U. S. COMMEMORATIVE GOLD DOLLARS



Lot No. 2486

- 2486 **1903 Louisiana Purchase Exposition. Jefferson. Very Choice Brilliant Uncirculated**, approaching the Gem category. Bright canary-yellow lustre provides delightful frostiness for this boldly struck example.



Lot No. 2487

- 2487 **1903 Louisiana Purchase Exposition. Jefferson. Choice Brilliant Uncirculated**. Deeply glowing red-gold lustre saturates this meticulously detailed, jewel-sharp strike. Here is a coin that is truly conservatively graded. PCGS MS63.



Lot No. 2488

- 2488 **1903 Louisiana Purchase Exposition. McKinley. Very Choice Brilliant Uncirculated**. A near-Gem boasting satin-smooth golden surfaces, the most exacting strike that could be desired and exquisite fullness of detail on both sides.



Lot No. 2489

- 2489 **1903 Louisiana Purchase Exposition. McKinley. Choice Brilliant Uncirculated**. Deeply glowing gold lustre complements a sharp strike. Careful study under magnification finds slide marks on the face.

- 2490 **1904 Lewis & Clark. Choice About Uncirculated**, boldly detailed but showing the effects of polishing some time in the coin's past.



Lot No. 2491

- 2491 **1905 Lewis & Clark. Brilliant Uncirculated**. Pleasing golden lustre covers both sides of this sharp strike, a faint hairline or two can be found with a glass.



Lot No. 2492

- 2492 **1915 'S' Panama-Pacific Exposition. Very Choice Brilliant Uncirculated**, on the cusp of fully Gem. Bright and sparkling gold lustre gives this beautifully struck example its exceptional quality and visual appeal.



Lot No. 2493

- 2493 **1915 'S' Panama-Pacific Exposition. Very Choice Brilliant Uncirculated**, on the cusp of Gem. An exceptionally glowing golden lustre radiates from this meticulously struck example of the "baseball player" obverse and circling dolphins reverse.

- 2494 **1915 'S' Panama-Pacific Exposition. Very Choice Brilliant Uncirculated**. Attractive rose-gold patina over well kept surfaces. A presentable strike further enhances the coin. A wonderful coin that will please most collectors.

### SPLENDID GEM 1916 MCKINLEY DOLLAR



Lot No. 2495

- 2495 **1916 McKinley Memorial. Gem Brilliant Uncirculated**. Flawless gold lustre ennobles one of the sharpest strikes seen on this rather low-relief design, one of the last works of engraver George T. Morgan.





Lot No. 2496

2496 **1916 McKinley Memorial. Very Choice Brilliant Uncirculated**, not far from fully Gem. Immaculate red-gold surfaces combine with a needle-sharp strike that highlights the complexities of the Niles, Ohio, Memorial on the reverse. NGC MS64.

2497 **1917 McKinley Memorial. Choice About Uncirculated**. Attractive satiny red-gold surfaces are virtually free of visible wear, which can only be described as minimal.

#### GEM GRANT WITH STAR DOLLAR



Lot No. 2498

2498 **1922 Grant. With Star. Gem Brilliant Uncirculated**. An unusually sharp strike includes a sharply incised star and exceptional detail on the log cabin and the overhanging tree. This delightful Gem is a wondrously lustrous example of *only 5,016 struck with the obverse star*, and is a coin certain to repay the most careful examination.

#### GEM GRANT GOLD DOLLAR



Lot No. 2499

2499 **1922 Grant. No Star. Gem Brilliant Uncirculated**. Distinctly frosty light gold lustre covers both sides of this meticulously detailed strike. Beard, leaves and log cabin planks are vividly detailed, complementing the exemplary strike. This pleasing example of *5,000 struck* is ideal for any quality commemorative collection.

#### U. S. COMMEMORATIVE QUARTER EAGLES (\$2.50 GOLD)

##### EXCITING PANAMA-PACIFIC QUARTER EAGLE



Lot No. 2500

2500 **1915'S' Panama-Pacific Exposition. Gem Brilliant Uncirculated**. Frosty light gold lustre highlights a thoroughly detailed strike, notable for the full scales on the hippocampus swimming on the obverse. In terms of sheer visual appeal, this is an exceptionally high quality example of the complex design created by engravers Charles E. Barber and George T. Morgan.

##### PLEASING NEAR-GEM PANAMA-PACIFIC QUARTER EAGLE



Lot No. 2501

2501 **1915'S' Panama-Pacific Exposition. Very Choice Brilliant Uncirculated**, nearly full Gem. Immaculate glowing gold fields combine with meticulously detailed devices for exquisite visual quality.

##### BLAZING NEAR-GEM 1926 SESQUICENTENNIAL QUARTER EAGLE



Lot No. 2502

2502 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated**, on the threshold of Gem. Blazing gold lustre is a fine match for an outstanding strike, wonderfully mark-free and wholly appealing.

2503 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. Boldly struck with well defined rays behind Independence Hall, this lustrous coin shows a minor tic or two of little visual importance.

2504 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. Lemon-gold toning defines this attractive coin that exhibits a few light contact marks, none of which are very serious. A decent strike further enhances this coin's appeal.



U. S. COMMEMORATIVE GOLD "SLUGS" (\$50.00 GOLD)

MAJESTIC 1915'S' PANAMA PACIFIC  
ROUND \$50.00



Lot No. 2505

- 2505 **1915'S' Panama-Pacific Exposition. Round \$50.00. Brilliant Uncirculated** or finer, virtually worthy of the Choice designation. Splendid and fully satiny mint lustre drenches both sides. The most patient scrutiny with a glass finds a couple of nearly invisible hairlines in the fields, but there are none of the marks that are ordinarily seen on these massive and heavy, soft gold coins. *One of only 483 actually released.* Here is a simply outstanding example of one of America's most impressive commemoratives.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 3044).*

AN EXTRAORDINARY PANAMA-PACIFIC SET, SOLD INDIVIDUALLY

GORGEOUS PANAMA-PACIFIC  
OCTAGONAL \$50.00



Lot No. 2506

- 2506 **1915'S' Panama-Pacific Exposition. Octagonal \$50.00. Very Choice Brilliant Uncirculated.** Here is one of the finest of the mere 645 octagonal pieces released likely to be encountered today. This extraordinary coin is essentially mark-free and displays the sharpest, damage-free edges that even the most particular collector might wish. Deeply glowing medium-gold lustre gives this virtual Gem its dramatic beauty and near-perfection, making it a coin difficult to match or outstrip.



## MAJESTIC PANAMA-PACIFIC ROUND \$50.00



Lot No. 2507

- 2507 **1915'S' Panama-Pacific Exposition. Round \$50.00. Choice Brilliant Uncirculated** or somewhat finer. Deep yellow-gold lustre enriches a satiny, meticulously detailed example of the 483 round-planchet pieces released. This coin is amazingly free of the marks and edge dings to which these massive, soft Gold coins are so notoriously prone. Careful scrutiny under a glass reveals a wispy hairline or two on the obverse. For strike, surface quality and overall visual appeal, this example would be hard to beat.



Lot No. 2508



Lot No. 2509



- 2508 **1915'S' Panama-Pacific Exposition. \$2.50. Gem Brilliant Uncirculated.** An abundance of light frosty gold lustre combines with an amazingly full strike to make this coin a visual standout. The sharpness of the Hippocampus scales and eagle feathers testify to the unusual quality of this outstanding Gem.
- 2509 **1915'S' Panama-Pacific Exposition. \$1.00. Very Choice Brilliant Uncirculated,** a whisper from full Gem. Magnificent satin yellow-gold surfaces interact with a needle-sharp strike to assure breath-taking visual quality.

FROSTY GEM PANAMA-PACIFIC  
HALF DOLLAR

Lot No. 2510

- 2510 **1915'S' Panama-Pacific Exposition. Half Dollar. Gem Brilliant Uncirculated.** A amazing strike is most evident in Columbia's features and the eagle's breast feathers. The bold devices are further accentuated by rich orange-peel texture in the fields. Here is a truly superior example of a Half Dollar that was regarded as the key to the series by old-time collectors.



## U. S. PIONEER GOLD

### AUGUST BECHTLER GOLD DOLLAR



Lot No. 2511

- 2511 (1842-1852) \$1.00. August Bechtler. Kagin 24, Stack 22. About Uncirculated. This bright yellow-gold example of the Plain Edge, 21 C. 27 G. Dollar shows little actual circulation. The planchet is somewhat rippled toward the outer rims, providing a fascinating texture. A glass finds a tiny dig over 'N' of the issuer's middle initial.

### PLEASING AUGUST BECHTLER \$5.00



Lot No. 2512

- 2512 (1842-1852) \$5.00. A. Bechtler. Stack 23, K.27 (Low R-5). About Uncirculated. This obverse is inscribed *CAROLINA GOLD, 134.G./ 21./ CARATS*. The reverse identifies August Bechtler as coiner *AT RUTHERFORD*. This coin shows some very superficial handling with a few unimportant marks but is beautifully struck and altogether desirable, vastly superior to most other surviving examples of the Rutherfordton, North Carolina, private coinage.

### HISTORIC AUGUSTUS HUMBERT \$50.00 SLUG



Lot No. 2513

- 2513 1851 \$50.00. U.S. Assayer Augustus Humbert. .887 THOUS. K.6 (R-4). Extremely Fine. This example of the rugged California coinage of Humbert's Provisional Mint has seen its share of normal circulation but remains boldly detailed and appealing. The scroll with its raised *887 THOUS* is crisply impressed, as are the national name and date. The outer *AUGUSTUS HUMBERT* legend varies in its completeness, becoming weak at 2:30 to 5:00. The edge reeding is somewhat unevenly distributed, but the rims are wonderfully free of the bumps and nicks that are all too common on surviving examples of these large Gold coins. The reverse shows a fine engine-turned pattern with two minor dings noted for accuracy. This impressive piece is an excellent example of the massive Gold Rush "Slugs" and a fine display item.



**FASCINATING 1852 U.S. ASSAY OFFICE \$10.00**



*Lot No. 2514*

- 2514 **1852 \$10.00. United States Assay Office of Gold. 884 THOUS. K.12 (R-5).** About Uncirculated in strict terms of wear, pale yellow gold surfaces are remarkably smooth but there is an abrasion on the eagle's neck and an unobtrusive obverse rim nick at 2:00.

**IMPOSING U.S. ASSAY OFFICE \$50.00**



*Lot No. 2515*

- 2515 **1852 \$50.00. United States Assay Office of Gold. .900 THOUS. K.14 (High R-5).** About Uncirculated. The scroll over Charles Cushing Wright's defiant eagle gives the fineness as 900 THOUS, the outer legend identifies the United States Assay Office of Gold that succeeded U.S. Assayer Augustus Humbert's earlier facility that first coined the octagonal \$50 "Slugs" that are today the greatest numismatic relics of the California Gold Rush. This reverse shows the engine-turned target pattern first employed by former watch case maker Humbert. The coin's edge is reeded and show amazingly few of the nicks that ordinarily plague these massive yet soft gold pieces. Relatively light circulation can be seen along with a few trivial marks but the overall quality of this bold example can only be called outstanding.

**CASED BALDWIN VAQUERO REPLICA  
FROM S.S. CENTRAL AMERICA GOLD**

- 2516 **"1857/0" (2002) Baldwin & Co. \$10.00 Replica. Deep Cameo Gem Proof. .906 Gold.** Struck by the Royal Canadian Mint from a Justh & Hunter Gold Ingot recovered from the S.S. Central America with input from the California Historical Society. One of 4,006 struck, in a deluxe gold-stamped book-type case with brochures and Certificate of Authenticity. PCGS Deep Cameo Proof.



## SCARCE J. J. CONWAY RESTRIKE SET



Lot No. 2517

- 2517 **J.J. Conway & Co. (1861) \$2.50; 1862 \$5.00, (1861) \$10.00 K.1-3. Gem Brilliant Uncirculated.** This set of three Brass gilt pieces was struck in 1956 from the Georgia Gulch, Colorado, assayer and coiner's original dies. The pieces were struck with Conway's original dies, preserved by the Colorado Historical Society to celebrate the 50th anniversary of the opening of the Denver Mint, itself directly descended from Colorado private coiner, Clark, Gruber & Company. Only 200 Conway Restrike sets were produced, the \$5 using a Liberty head obverse die that was not included in the 1860's coinage. In gold-stamped custom lucite holder. **3 pieces.**

*Ex Abe Kosoff Estate Sale (Bowers & Merena, November 1985, lot 1001); previously ex 1977 ANA Convention Sale (Kagin's, August 1977, lot 5323).*

## CALIFORNIA SMALL GOLD



Lot No. 2518

Lot No. 2519

- 2518 **No Date (circa 1853). 25¢. Round. B-G 201 (Rarity-7). Brilliant Uncirculated.** Olive-gold tones dominate and are joined by coppery tones on both sides. Well struck and quite attractive on the overall, this specimen exhibits a tiny hole at the 1:30 clock position when viewed from the obverse. According to Breen-Gillio, it was possibly this variety that was noted as early as April of 1853 by the *Sacramento Daily Union*. This specimen, which is new to the Census, should excite specialists in the series who are clamoring to add this **extremely rare** variety to their collections. The MS62 Jay Roe specimen was bid to nearly \$10,000.
- 2519 **1853 DERI \$1.00. Octagonal. B-G 518 (R-5). Liberty Head. Brilliant Uncirculated** or finer. Deriberpe's well designed Liberty has a tiny star tucked under the bust point. The reverse shows RI of DERI up against the inner dotted circle, flanked by stars.
- 2520 **1871-G 25¢. Round. B-G 839 (R-4). Liberty Head. Choice Brilliant Uncirculated.** Bright yellow gold surfaces display a boldly pleasing prooflike gleam.
- 2521 **1873 25¢. Round. B-G 870. Indian Head. Choice Brilliant Uncirculated.** Sparkling gold prooflike fields complement sharp devices including a bushy wreath.



Lot No. 2522

- 2522 **1873 \$1.00. Octagonal. B-G 1123 (R-4). Indian Head. Very Choice Brilliant Uncirculated,** a virtual Gem with rich prooflike reflectivity in the fields, delightfully bushy reverse wreath.



## U. S. PATTERN COINS

HIGHLY PRIZED 1870 JUDD 1017  
LONGACRE DOLLAR STRUCK IN COPPER

Lot No. 2523

- 2523 1870 \$1.00. Judd 1017 (Low R-7). Copper, PE. Gem Brilliant Proof. 374.8 grains. This splendid obverse by James B. Longacre depicts Liberty as an Indian princess surrounded by thirteen stars, holding a cap and pole with one hand and supports a globe bearing a ribbon inscribed LIBERTY with the other. The reverse is that of the adopted With Motto design. **Gem Brilliant Proof** and an outstanding, entirely honest specimen. A wonderful shade of rich red mint color exhibits just a faint blush of fading on either side. The definition is incredibly sharp and distinct, and the fields enjoy plenty of mirror-vividness. Wholesome in every respect, and revealing only the most trivial shortcomings under systematic examination under a glass. **Extremely rare** with there being in all likelihood *no more than a dozen extant*. It should also be pointed out that examples of this exciting Pattern with the degree of mint color offered here are virtually non-existent!

*With there has long been a great deal of interest in any Indian Princess Longacre Patterns, it goes without saying that his imposing Silver Dollar denominations such as the present coin are among the most highly prized of the entire series.*

LIBERTY-SMALL EAGLE PATTERN  
TRADE DOLLAR

Lot No. 2524

- 2524 1873 Trade Dollar. Judd 1322 (R-4). Silver, RE. Brilliant Proof or finer. Bright silver-white devices offer dramatic cameo contrast to deep liquid-glass mirrored fields. William Barber's stately Liberty is seated with a wide seascape at her left, the sloping base upon which she is positioned reaches to the right border quite unlike the adopted design. This reverse offers a tiny eagle holding a rose-like olive branch and three arrows. A scroll held in the beak is inscribed *E PLURIBUS UNUM*. Fields are splendidly reflective but show the swirling hairlines so typical of 19th century Patterns. PCGS has certified 40 examples of this important Pattern issue, only two in this precise grade. PCGS PR61CAM.



## PATTERN GOLOID METRIC DOLLAR

## The Amon G. Carter Specimen



Lot No. 2525

- 2525 **1879 Goloid Metric Dollar. Judd 1618 (Low R-7). Silver, RE. Choice Brilliant Proof.** William Barber's distinctive coronet Liberty head that first appeared on his 1878 Pattern Dollar dominates this obverse. The reverse presents a cereal wreath and motto *DEO EST GLORIA*, to *God is the Glory* around a dotted circle holding a statement of the proposed alloy and weight. This weight was 25 grams, that of the Latin Monetary Union's 5 Franc Silver piece.

Although actually struck in Silver, this Pattern's intended metal was Dr. Wheeler W. Hubbell's proposed "Goloid," made up of 895.8 parts Silver, 4.2 Gold, 100 Copper. In theory, this new alloy would enshrine the existing Gold-Silver ratio so that two Goloid Dollar coins would contain \$1 in Gold and \$1 in Silver. Regrettably the new alloy was indistinguishable from normal coin silver in color and weight. Goloid was probably what Mint spokesman Patterson Dubois had in mind in his often quoted January 1883 diatribe against Patterns in the *American Journal of Numismatics*, "the impractical schemes of visionaries and hobbyists."

This example presents gleaming silver with a delicate flush of clearest gold. PCGS has certified only 12 pieces, only three in the present high grade. PCGS PR63.

*Ex Amon G. Carter Collection (Stack's, January 1984, lot 445).*

## ULTRA-RARE 1872 ALUMINUM EAGLE



Lot No. 2526

- 2526 **1872 \$10.00. Judd 1249 (R-8). Aluminum, RE. Choice Brilliant Proof.** The boldest silvery reflective gleam radiates from the meticulously struck Pattern. Close examination finds a few scattered mini-abrasions in the obverse field typical of coins struck in this soft, lightweight metal. Here is a fascinating strike from the dies of the regular issue Gold Eagle, made when Aluminum was still a costly and exotic metal, refined only in tiny quantities at great cost. At least one full set of coins from the Cent to the Double Eagle was struck in Aluminum bearing this date. James P. Kimball's inability to obtain such a set led him to impose ruthless restrictions on the striking and distribution of all Patterns after he took office as Mint Director. Only a single appearance of this Pattern at auction is noted in the 2005 Dannreuther-Garrett auction record of U.S. Patterns and only one appears in the PCGS Population Report at this grade level. PCGS PR63.



## HAWAIIAN COINAGE

### GEM TONED HAWAIIAN QUARTER



*Lot No. 2527*

- 2527 **HAWAII. Kalakaua I, 1874-1891. Quarter (Hapaha), 1883. Gem Brilliant Uncirculated.** Medcalf-Russell 2CS-8. King's head r. Rv. Crowned shield. Magnificent glowing silver underlies delicate russet, violet and blue-green toning of breath-taking beauty. Struck at the San Francisco Mint.

### BRIGHT NEAR GEM HAWAIIAN QUARTER



*Lot No. 2528*

- 2528 **HAWAII. Kalakaua I, 1874-1891. Quarter (Hapaha), 1883. Very Choice Brilliant Uncirculated.** Bright silver lustre shows a wisp of peripheral gold.

- 2529 **HAWAII. Kalakaua I, 1874-1891. Quarter (Hapaha), 1883. Very Choice Brilliant Uncirculated.** Similar bright silver shows minimal toning at edges.

- 2530 **HAWAII. Kalakaua I, 1874-1891. Quarter (Hapaha), 1883. Choice Brilliant Uncirculated.** Cartwheel silver obverse is awash in clear red-gold toning.

## U. S. - PHILIPPINE COINAGE

- 2531 **PHILIPPINES. Spanish Rule. Alfonso XIII, 1886-1898. Peso, 1897. Boy's head l. Rv. Arms. KM 154. Violet-gray. Choice About Uncirculated; U.S. Administration. Peso, 1903. U.S. Arms. Rv. Standing Lady. KM 168. Choice About Uncirculated; Commonwealth. Peso, 1936 M. Murphy-Quezon busts. KM 178. Very Choice Brilliant Uncirculated. 3 pieces.**



HANDSOME 1903 PHILIPPINE PROOF SETS



Lot No. 2532

- 2532 **PHILIPPINES. 1903 Philippine Proof Set.** KM PS1. Includes highest quality silver-white Silver Peso, 50, 20 and 10 Centavos; silvery Copper-nickel 5 Centavos. **Very Choice Brilliant Proof**; deep red Bronze 1 and ½ Centavo. **Gem Brilliant Proof.** Housed in a deluxe custom lucite holder, this set is of extraordinary quality. **7 pieces.**

- 2533 **PHILIPPINES. 1903 Philippine Proof Set.** KM PS1. Includes lightly toned Silver Peso; 50, 20 Centavos are silver-white **Choice Brilliant Proof**; 10 Centavos is a cleaned circulation strike. Silvery Copper-nickel 5 Centavos, deep red Bronze 1 and ½ Centavo **Very Choice Brilliant Proof.** Six pieces in lucite holder. **7 pieces.**

*Ex Montreal Collection (NASCA, December 1979, lots 2353, 2354).*



Lot No. 2534

- 2534 **PHILIPPINES. Pair of Wilson Dollars, 1920.** Silver, Bronze, 38mm. HK 449, 450. **Brilliant Uncirculated, Choice Brilliant Uncirculated.** Obv. President Woodrow Wilson bust l. Rev. Juno Moneta instructing child in operation of a Mint press, opening of the new Manila Mint. **2 pieces.**

- 2535 **PHILIPPINES. Inauguration of the Commonwealth.** Peso, 1936 M. Manuel Luis Quezon and Frank Murphy. **Very Choice Brilliant Uncirculated**; Peso, 1936 M. Quezon and Franklin D. Roosevelt. **Gem Brilliant Uncirculated**; 50 Centavos, 1936 M. Murphy-Quezon facing. **Very Choice Brilliant Uncirculated.** KM 177, 178, 176. Frosty silver shows dashes of russet toning. **3 pieces.**



## U. S. COLONIAL COINS

### WONDERFUL 1776 PEWTER CONTINENTAL DOLLAR



*Lot No. 2536*

- 2536 **1776 Continental Dollar. CURRENCY obverse spelling. Newman 2-C. Hodder 2-A.3. Pewter.** Dies oriented at about 20 degrees, generally approximating “medal turn.” Choice Very Fine. Light silver-gray, frosty areas hug the lettering on both sides, probably the remnants of the coin’s original mint lustre. Obverse is wonderfully smooth and boasts a remarkably even, deep olive-gray hue. The reverse is a bit more flashy and is decidedly deeper gray in tone, with a band of slightly darker gray arcing across the upper reverse that is best perceived from a distance.

The strike is quite bold, with all design motifs and legends visible, although the sundial and MIND YOUR BUSINESS are a trifle weak, as is often the case on this variety. Surfaces are remarkably free of disfiguring marks and “tinpest”, both of which often afflict this soft, reactive alloy. We assume the coin has the usual twin leaf edge device, but the plastic encapsulation prevents viewing of the edge. The Continental Dollars are clearly a product of the Continental Congress, yet the authorizing documentation has never been uncovered, if it still exists. Numismatists await the unraveling of the mystery of the metallic Continental Currency and collect these relics of Revolutionary American with great zeal. PCGS VF30.

### HANDSOME 1788 MASSACHUSETTS CENT



*Lot No. 2537*

- 2537 **1788 Massachusetts Cent. Ryder 10-L. Period after State Name.** About Uncirculated in strike and overall detail. Light brown with some inconspicuous porosity at the centers. The reverse may have been very lightly tooled to mute some old scratches.



## U. S. HALF CENTS

### U. S. LIBERTY CAP, HEAD LEFT HALF CENTS

#### ATTRACTIVE 1793 HALF CENT



Lot No. 2538

- 2538 **1793 Breen 1, Cohen 1.** Detail of Very Fine-30 but the coin exhibits a tiny nick that extends from the obverse rim through half of the cap. Pleasing brown patina with just very minor microgranularity. The strike is adequate although the center of the reverse is weak because this coin was struck during the die state II period of the dies. A very attractive coin despite the problems and a coin that should receive a strong bid.



Lot No. 2539

- 2539 **1793 B.1, C.1.** The obverse is that of a Strong Good-4 or better in terms of wear. The reverse is About Good-3. Either side exhibits a noticeable degree of granularity beneath deep chocolate-brown patina. The date and LIBERTY on the obverse are entirely legible as is much of the central definition. The reverse exhibits partial legends, as well as most of the outline of the wreath. This **rare and highly important** one year type coin is always in demand regardless of the condition. Accompanied by an ANACS certificate upon which this coin is graded G4/AG3 CORRODED.

#### IMPORTANT 1793 BREEN 2 HALF CENT

#### Easily Among The Top Dozen Known of This Die Variety



Lot No. 2540

- 2540 **1793 Br.2, C.2 (R-3). Long 7, L above Brow, Crowded Fraction.** About Uncirculated-50 or better. An exceptional coin that boasts all the features a collector hopes to find in an early Half Cent. The color is light brown throughout with traces of tan and blue. The strike is full for this later die state of the obverse. Well centered on the planchet, with strong doubling noted on Liberty's profile and primary hair curl below her ear, a feature sometimes seen on this die pairing. The reverse die was rotated about 70 degrees clockwise. Noticeable die rust is found within Liberty's curls, however the surfaces are remarkably smooth for a coin of this **very rare** issue. In fact, this beauty is **easily among the top dozen known** of this variety! A foremost example of this die pairing which has been off the market for at least two generations.



## U. S. LIBERTY CAP, HEAD RIGHT HALF CENTS

## HIGH GRADE 1795 LETTERED EDGE HALF CENT



Lot No. 2541

- 2541 **1795 Br.2a, C.2a (R-3). Punctuated Date, Lettered Edge. Thick Planchet.** Choice About Uncirculated-55. Early die state with the die lump on the reverse covering three denticles. Here is an exceptional and highly desirable example of this issue, boasting wonderfully clean surfaces and attractive medium brown color with tantalizing reddish tints in the fields. Careful study reveals two exceedingly thin parallel hairline scratches on Liberty's neck, and a tiny edge bruise left of the 'Y' of LIBERTY. There are a couple of superficial reverse edge marks. This coin is a sharply struck example of an elusive and popular issue. This coin must be recognized as one of the finer examples available of this date, the few Mint State coins known are to be found in advanced collections and may not reappear on the numismatic market in the foreseeable future. Early copper is always in strong demand, especially pieces as well-preserved and attractive as this remarkable coin.

*Ex Bowers and Merena's Sale, April 1986, lot 926.*

## 1795 LETTERED EDGE HALF CENT



Lot No. 2542

- 2542 **1795 Br.2a, C.2a (R-3). Punctuated Date, Lettered Edge. HALF Below Leaf Tips.** Fine-12 but showing signs of an ever so gentle cleaning long ago on the obverse. Early reverse die state shows minor swelling through 'MER'. The surfaces reveal some decidedly light porosity on either side, but the overall appearance is uniform and quite pleasing. The color is a handsome olive-brown. Excellent reverse definition and sharp edge lettering complete this coin's roster of attractions. Identifiable by an extremely faint scratch in the field from Liberty's nose down toward the rim across from her chin.

## U. S. DRAPED BUST HALF CENTS

- 2543 **1804 B.10, C.13. Plain 4, Stemless.** About Uncirculated-50, perhaps a bit better. Excellent detail over hard mostly nongranular surfaces. The color is a medium ebony with some lustre still present. A few light marks but none of any consequence. A respectable type coin.

## U. S. CLASSIC HEAD HALF CENTS



Lot No. 2544

- 2544 **1833 Br.1, C.1. Mint State-64. Brown.** A lovely coin for the collector who appreciates quality of strike and richness of color. Especially notable are the depth of Liberty's curls and the bi-color brown and brassy hues which are accented by magenta and yellow tints in the fields. The fields themselves are boldly reflective, giving the initial impression of a Proof, and show minor a few unobtrusive surface handling marks in the open areas. The reverse die is boldly clashed from Liberty's head, and the obverse displays the usual thin die crack through the stars on the left.



**BREATHTAKING GEM 1793 SHELDON 9 LARGE CENT**



*Lot No. 2546*

**SPLENDID 1810 SHELDON 285**



*Lot No. 2558*



## U. S. LARGE CENTS

## U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

## 1793 SHELDON 4 CHAIN CENT

*Lot No. 2545*

- 2545 **1793 Chain, AMERICA. S.4.** About Good-3 overall with the obverse being essentially that of a full Good-4. LIBERTY is bold, however there is a bit of weakness at the bottom of the date on the obverse. The outline of Liberty on the obverse is entirely complete, as are the chain and central legends on the reverse. There are a few ancient hairline scratches beneath the obverse patina that are entirely consistent with the grade. Only traces of the peripheral legend are evident on the reverse, and there is a planchet flaw at the upper left reverse rim. A generally smooth and respectable example of this **rare and popular** one-year type coin. Accompanied by an ANACS certificate upon which this coin is graded AG3/3.

## U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS

BREATH-TAKING SHELDON 9 GEM  
CONDITION CENSUS LARGE CENT*Lot No. 2546*

- 2546 **1793 Wreath. Sheldon 9. Horizontal Stem, Large Round Bow. Mint State-65.** The stem of the sprig parallels the top of the date, the reverse shows all four trefoils in the wreath lined up with the word CENT. The obverse shows a meticulous strike with full detail in all locks of Liberty's hair and a bold dot on her cheek.

The obverse is a pleasing light brown with an undercurrent of faded red. The reverse offers substantial red underlying superficial light brown with perceptible cartwheel effect as seldom seen or even heard of on any early Large Cents. This coin displays a very early die state. The obverse was struck from a perfect die, the reverse shows a very early die crack from CA in AMERICA to stem and bow, and a short crack from rim to the peak of the 'A' in STATES. The coin's needle-sharp Vine & Bars edge should be experienced to be believed.

This amazing coin personifies the term Condition Census, and it would stand at or near the head of any modern census that seriously sought the very finest specimens in existence. This example was a highlight of two of Stack's greatest sales, the May 1959 E. Yale Clarke Collection sale and the acclaimed October 1993 Reed Hawn Sale. Needless to say, finding an equal to this coin in the world today might well prove to be an impossible task. It is highly unlikely that a finer example could be found at any price.



## U. S. LIBERTY CAP LARGE CENTS

## IMPORTANT 1793 LIBERTY CAP CENT



Lot No. 2547

- 2547 **1793 Liberty Cap. S.13 (R-4-).** A generally smooth, medium brown Good-4 specimen. The profile, cap, and nearly all of the hair is outlined on the obverse. LIBERTY is bold, and the 793 of the date is legible. The reverse wreath is largely complete, however perhaps a third of the peripheral legend and most of the central legend is missing. There is a single thin obverse mark beneath the patina that has been minimized over the years by wear. In light of the poor surface quality generally encountered on this **rare** issue, a smooth nicely toned "collector quality" example such as this is certain to attract plenty of attention. PCGS G04.

## MINT STATE 1794 S.31. LARGE CENT



Lot No. 2548

- 2548 **1794 S.31. Marred Field, Long Fraction Bar. Mint State-60.** A beauty for the chestnut brown to tan color throughout, with hints of bluish-red near the devices. A patch of surface porosity is present at 'TY' of LIBERTY, and there is a minor edge nick above the first 'S' of STATES. Further identifiable by a dull nick between 'CE' of CENT. A well struck coin that displays Liberty's hair curls in abundance, and the finer details of the wreath are visible, features seldom present on early copper that saw even brief circulation. Bold edge lettering and a splendid collector coin.

## HIGH GRADE 1794 LARGE CENT



Lot No. 2549

- 2549 **1794 S.65. Shielded Hair.** Details of Extremely Fine-45, but with some surface nicks and cleaned and retoned. A cluster of shallow small pits are found on and below Liberty's cap, but her face and the open right field are pleasing. On the reverse a couple of shallow, short scratches are found on the inside right of the left wreath leaves and a minor nick is found centered leaf pairs above the 'N' of ONE. The rims are excellent for the period, with three small and unimportant nicks, best seen when viewing the edge lettering. Cleaned and retoned a light tan color that is attractive and pleasing to the eye. No surface spots or areas of corrosion are apparent. The die engraver deeply punched the denticles into the lower left obverse rim, which allowed the struck copper to be quite high in that region, thus protecting Liberty's hair from the usual circulation wear. Hence this common variety is frequently found in high grade, as seen here. One for the collector who appreciates this type.

## SPLENDID 1795 HIGH ONE CENT



Lot No. 2550

- 2550 **1795 S.76b. Plain Edge.** About Uncirculated-50. Well centered strike shows full toothed borders, top of 5 piercing the bust. Denomination is places well above the center on this distinctive variety. The medium brown color on both sides may have been enhanced.
- 2551 **1795 S.76b. Plain Edge.** Detail of Very Fine-35 with a medium brown patina. A few minor scattered ties with the surfaces on both sides mostly hard and attractive. A small planchet clip at the left gives this coin its distinguished appearance.



## U. S. DRAPED BUST LARGE CENTS

## CONDITION CENSUS 1801 SHELDON 223



Lot No. 2552

- 2552 **1801 S.223. Blunt 1's, Fraction 1/000, Elongated Left Stem.** About Uncirculated-55. A handsome and Choice example of this common and popular die pairing. The color is an even red-gold to tan on both sides, perfectly matched. Two minor toning spots are noted, one right of the date, the other on the upper right reverse left of the first 'A' in AMERICA near the denticles. A decent strike on the obverse curls, but soft on the left side of the wreath. This is the usual die state with the rim break over 'RT' on the obverse. Tied with 3 others as 7th Finest in the Noyes Condition Census from 1990, with others possible, but easily within the top dozen known.

*Ex Herman Halpern Collection (Stack's, March 1988, lot 196); Harold Bareford Collection; New Netherlands privately June 1952; Virgil Brand; Hall-Wurtzbach lot 1464.*

## TIED FOR THIRD FINEST 1801 SHELDON 224



Lot No. 2553

- 2553 **1801 S.224. Blunt 1's, Denomination 1/1 00.** About Uncirculated-55. A beautiful coin for the specialist which boasts traces of lustre near the devices and through STATES OF. Identifiable by a few microscopic nicks, mostly below the ribbon, but one tiny pin prick is found right of the Liberty's lovelock, and a minor speck is located near the edge on the obverse at the 3:00 o'clock position. The strike is reasonably sharp on the obverse, and minor softness is noted on the reverse leaves. Early die state. Noted to be tied for 3rd finest known with one other in the Noyes 1990 Condition Census.

*Ex Herman Halpern Collection (Stack's March 1988, lot 198); Harold Bareford Collection; New Netherlands privately June, 1952; Virgil Brand; Hall-Wurtzbach lot 1466; R. B. Winsor Collection (S.H. Chapman, February 1895, lot 869, plated).*

## LOVELY 1803 SHELDON 251 IN MINT STATE



Lot No. 2554

- 2554 **1803 S.251, Farthest 1 and 3; Short Fraction Bar. Mint State-63.** Faded mint color with beautiful light tan lustre throughout. The obverse shows scattered specks, most of which are not distracting. The reverse has a darker area from the edge to the wreath covering 'OF' and a few other toning spots on the surfaces. Boldly struck on Liberty's hair and most of the wreath, as the majority of the leaves show their central venation. The surfaces are excellent for an early Large Cent, with no handling marks worthy of note. For identification purposes, there is a small patch of corrosion below the 'O' in OF which hallmarks this specimen. Early die state for this pairing, with no signs of the reverse die cracks that are seen on later strikings. For eye appeal and quality, this is an outstanding example of this issue, and certainly one of the finer pieces to come down to us today.

Close to the Condition Census for the variety, and tied with a small group at this level. Highly collectible as such, and a coin that any numismatist can appreciate for the surfaces, strike and eye appeal.

*Ex Herman Halpern Collection (Stack's, March 1988, lot 231); Bowers and Merena's Sale, November 1984, lot 2038.*



## HIGH GRADE 1807 SHELDON 271 "COMET" VARIETY



Lot No. 2555

- 2555 **1807 S.271. Perfect Date, "Comet" Variety, Small Fraction.** About Uncirculated-55. The color is an even medium brown on the obverse, slightly darker on the reverse, but still even and glossy. A later die state with the "Comet" die flaw well developed and bold behind Liberty's head. There are parallel flaws in the right obverse field and a die crack on Liberty's neck confirming the later die state. Identifiable by a tiny speck touching the right leg of the 'R' of LIBERTY and shallow nicks on Liberty's neck. Close examination of Liberty's cheek and neck shows that those areas may have been ever so carefully smoothed long ago, as the die crack fades into the forward portion of her neck, and the nicks have a soft, rounded appearance. Close to if not within the top dozen known for this ever-popular variety, and a variety which is always in feverish collector demand for the extraordinary and unusual "Comet" feature.

Although this variety is known for the "die break", technically this appears to be a die flaw that develops over time. The "Comet" flaw appears after many perfect die coins were struck. As more coins were struck, the flaw appears shallow at first, touching Liberty's head and ribbon, extending to the edge of the coin. On later die states as seen here, additional die flaws develop in the right obverse field, running parallel to the "Comet" behind her head. The fact that these flaws appear and grow over the issue and run parallel imply that they were defects in the die steel which formed over time under the stresses of coinage. This is unlike the 1804 "Spiked Chin" Half Cent, where the die flaws appear suddenly on the obverse (possibly a bolt or small screw ended up between the dies and was struck), the 1807 "Comet" variety forms over a long coining span. Another coin to put away and long enjoy.

*Ex Michael F. Higgy Auction (Abe Kosoff, September, 1943, lot 1037); 1949 ANA Sale, (Kosoff-Kreisberg, August 1949, lot 852); Lee G. Agnew Collection (Kosoff, December 1952, lot 657); Harold S. Bareford Collection; Herman Halpern Collection (Stack's, March 1988, lot 257).*

CONDITION CENSUS  
1807 SHELDON 275 LARGE FRACTION  
VARIETY

Lot No. 2556

- 2556 **1807 S.275 (R-3). Perfect Date, 'ER' Well Above Hair, Large Fraction. Mint State-60.** Light to medium brown on the obverse and reverse and attractive. The surfaces have tiny nicks from handling, none of which are deep or distracting. Identifiable by a pair of random nicks on the 'B' of LIBERTY, and another pair below the first 'T' of STATES. No spotting or corrosion is found. Struck slightly off center on the obverse toward the 4:00 position, which allows a minute rim cud to be viewed left of LIBERTY, on the denticles only. The obverse die is strongly clashed on the right side from the wreath. Tied with two others as the sixth finest seen of the variety, and an important offering as such. Purchased by our consigner at our Herman Halpern Sale, and off the market since that time.

*Ex Kolman Fixed Price List, January 1953, misattributed there as "D.207, S.276"; Harold C. Bareford Collection; Herman Halpern Auction (Stack's, March 1988, lot 260).*



## U. S. CLASSIC HEAD LARGE CENTS

## IMPRESSIVE 1810/09 SHELDON 281



Lot No. 2557

- 2557 **1810/09. S.281.** About Uncirculated-55. The only overdate variety of the year. Dark brown and evenly toned on the obverse and reverse, with pleasing surfaces. Scrutiny will find a small patch of corrosion nestled within the outer points of the second star, and thin short scratches hidden within Liberty's curls. The strike is quite sharp, with all the stars showing their radial lines, and the overdate feature is bold. Early die state. No spots or other detractors, and a thoroughly satisfying coin. Close to but not quite qualifying for the Condition Census of this variety. Rarely are these early Classic Head Large Cents found so problem free and in high grade, especially so for this popular overdate issue.

*Ex Kolman Fixed Price List, January 1953; Harold Bareford Collection; Herman Halpern Collection (Stack's, March 1988, lot 268).*

## SPLENDID 1810 SHELDON 285



Lot No. 2558

- 2558 **1810 S.285. The Die Crack Variety.** Mint State-60 or a bit better. A beautiful coin that boasts light reddish-tan color throughout, a solid strike and seductive visual appeal. There is a faint hairline scratch in the left obverse field, beginning close to Liberty's chin and extending toward the fifth star. On the reverse a minute scratch or series of ticks crosses the first 'T' of STATES and curls up to the edge above the next letter. All seen have a minor obverse die crack through the stars on the right. No spotting or similar problems are present which detract, although two tiny specks of carbon are present at the top of Liberty's head. Glossy tan lustre in the fields, and of exceptional quality for this elusive type issue.

*Ex David Proskey; Henry Hines; Homer Downing privately; William H. Sheldon to R. E. Naftzger in 1972; Herman Halpern Collection (Stack's, March 1988, lot 271).*

## U. S. CORONET HEAD LARGE CENTS



Lot No. 2559



Lot No. 2560

- 2559 **1816 Newcomb 2. Mint State 63.** Randall Hoard variety. Both sides exhibit partial mint red, fading to light tan, and quite attractive. The surfaces are clean with minimal signs of handling. Identifiable by a short series of nicks in the left obverse field and a trivial toning speck below 'AT' of STATES. Usual later die state with extensive rim crumbling along the upper right obverse including above stars 11 and 12, and recutting on the date. Wonderfully appealing and well struck.

*Ex Norman Pullen in 1982; C. Douglas Smith; Herman Halpern Collection (Stack's, March 1988, lot 288).*

- 2560 **1817 N.11. Wide Date, Spaced 1 817, High Leaf Under Center of 'S'.** Mint State-63. Light brown to olive with some fading red areas on the reverse. Cartwheel lustre and excellent surfaces throughout. Identifiable by a minor tick on Liberty's cheek and a minute edge nick on the reverse above the 'A' of STATES. Tied with perhaps a half dozen for the 4th finest of this variety. Early die state with no rim crumbling, and the recutting on the 'N' in CENT clear.

*Ex Arthur C. Fritz Collection (Merkin, October 1966, lot 128); Garry Fitzgerald; Wayne G. Slife; Lester Merkin's Sale, October 1972, lot 539; C. Douglas Smith; Herman Halpern Collection (Stack's, March 1988, lot 333).*



## PARTIALLY RED 1817 NEWCOMB 13 LARGE CENT



Lot No. 2561

- 2561 **1817 N.13. Close Date, Double Denticle Left of Date, 'C' in CENT Leans Right. Mint State-63.** A boldly struck example of this variety which retains full cartwheel lustre. This would be a full Mint State-65 were it not for an old carbon spot right of the 'Y' in LIBERTY and a few others of less consequence. Intermediate die state with the engraver's scratch barely extending beyond the inner curve of the 'C' in AMERICA. Although a Randall Hoard variety, the present coin is certainly a lovely example that most specialists will appreciate.

*Ex Charles M. Williams Collection (Abe Kosoff, November 1950, lot 273); Jerry Bobbe in 1972; C. Douglas Smith; Herman Halpern Collection (Stack's, March 1988, lot 341).*

EXTRAORDINARY CHOICE PROOF  
1821 LARGE CENT

Lot No. 2562

- 2562 **1821 N.1 3/4 (R-6). Proof-64. Red.** One of the finer surviving examples of this rare early Proof. The fields and devices are wonderfully red, there being only the slightest degree of fading. Liberty is particularly well frosted and stands out clearly in contrast to deeply reflective mirror fields. Only minor hairlines are present, and the fields are almost entirely free of other signs of contact from handling. Identifiable by a faded toning spot between stars three and four, and a curling lintmark in Liberty's hair above the 'IB' of LIBERTY. On the reverse, there is a tiny speck in the field past the lower right serif of the 'E' in ONE. The color is well matched on the obverse and reverse.

The obverse was struck at least three times, with faint evidence of the first strike virtually eliminated by the following blows from the dies. Shadowy striking remnants are present in the fields surrounding some of the stars and devices. The stars show partial flattening on the points, with the centers brought up very sharp; a characteristic seen on many of the other surviving Proofs of this date. The reverse shows no trace of doubling as that side apparently stayed in the (anvil) die while the obverse (hammer) die struck the coin multiple times.

A loupe will discover two raised ridges on the edge; one adjacent to star one, the other by star twelve. These were likely caused by some sort of collar employed by the Mint during the striking process. The edge itself is very crisp and defined, as seen on Proofs a few generations later. For the specialist, the present coin represents a wonderful opportunity to obtain a **very rare** early Proof Large Cent, and a coin that is no doubt one of the finer examples of the *fifteen or twenty* that probably came down to us today.



## CHOICE MINT STATE 63 1837 NEWCOMB 7, 8



Lot No. 2563

- 2563 1837 N.7, 8. Plain Hair Chord, Wider more Rounded Bust, Close Date, Large Letters. Mint State-63 with Claims to Mint State-65. Beautiful light brown to tan on the obverse, virtually free of contact save for a couple of microscopic ticks. There is one minute speck below the 'Y' of LIBERTY, and the reverse is perfectly matched in color and surface quality to the obverse. Thin arcing die crack on the upper reverse.

This is the earlier die state (old N.8) with heavy die scratches on the reverse. These were lapped off the die, causing the die scratch-less pairing (N.7) to be considered a different die pairing before researchers confirmed that they were the same variety. An interesting telltale collar die mark is present on the edge near the first star, almost certainly caused by the "close" collar where the opening seam was placed. Once a coin was struck by the dies, the two piece collar could fold open on a single hinge, eject the struck coin, and close upon the next planchet. In this particular case (and others), a thin line is present on the edge to confirm the location of the point where the collar opens.

*Ex Harlan White; C. Douglas Smith; Herman Halpern Collection (Stack's, March 1988, lot 487).*

HIGHLY ELUSIVE 1841 PROOF N.1  
LARGE CENT

Lot No. 2564

- 2564 1841 N.1 (R-6). Choice Proof-63. Red. Bright Red throughout, the surfaces being very pleasing for the grade. This is a later die state of this rare Proof-only die pairing. There is an ever so trivial speck of carbon below Liberty's chin, as well as another between the '84' in the date. On the reverse, a thin hairline extends above the 'NE' of ONE. At the center of the edge adjacent to star twelve, there is a minute pin prick, which may have been caused by some past display case, as matching marks are seen on some of the prior Proofs in this sale.

Identifiable by the very sharp point on the lowest curl which is located just left of the upright of the '4' (this sharp point is the result of overpolishing or lapping of the obverse die as the curl is normally blunt on the obverse hub used for Liberty), and by the die scratch which connects 'IT\_D' just missing the base of the 'E'. Minute triangular rim cud above the second 'T' of STATES as often seen on these. Curiously this is one of the most plentiful dates of all Proof Large Cents save for the final three years of issue. Perhaps more were coined to include in copper sets, as the silver Proofs issued from 1841 are all extremely rare as noted by David Akers in the Pittman catalog. No explanation for this comparatively large issue presents itself.

*Ex F.C.C. Boyd and Judge Thomas L. Gaskill Collections (New Netherlands, June 20, 1958, lot 1237 at \$120).*



NEWCOMB PLATE COIN



Lot No. 2565

- 2565 **1841 N.6. This is the Newcomb Plate Coin. Mint State-67.** Full red obverse and reverse, with outstanding eye appeal and mint color throughout. One minor speck of fading is found below Liberty's hair bun, and a thin keg mark is present at the center of the reverse between the 'N's, and a dull nick on the center of the 'E' of CENT. Further identification features are a minute edge flaw above star two, another similar minor flaw below 'ST' of STATES in the field. There are other microscopic handling ticks, but this coin is absolutely impressive for a Large Cent of *any* date. A highlight for the advanced specialist.

*Ex Howard Newcomb Collection, Part II (J.C. Morgenthau, May 1945, lot 723); Floyd T. Starr Collection, Part I (Stack's, June 1984, lot 411); Herman Halpern Collection (Stack's, March 1988, lot 546).*

COMPELLING PROOF 1849 N.18 CENT

From Our Milton Holmes Sale



Lot No. 2566

- 2566 **1849 N.18 (R-7). Proof-64.** Red and Brown. This delicately faded red specimen exhibits iridescent hues of pale olive and brown in the fields. Close examination reveals only a handful of trivial carbon specks, one of which is located in the field at the tip of Liberty's bust. As expected, this glorious coin is fully struck throughout, with all of the stars showing their radial centers. The striking quality of these later Proofs shows evidence of the larger coining press, as the design elements are sharper and the rims squarer. Likewise, there is a lack of the rim beveling and star weakness often seen on earlier Proof Cents. The present coin is listed as number 6 in Breen's *Proof Encyclopedia* and is certainly one of the finer examples of this **extremely rare** Proof-only die pairing. Another opportunity for the specialist to obtain a very desirable Proof issue.

*Ex Milton A. Holmes Collection (Stack's, October 7, 1960, lot 1639); J. G. MacAllister, 1942.*



2567 **1854 N.23. Mint State-65.** This glorious Gem is a bit muted but is quite *close to full mint red*. Original mint lustre cartwheels over the surfaces giving an astounding level of eye appeal. The strike is quite bold with the exception of a few stars that are a trifle flat. A stupendous example that has far better eye appeal than most similarly graded coins and is free of any of the pesky spots that are normally encountered. A magnificent coin that would be quite difficult to improve upon. PCGS MS65RB.

### EXTREMELY RARE 1855 GEM PROOF CENT



Lot No. 2568

2568 **1855 N.11 (Low R-7). Slanting 5's. Gem Proof-65.** Brown. Light chocolate-brown toning still retains considerable underlying mint red. Iridescent champagne and lilac highlights enhance both the fields and design features when examined under a light. All surfaces are wonderfully free of disturbing spots or contact marks that warrant attention. **Extremely rare.** Although no provenance is known, this coin could in all probability be traced into the past through old photographic plates in the several sales specified in the late Walter Breen's *Encyclopedia of U.S. and Colonial Proof Coins*.

### NEAR-GEM PROOF 1856 CORONET CENT



Lot No. 2569

2569 **1856 N.5. Slanting 5, Minute lines at Ear-lobe. Proof-64.** Gloriously warm rose-red surfaces offer flashing brilliance in the nearly pristine fields, light rose on the bust of Liberty and tantalizing blue on the leaves of the reverse wreath. PCGS has certified 17 Proofs of this important date, only 10 in this coin's remarkable grade. PCGS PR64RB.

### MOSTLY RED 1856 LARGE CENT



Lot No. 2570

2570 **1856 N.6. Upright 5. Mint State-65.** Red but starting to fade to brown on both sides. An early die state and well preserved, with minimal signs of handling. The diagnostic die lumps on Liberty's face are present, and it appears the serif of an additional '1' protrudes from the forward truncation of Liberty's neck, and the die file lines are present above OF. Strong visual appeal for a Large Cent, as most have faded to tan or brown long ago. A couple of minute carbon specks are present above Liberty's head, and this coin is identifiable by a microscopic tick on the left side of the 'O' in ONE.

### POPULAR 1857 N.3 PROOF LARGE CENT



Lot No. 2571

2571 **1857 N.3 (High R-4). Small Date. Proof-65.** Red and Brown. Either side of this lovely coin offers well balanced faded red mint color accented by delicate brown overtones. The surfaces are very clean and show no signs of contact. Identifiable by a short lint mark between the final pair of stars near the dentils, and a minor speck below the 'E' of STATES. No other spots or traces of carbon present themselves. Struck slightly off center as always seen, with a thick knife rim on the upper right obverse. An attractive example of this **rare** final year of issue Proof.

*Ex Abe Kosoff Sale of uncertain date, Encino CA, 756*



## U. S. SMALL CENTS

### U. S. FLYING EAGLE CENTS

#### GEM PROOF 1857 FLYING EAGLE CENT



Lot No. 2572

- 2572 **1857 Flying Eagle. Reverse Die of Snow PR2. Gem Brilliant Proof.** Richly gleaming pale red-gold fields display the boldest reflectivity. Both sides boast needle-sharp strikes with squared rims and meticulous detail in the eagle's feathers and the leaf veins of the reverse wreath. The number of the ever-popular 1857 Flying Eagle Proof Cents that survive for today's collectors is uncertain. Flying Eagle researcher Richard Snow identifies three Proof dies, this one showing a sharp spike upward from the denticle below the left ribbon end. Snow estimates a Proof mintage of only 50 pieces, a figure closer to the late Walter Breen's tracing of only a dozen examples.

NGC has certified about 27 Proofs and PCGS some 47. These low numbers contrast with the *Guide Book* figure of 485 Proofs struck. As often happened in the 19th century, however, this larger figure may represent coins actually struck without deducting a significant number that may have been remelted, unsold at the Philadelphia Mint at the end of the year. Whatever the real figure may be, Gem Proofs are a rarity by any standard and this glittering example must place among the finest.

*Ex Charles Jay Collection (Stack's, October 1967, lot 383).*

*This piece was offered in our November 2005 Auction, wherein it was described as Snow PR2. Upon further examination, the obverse die is apparently undescribed by Snow, while the reverse die is Snow's Reverse 'B'. This coin does not exhibit any of the die markers described by Snow for Obverse 2, nor does it exhibit the softness at STATES OF seen on the Snow PR2 plate coin as well as the Snow PR2 offered as part of The Northern Bay Collection, Part 3. This coin perhaps represents a die pairing with a heretofore unknown obverse die or perhaps is a different state of a known obverse die with the die markers now changed. The defining feature of this obverse die are a series of tiny die marks coming off the denticles below the date.*

#### AWESOME GEM 1857 SMALL CENT



Lot No. 2573

- 2573 **1857 Gem Brilliant Uncirculated.** Here is an absolutely stunning circulation strike featuring vibrant golden lustre and a dearth of surface marks. The strike is very strong for the issue, with the only hint of weakness to be found being in the eagle's tailfeathers.



## U. S. INDIAN HEAD CENTS



Lot No. 2574

- 2574 **1860 Rounded Bust. Gem Brilliant Uncirculated.** This example is bathed in flashy mint lustre and displays bright, original color.



Lot No. 2575

- 2575 **1869 Gem Brilliant Uncirculated.** Surfaces display virtually full mint red with just a touch of mellowing on both sides. The strike is bold and sharp, giving every detail its intricate definition. Here is a perfect specimen for any date collection of this perennially popular series.

## AWESOMELY LUSTROUS 1877 INDIAN CENT



Lot No. 2576

- 2576 **1877 Very Choice Brilliant Uncirculated.** Glowing amber lustre joins lovely medium brown toning on this fully original red and brown example of the most sought-after Indian date. The strike is above average for the issue, with crisp details visible even at the tips of some of the Indian's feathers. Surfaces are mostly free of demerits, though some minor freckles becomes visible under the close scrutiny of a loupe. Here is an ideal specimen of this classic **key date** for the collector striving to bring together a matched set of red and brown Indian Cents.

## VIRTUAL GEM 1877 INDIAN CENT



Lot No. 2577

- 2577 **1877 Very Choice Brilliant Uncirculated,** close to the Gem category. Here is a sharply struck example of the classic key to the popular Indian series, a low-mintage date offering 852,500 circulation strikes. The red-brown specimen boasts substantial mint red for exceptional overall visual appeal. The faintest trace of an old fingerprint in left obverse field is noted for accuracy.

*Ex Stack's December 1980 Sale, lot 19.*



Lot No. 2578

- 2578 **1885 Gem Brilliant Uncirculated.** Cartwheel lustre offers delightful bright pinkish-red shimmer that complements a meticulous strike.

- 2579 **1889 Choice Brilliant Uncirculated.** Deep blue center on the obverse with the periphery a brick red. The reverse is mostly brick red with some light iridescent color here and there. The strike is excellent including full diamonds on the ribbon.

- 2580 **1895 Choice Brilliant Proof** with claims to the Gem category. Razor-sharp devices and glittering mirrored fields feature hints of subtle mint color. Overlying shades of medium brown patina blend quite nicely with lilac-rose iridescent overtones. *One of 2,062 Proofs coined of this date.*

*Ex March Sale (Stack's, March 24-25, 1972, lot 84).*

- 2581 **1903 Very Choice Brilliant Uncirculated,** near Gem. Boldest mint red gives this coin its exciting cartwheel flash of intense visual quality.

*Ex Stack's December 1980 Sale, lot 700.*

- 2582 **1904 Gem Brilliant Uncirculated.** Blazing mint red color defines this lovely coin. The strike is quite respectable and further adds to this coin's eye appeal.





Lot No. 2583

- 2583 **1908'S' Very Choice Brilliant Uncirculated.** Gleaming pure red surfaces highlight a precise strike with bold San Francisco mintmark. This coin was lightly dipped at one time.

*Ex Coin Galleries May 1989 Sale, lot 1715.*

- 2584 **1908'S' Choice Brilliant Uncirculated.** Red-brown surfaces pulse with underlying ember-red for the boldest beauty.

*Ex Stack's December 1980 Sale, lot 29.*

### U. S. LINCOLN CENTS



Lot No. 2585

- 2585 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Here we have a lovely example of this perennial collector's favorite. Red and brown color gives an attractive look to this shimmering Victor D. Brenner creation.

- 2586 **1909 Very Choice Matte Proof.** A needle-sharp strike is seen in the squared inner rims, surfaces glow with bright pink-red for the most robust visual appeal.

- 2587 **1910 Very Choice Matte Proof.** Mellow light brown emphasizes the razor-sharp inner rim and wealth of fine hair detail. Hints of mint red provide a subtle halo at the peripheries. Close to Gem and an outstanding example of 4,083 Proofs struck.



Lot No. 2588

- 2588 **1911 Gem Matte Proof.** This exciting Gem was meticulously struck and fully detailed, boasting light brown-gold surfaces with a hint of orange-peel texture in the fields and a single deeper toning spot below 'U' of UNITED. This must be called a splendid example of a Proof mintage of pieces.

- 2589 **1915'S' Very Choice Brilliant Uncirculated.** Deep ember-red intensifies toward lightest brown at the sharply defined outer rims on this pleasing virtual Gem.



Lot No. 2590

- 2590 **1955 Doubled Die Obverse. Brilliant Uncirculated.** Lovely glossy brown toning over well preserved surfaces. There are no major marks present which gives this rare and popular coin top flight eye appeal.

- 2591 **A Complete Set of Lincoln Cents 1934-1957'P,D,S' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The majority are fully lustrous mint red coins with a number of superb examples. A wonderful opportunity to acquire a premium set at one shot. Close inspection will reward the quality seeking collector. 68 pieces.

*Sold for the Account of B.P.*

### U. S. TWO CENT PIECES

- 2592 **1867 Brilliant Proof.** The devices are sharp, however the fields exhibit some loss of reflectivity. Iridescent champagne and pale blue highlights do not appear to be of natural origin. Quite scarce nonetheless.

- 2593 **1869 Gem Brilliant Uncirculated.** Here is a magnificent red-brown coin, exhibiting nearly full mint red fields and devices of the highest possible quality. This total Gem would be difficult today, as NGC has certified only 46 as Gem. NGC MS65RB.

- 2594 **1871 Very Choice Brilliant Proof.** Slightly subdued red color gives this coin a pleasing look. A beautiful example from a mintage of jus pieces.

### U. S. THREE CENTS (SILVER)

- 2595 **1860 Choice Brilliant Proof.** A well impressed example of the Type III Trime that exhibits deep iridescent blue toning with a suffusion of rose gold at the centers combining for the boldest visual quality and appeal.

- 2596 **1865 Very Choice Brilliant Proof.** Here is a bright silver-white example that offers glassy-mirrored fields and frosted design features. In light of the extreme scarcity of high grade circulation strikes from this issue proofs such as the coin offered here are always the object of increased demand. A mere 500 Proofs and 8,000 circulation strikes were minted of this elusive date. NGC PF64.

### U. S. THREE CENTS (NICKEL)

- 2597 **1889 Gem Brilliant Proof.** Frosty silver devices stand out powerfully from the flashing fields on this especially handsome example of the final year of Three-Cent coinage.

*Ex Stack's November 1994 Sale, lot 207.*



## U. S. NICKELS

## U. S. SHIELD NICKELS

## LOVELY 1866 WITH RAYS GEM PROOF NICKEL



Lot No. 2598

- 2598 **1866 With Rays. Gem Brilliant Proof.** An exceptional strike shows needle-sharp detail in both shield and rays, free of the die cracks that this complex design encouraged. Smooth silvery surfaces display the faintest hazy whitish toning. A splendid choice for either Type or date collection.
- 2599 **1867 Rays. A sharply struck Choice Brilliant Uncirculated** specimen that exhibits claims to a Gem distinction. This premium quality, nicely frosted coin enjoys outstanding definition for an example of this scarce two-year type.
- 2600 **1867 Rays. A strong, handsome Brilliant Uncirculated** or better specimen. Frosty lustre is accented by a delicate hint of olive-golden toning. The reverse strike is much sharper than normally encountered on this issue.

## FROSTY WHITE PROOF 1870 SHIELD NICKEL

- 2601 **1870 Very Choice Brilliant Proof.** The pleasing coin offers a lovely contrast of its subtly frosted devices with the deep mirror fields on which they appear to float. A couple of exceedingly small freckles keep this delightful coin from a higher grade, but these are fewer than generally encountered. Here is a pleasing coin for Type or date collector.



Lot No. 2602

- 2602 **1872 Gem Brilliant Proof.** There is a trivial speck or two, otherwise the surface quality of this pale golden example approaches perfection. Needle-sharp, frosty devices float in smooth satin-mirror fields. Full Gem examples such as the coin offered here certainly warrant a premium, as the surviving population of this date within the grade range in question is only a fraction of that of any common date. NGC PF65.

## GEM PROOF 1873 CLOSED 3 PROOF NICKEL



Lot No. 2603

- 2603 **1873 Closed 3. Gem Brilliant Proof.** A precise strike creates the deeply frosted devices that give this delightful coin its excellent eye appeal. The color is steel gray over intensely deep "watery" mirror fields. Here is a very attractive Proof that is certain to attract both serious attention and spirited bidding.
- 2604 **1875 Very Choice Brilliant Proof.** Essentially spotless silver surfaces exhibit a strong reflective gleam on this later-date Proof strike. *One of 700 struck*, and a virtual Gem in overall visual appeal.
- 2605 **1882 Very Choice Brilliant Proof** and just on the cusp of the Gem category. The reverse is easily Gem. The obverse reveals only a few insignificant microscopic specks. Pale olive-gold toning complements fully struck satin-mirror surfaces. *One of 3100 such proofs struck of this date.*

*Ex Stack's December 1998 Sale, lot 1194.*

*Ex Central States Numismatic Society Sale (RARCOA, May 9-12, 1974, lot 38).*

## U. S. LIBERTY NICKELS

- 2606 **1884 Gem Brilliant Proof.** Pale olive-golden toning is embellished by an ever so delicate trace of iridescence. The surface quality of this assertive, silky-mirrored specimen approaches perfection. Of the 3942 proofs minted, only a small fraction can rival the quality of this example.

*Ex S.S. Forest Collection (Stack's, September 15-16, 1972, lot 789).*

- 2607 **1886 Very Choice Brilliant Proof.** Gleaming silver underlies a touch of golden-red toning. Die polish at the Mint created a meticulous nose and disappearing upper lip on Liberty.

*Ex Stack's November 1994 sale, lot 213.*

- 2608 **1888 Choice Brilliant Proof.** Delicate red-gold adds to this coin's silvery brilliance. There is a trace of surface residue which fortunately does not mar the fields.

*Ex Stack's December 1998 sale, lot 1200.*



## GLEAMING GEM PROOF 1892 NICKEL



Lot No. 2609

- 2609 **1892 Gem Brilliant Proof.** This coin's wholly exquisite mirror-silver fields and totally detailed frosty devices offer visual quality that would be vastly difficult to duplicate or improve.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2053).*

- 2610 **1893 Gem Brilliant Proof.** Watery-mirrored fields and sharp design features are immersed in a rich shade of golden toning on either side. There were a total of 2,195 Proofs minted of this issue.

*Ex Reed Hawn Collection (Stack's, October 13, 1993, lot 213).*

## EXQUISITE SUPER-GEM PROOF 1897 NICKEL



Lot No. 2611

- 2611 **1897 Gem Brilliant Proof,** on the cusp of fully Superb. Glorious cartwheel flash given subtle color by the most delicate blue on the devices, pale gold gathering at the borders. PCGS PR66.

- 2612 **1897 Gem Brilliant Proof.** Light golden toning over well mirrored surfaces. The strike is excellent, lending further appeal to this lovely coin.

- 2613 **1900 Very Choice Brilliant Proof,** close to Gem. Bright silver reflectivity harmonizes with the lightest hint of gold in the smooth fields and on the meticulous devices for overwhelming beauty.

- 2614 **1903 Gem Brilliant Proof.** The clearest whisper of rose-gold gives subtle color to this flashing silvery Gem, an outstanding early 20th century example of Liberty Proof coinage.



Lot No. 2615

- 2615 **1909 Gem Brilliant Proof,** on the cusp of Superb with uncompromising silvery gleam and a whisper of the clearest gold saturating both sides. NGC PF66.

## U. S. BUFFALO NICKELS

### GLORIOUS GEM MATTE PROOF 1913 NICKELS



Lot No. 2616

- 2616 **1913 Type I. Gem Matte Proof.** Immaculate fields show the delightful textured surfaces characteristic of the first date, both fields and diamond-sharp devices show a whisper of clear tawny red-gold to assure maximum eye appeal. *One of 1,520 Proofs struck;* PCGS has certified only 95 at this lofty grade. PCGS PR65.

*Early Proof Buffalo Nickels were officially described as Matte, though this denomination generally shows more brilliance than Bronze coins struck with this short-lived Proofing process.*

### SATISFYING NEAR-GEM PROOF 1913 NICKEL



Lot No. 2617

- 2617 **1913 Type I. Very Choice Matte Proof.** A breath of light red-gold provides subtle color to this softly gleaming example, which boasts especially bold inner rims and a reverse strike with altogether unusually full detail.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2076).*

### BEAUTIFUL 1913 TYPE II MATTE PROOF NICKEL



Lot No. 2618

- 2618 **1913 Type II. Gem Matte Proof.** Glass-reflective fields and precisely detailed reliefs are laved in intense red-gold for overwhelming beauty. *One of 1,514 Type II Proofs struck,* PCGS has grade far fewer Type II Proofs than Type I, certifying only 85 Type II coins in this desirable Gem grade. PCGS PR65.



- 2619 **1913 Type II. Matte Proof** or a trifle better. Deeply gleaming red-gold is more forceful on the obverse, a silvery buffalo stands boldly forth from a colorfully toned field. ANACS Cache PF61.

**NEAR-SUPERB PROOF 1914 NICKEL**



Lot No. 2620

- 2620 **1914 Gem Matte Proof**, on the cusp of fully Superb. Rich orange-gold and rose give added vitality to a microscopically exacting strike. Distinctly shimmery surfaces add another dimension to this coin's visual appeal. *Of a total of just 1275 Proofs struck of this date*, NGC has certified only 71 at this rarefied condition level. NGC PF66.

**LOVELY GEM PROOF 1914 NICKEL**



Lot No. 2621

- 2621 **1914 Gem Matte Proof**. Lightest russet-gold joins a touch of pale violet on deeply reflective fields and devices of fascinating quality and almost startling beauty. *One of 1,275 Proofs struck* and a splendid choice for any high quality Type of date collection. NGC PF65.

**GEM MATTE PROOF 1915 NICKEL**



Lot No. 2622

- 2622 **1915 Gem Matte Proof**. Boldly reflective, flawless fields and devices radiate an understated pink-gold of the greatest delicacy. Collector response to the new Matte style was initially unenthusiastic and by 1915 the Proof mintage shrank to only 1,050, of which the present coin is one of the finest survivors. NGC PF65.

**NEAR-SUPERB 1916 MATTE PROOF NICKEL**



Lot No. 2623

- 2623 **1916 Gem Matte Proof**, nearly in the Superb category. A jewel-fine strike is highlighted by delicate gold that transmuted to flaming orange in two areas near the sharp rims. This *Proof issue of 600* was to be the last until the return of publicly sold Proofs 20 years later. Here is an exceptionally high quality example that will repay the closest examination. PCGS PR66.

**TAWNY NEAR GEM PROOF 1916 NICKEL**



Lot No. 2624

- 2624 **1916 Very Choice Matte Proof**. Essentially Gem, this coin displays blazing tawny red-gold over its satin-smooth surfaces, including mirror-like fields and intricately detailed devices that testify to its jewel sharp strike. NGC PF64.



Lot No. 2625

- 2625 **1917'D Very Choice Brilliant Uncirculated**. Frosty mint bloom engulfs the surfaces of this attractive bright golden gray coin. A lovely example that is difficult to find in such high grades.



**WORLD WAR I 1918/7'D' OVERDATE NICKEL**



Lot No. 2626

- 2626 **1918/7'D' Brilliant Uncirculated**, and nearly **Choice**. This pale steel-gray example boasts a satisfying wealth of appealing lustre. This specimen would certainly receive a higher grade if its strike were just a trifle sharper. This is a coin offering maximum visual quality for an historic overdate that is quite **scarce** in all grades, and outstandingly so in full **Mint State**. PCGS MS62.

- 2627 **1918/17'D' Good**. Some surface granularity and an unnatural sheen due to a previous cleaning. The date is barely visible with the top of the 7 seen with strong magnification. *Scarce*.

**ATTRACTIVE 1920'S' BUFFALO**



Lot No. 2628

- 2628 **1920'S' Very Choice Brilliant Uncirculated**. Here is a bright coin with a touch of pale golden color for a pleasing look. There are no marks or other impediments that are worthy of mention. Silky mint bloom dances over the surfaces for a charming appeal. A lovely example of an issue that is scarcely found in such high grades.



Lot No. 2629

- 2629 **1924'D' Very Choice Brilliant Uncirculated**. Pale golden toning and pleasing original mint frost give this coin great eye appeal. A wholesome example that becomes scarce in grades of Choice Brilliant Uncirculated and finer.

- 2630 **1925 Very Choice Brilliant Uncirculated**. Glowing frosty surfaces display a wealth of delicate golden toning for outstanding visual appeal.

*Ex Stack's December 1980 Sale, lot 212.*

- 2631 **1929'D' Very Choice Brilliant Uncirculated**. Wonderful lustre and the most delightful golden toning highlight this coin's bold quality. The strike shows a whisper of weakness but the overall beauty of this coin more than makes up for that small deficiency. This is a pleasing Denver coin sure to make its new owner proud.

**VIRTUALLY SUPERB PROOF 1936 NICKEL**



Lot No. 2632

- 2632 **1936 Gem Brilliant Proof**, on the cusp of fully Superb. This example of the Type 1 or Satin Proof coinage is distinguished by softly glowing rose-gold covering the flawless reflective surfaces. Here is a thoroughly pleasing example of the first date of resumed Proof coinage, the most sought-after of this short series that ended in 1942. NGC Type 1 PF66.

**DAZZLING SUPER-GEM PROOF 1937 NICKEL**



Lot No. 2633

- 2633 **1937 Gem Brilliant Proof**, essentially fully Superb. It would be impossible to exaggerate the nearly blinding brilliance of this conservatively graded super-Gem. Total silver glow places this coin in a category of quality that must be seen to be adequately appreciated. PCGS PR66.



### GEM PROOF 1937 NICKEL



Lot No. 2634

- 2634 **1937 Gem Brilliant Proof.** Magnificent deep-glass fields perfectly complement meticulous semi-brilliant devices on this gleaming lavender and rose jewel of the second date of the revived U.S. Proof coinage. NGC PF65.

### DESIRABLE 1937'D' 3-LEGGED BUFFALO NICKEL



Lot No. 2635

- 2635 **1937'D' Three-Legged.** Choice About Uncirculated, on the cusp of full Mint State. Silvery satin surfaces are relieved by a flavor of the finest lavender. Any wear which may be present is virtually imperceptible on this sharp example of a famous Depression-era Denver variety. NGC AU58.

### CHOICE 3-LEGGED NICKEL



Lot No. 2636

- 2636 **1937'D' Three-Legged.** Choice About Uncirculated and virtually of Mint State quality. Pale gray with some light golden toning. The strike is moderate over surfaces that still retain a good bit of lustre. A popular and scarce mint error.

## U. S. HALF DIMES

### U. S. FLOWING HAIR HALF DIMES

#### OUTSTANDING GEM 1795 HALF DIME



Lot No. 2637

- 2637 **1795 LM.8 V.5 (R-3). Gem Brilliant Uncirculated.** A magnificent example for the collector who simply must have Gem quality. Toned with delicate pastel hues on the obverse and reverse, which range through blue and russet-gold over strong lustre. The strike is sharp on most of Liberty's curls save for a small area behind her ear, and the lower curls on her shoulder. This coin is similarly well struck on the reverse, where most of the feathers are clear on the wings, and even the eagle's breast displays traces of feathers, an area seldom well struck. Most of the leaves are bold, but a couple are soft. As always seen, there is a thin die crack which slides down from the rim through the right side of the 'Y' to Liberty's nose. This crack appeared early in the die's life and didn't grow or change during coinage of this variety. Minor die rotation on the reverse. For the type collector, this lovely Gem would be a welcome addition to any advanced collection.

Approximately five years ago the present cataloguer (JMM) had the pleasure of cataloguing the Benson Collection for Ira and Larry Goldberg. The collection had been formed in the 1940s based on Wayte Raymond's *Standard Catalog*. Much to the delight of today's collector, the coins had been stored in the old Wayte Raymond coin albums, which contain just the right amount of sulphur in the cardboard pages. When the coins were removed from the holders, most of the silver coins had developed a bullseye of rainbow toning. Of course it depended on the quality of the coin that began this odyssey as to the outcome. Coins that were wiped or cleaned in 1945 may have developed pretty colors, but the hairlines and surface issues remained. This coin was more typical of the Benson Collection, as the coin went into the board as a Gem and came out as a toned Gem after 60 years. For the collector, a beautifully toned coin simply adds to the allure, and here is a pristine example of that. PCGS MS65.

*Ex The Benson Collection (Ira and Larry Goldberg, 2002).*



## U. S. LIBERTY SEATED HALF DIMES



Lot No. 2638

- 2638 **1837 No Stars. Choice Brilliant Uncirculated.** Deep iridescent blue with some light rose here and there. A decent strike although the denticles on the left reverse rim are a bit weak. A small die line from last 'A' to denticle.

## EXCEPTIONAL 1849'O' HALF DIME



Lot No. 2639

- 2639 **1849'O' Choice Brilliant Uncirculated.** Marvelously full glowing frosty lustre bathes both obverse and reverse on this remarkable New Orleans coin. One of 600,000 struck, of which seemingly few were preserved in any of the higher grades. Careful examination reveals a hair-fine scratch crossing the obverse and a die crack through 'A' of AMERICA. Here is a coin that must be called exceptional by any standard of measurement.
- 2640 **1853 No Arrows. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Here is a magnificent coin boasting the brightest white central devices and attractive pale old-gold and orange toning circling the rims. The strike is bold and the surfaces are virtually mark-free on this specimen of the final year of the No Arrows variety. Here is an issue that is more difficult to locate in the upper Mint State echelons.

RARE CHOICE BRILLIANT PROOF  
1856 HALF DIME

Lot No. 2641

- 2641 **1856 Choice Brilliant Proof.** A rare early Brilliant Proof issue that has excellent surfaces and eye appeal. The color is the desired light silver-gray, with specks of golden toning near the rims, particularly on the reverse. The strike is full and complete, with bold curls on Liberty's head and hand. Each star is bold. Identifiable by a tiny planchet flake or nick on the right obverse field close to Liberty but between stars eleven and twelve. Faint hairlines account for the grade. The diagnostics noted in Breen's *Proof Encyclopedia* include the date high, point of shield left of the serif of '1', and the '5' in the date weak. Also noted in Breen, the '6' seems to show repunching of some sort, or was simply badly engraved in the die. A decidedly scarce coin, far more difficult to obtain than any Proof date issued a few years later. NGC PF63.

## VERY CHOICE PROOF 1857 HALF DIME



Lot No. 2642

- 2642 **1857 Very Choice Brilliant Proof.** A boldly struck example of this elusive date in Brilliant Proof, with full border denticles, a feature almost never seen on circulation strikes of this year. The color is deep blue and gold, on both sides and rather dark, and no surface problems present themselves. This is clearly a near-Gem example of the date on which bold stars and definition in Liberty are the rule. Identifiable by a shallow planchet void above the 'T' of UNITED on the denticles. Seldom seen and always in demand, as this date is tough in any proof grade. NGC PF64.



GLITTERING GEM PROOF 1864 HALF DIME



Lot No. 2643

- 2643 **1864 Gem Brilliant Proof.** Here is radiant example of one of the most elusive dates in the Half Dime series. This magnificent Proof displays strongly reflective liquid-glass fields and lightly frosted devices flushed with diffused tawny gold. *Only 470 Proofs were struck*, along with a supposed circulation strike mintage of 48,000. Modern researchers are certain that in reality the circulating coins numbered closer to 14,500, vastly increasing collector demand for the surviving Proofs. The late Walter Breen estimated that 80 to 100 circulation strikes are in existence at present.

HANDSOME GEM PROOF 1868 HALF DIME



Lot No. 2644

- 2644 **1868 Gem Brilliant Proof.** Wonderfully glass-smooth fields are boldly white, and show delicate flecks of gold. The crisply defined reliefs show a subtle hint of palest gold for pleasing, understated elegance. This example of the *600 Proofs struck* is a piece of outstanding overall quality and appeal.



Lot No. 2645

- 2645 **1871 Very Choice Brilliant Proof** and approaching a Gem classification. Fully frosted cameo devices contrast nicely against dazzling mirrored fields. A delicate blush of golden toning completes the presentation of this pleasing specimen. *The Proof mintage for this date total pieces.* NGC PF64 CAMEO.

U. S. DRAPED BUST, SMALL EAGLE DIMES

STRONGLY PEDIGREED 1797 16 STARS DIME



Lot No. 2646

- 2646 **1797 John Reich-1 (R-4). 16 Star Obverse.** About Uncirculated in strict terms of wear. There is a minor wave in the planchet and a glass finds a few trivial surface marks. Both sides of this lovely specimen are beautifully toned in pearl gray flavored with pale, iridescent blue. This coin displays a very typical reverse state showing the eagle's head indistinctly detailed.

*Ex L.H. Gardner Collection from the Buffalo & Erie County Historical Society (Stack's, March 2005, lot 473).*

CONDITION CENSUS 1797 13 STARS DIME



Lot No. 2647

- 2647 **1797 JR-2 (R-4). 13 Star Obverse.** About Uncirculated. Virtually two-tone silver-gray and russet-gold toning dramatizes both sides. Centers display unusually crisp details for added appeal. This coin represents an extremely high grade for the date and variety. The editors of the John Reich catalogue knew of only three examples that might grade higher, Lovejoy:9 and the Hain Family coin being among the nicest seen; the Eliasberg coin was only Very Fine.



## U. S. DIMES

U. S. DRAPED BUST, HERALDIC  
EAGLE DIMES

## BOLD 1798/7 13 STARS DIME



Lot No. 2648

- 2648 **1798/7 JR-2 (R-6). 13 Star Reverse. Large '8'.** Choice Fine. The boldest 1798/7 overdate and large '8' in the date join 13 stars to make this obverse distinctive. This reverse presents 13 stars above the eagle's head. Deep silver-gray circles the peripheries on both sides, with the centers showing lighter silver with some tantalizing traces of iridescent blue and rose.

*Ex L.H. Gardner Collection from the Buffalo & Erie County Historical Society (Stack's, March 2005, lot 475).*

## PLEASING 1804 14 STARS DIME



Lot No. 2649

- 2649 **1804 JR-2 (R-5). 14 Stars.** Very Fine. The obverse of this piece is toned in a pale silver gray and light yellow. The reverse shows 14 stars above the eagle with dark gold and russet haloing the periphery and contrasting with light silver gray, gold, and pale blue at the center. Surfaces are somewhat rough with a general porosity to be found in most areas.

*Ex Americana Sale (Stack's, January 2004, lot 3632).*

## HANDSOMELY TONED 1805 DIME



Lot No. 2650

- 2650 **1805 JR.2. 4 Berries. Brilliant Uncirculated.** Toned with fiery orange-gold at the center of the obverse, with an inner ring of deeper teal blue, with the stars and edge a shade of lemon-yellow. Lighter on the reverse, with varying shades of iridescence mixed with steel-gray. A decent strike displays the expected definition clearly. Identifiable by a trivial edge scrape near the right wing tip another a bit right of the eagle's tail. A good example for the type collector.



Lot No. 2651

- 2651 **1807 JR.1.** Very Fine. Dark gray fields with lighter silver on the devices. This is the usual later die state with evidence of heavy clashing in the fields. The surfaces are a bit rough near the rims, but the coin retains a decent appearance for the grade. The tops of the peripheral devices are weak in areas from wear, typical of this date. NGC VF25.

## U. S. CAPPED BUST DIMES



Lot No. 2652

- 2652 **1821 JR.7. Brilliant Uncirculated** and reflective in the fields. Toned with deep gun metal blue and gray over lustre. The strike is reasonably sharp on the obverse including the stars, although the eagle's talons display minor softness. Moderate handling marks are best seen with a magnifier, and this coin is identifiable by a tiny nick below the 'F' in OF. While not a particularly scarce variety, the present coin is worthy of any advanced collection. Bold center dots on the obverse and reverse, peculiar to this die pairing.

*Ex Americana Sale (Stack's, December 1998, lot 1250).*





Lot No. 2653



Lot No. 2654

- 2653 **1821 JR-8. Small Date. Brilliant Uncirculated.** Both sides of this meticulously struck example are attractively toned in a rich, deep silver-gray shade. The reverse shows die clash and areas of light iridescent green and pale rose for multi-color beauty. The overall visual appeal of this finely detailed coin is excellent.

- 2654 **1823/2 JR-1 (R-3). Small E's. Choice Brilliant Uncirculated.** Jewel-sharp strike is vividly apparent in the faceted stars and sharply toothed borders. Steely silver surfaces are wonderfully smooth and appealing. The right base of '1' is missing in the well-centered '10 C' below the eagle. This coin can only be called a lovely, high grade example.

All 1823 Dimes are overdates, as both obverses used this year were intended for the 1822 coinage. That year's dime coinage was small and there were a number of unused 1822 dies on hand at the end of the year that were quickly overdated for use in 1823. There are two variants for the 1823 Dimes, those with small E's on the reverse and those with large ones. The present coin's obverse and reverse are toned in a pleasing silver-gray with pale iridescent green and light gold over bright and reflective fields.

*Ex Stack's December 1992 Sale, lot 1032.*



Lot No. 2655



Lot No. 2656

- 2655 **1825 JR-4. Brilliant Uncirculated.** Generally well struck on both sides, showing only a hint of the expected flatness on the eagle's neck and the highest strands of Liberty's curls. The peripheries on both sides of this piece display iridescent blue green, in pleasing contrast to bright silver gray centers that offer very light gold iridescence.

*Ex Stack's, private treaty, April 1985.*

- 2656 **1829 JR-7. Medium '10 C.' Choice Brilliant Uncirculated.** This obverse offers a splendid combination of pale gray and very delicate rose-blue. The reverse presents a deeper reiteration of these pleasing colors. The fields are bright and reflective, and those on the reverse displaying wonderful flash that extends even into the vertical shield lines.

*Ex Stack's, private treaty, February 1978.*



Lot No. 2657

- 2657 **1833 JR.10 (R-3). Very Choice Brilliant Uncirculated.** The obverse is bathed in rich coppery-russet colors while the reverse sports deeper blue-gray over the lustre. Clean surfaces reveal minimal signs of handling under the scrutiny of a magnifier. The visual appeal is increased by the frosty nature of Liberty's bust, which produces the desired sparkling cameo effect against lightly prooflike fields. Sharply impressed by the dies, this coin would make a welcome addition to any collection. Middle die state with a thin crack through the stars on the left, heavier die crack from the rim through the 'A' of STATES to the motto, and the reverse die shows clashmarks.

- 2658 **1835 JR.4. Choice Brilliant Uncirculated.** Medium rose-gold and iridescent blue toning over well struck surfaces. The fields are reflective giving the cursory appearance of an early proof. The edge is strong but not fully squared as it would be with a proof striking. This coin has a great appearance and should command special viewing attention.



## U. S. LIBERTY SEATED DIMES

## RARE MINT STATE 1838'O' DIME



Lot No. 2659

2659 **1838'O' Brilliant Uncirculated.** Here is a desirable example of this elusive No Stars Liberty Seated issue. The obverse exhibits delicately muted mint frost beneath areas of pale olive-russet toning. The reverse enjoys wisps of jade and subtle rose iridescence over satiny surfaces. A rare issue at this high grade level, as the only New Orleans date to be coined of this two-year No Stars Seated Liberty type. It is doubtful that more than 50-60 specimens have managed to survive in all Mint State grades.

2660 **1842 Brilliant Uncirculated.** This obverse shows a centered, level date, the reverse displays a die crack linking the right stem to the dentils below. Pale orange-gold toning amplifies the beauty of the subtly flashing smooth silver fields and notably boldly impressed, crisp devices.

2661 **1849 Brilliant Uncirculated** in strict terms of wear, but careful examination reveals traces of skillful cleaning in the past. The obverse shows a high and level date, reverse die crack crosses the 'A' in STATES. Strike and detail are splendid, deep blue-gray toning shows a tint of gold.

2662 **1850 Brilliant Uncirculated** with claims to the Choice category. Tawny golden centers contrast boldly with pale sea-green at the sharply squared rims to produce outstanding visual appeal. A die scratch links the right bow to the wreath stem on this distinctive reverse.

## NEAR-GEM 1853 ARROWS DIME



Lot No. 2663

2663 **1853 Arrows. Very Choice Brilliant Uncirculated** and enjoying a chisel-sharp strike on both the obverse and reverse. The fields and devices are rippling with dense satiny lustre, and are wonderfully completed by varying shades of jade-green and lilac-blue iridescence. Here is a near-Gem example of unmatched beauty that would be impossible to duplicate.

*Ex Alto II Collection (Stack's, December 1991, lot 1666).*

2664 **1853 Arrows.** Choice About Uncirculated and only a wisp away from full Mint State. Lovely silver frost is laved in clear, glowing gold toning covering the smooth fields and meticulous reliefs. This reverse is unexpectedly rotated approximately 30 degrees counter-clockwise for added appeal.

2665 **1855 Arrows. Brilliant Uncirculated** and close to the Choice category. Stark white centers stand boldly forth within wide halos of lilac, russet and iridescent electric blue for the utmost visual distinction. These vivid colored enhance a meticulous strike to create a coin of exceptional overall beauty.

2666 **1857'O' Large 'O'. Brilliant Uncirculated** with the undeniable visual appeal of Choice. This coin's golden peripheral toning is exceptionally attractive, its wealth of glowing mint frost contrasting with the prevailing glowing rose-gold that shifts to deeper near-russet near the obverse rim to complement the wonderful reverse flash.

## SMOOTHLY CHOICE 1859 DIME

2667 **1859 Choice Brilliant Uncirculated** and altogether free of visible surface marks. Velvet-smooth lustre is accompanied by a balanced blend of pale olive-gray and subtle rose iridescence. The stars at the right obverse lack their radial lines, otherwise the strike is generally sharp and full on both sides.

*Ex James A Stack Sr. Collection (Stack's, October 1994, lot 272).*



## BOLD NEAR-GEM 1862 DIME



Lot No. 2668

368 **1862 Very Choice Brilliant Uncirculated**, on the cusp of fully Gem. Shimmering silken lustre is augmented by a hint of apricot-gold toning that is most pronounced at the peripheries. The lightly frosted devices exhibit an about average strike, with some areas of definite weakness in Miss Liberty's head and shoulder. Here is an exciting, very appealing specimen that would make a wonderful specimen for a Liberty Seated Dime set.

369 **1868 Brilliant Proof**, nearly of Choice quality. There is a pleasant offering of russet-golden toning that is augmented by areas of royal-blue peripheral iridescence. This same toning nicely conceals light hairlines. The fields, furthermore, retain a full measure of mirror-reflectivity. *A total of 600 Proofs of this date were coined.*

*Ex Fairfax Collection (Stack's, May 5, 1993, lot 399).*

## IMPRESSIVELY PEDIGREED 1871 DIME

370 **1871 Choice Brilliant Uncirculated**. A warm, satiny glow is accented by traces of golden toning over a strike that is sharp and decisive. This coin displays bold die clash on both sides with a subtle die line in Liberty's left abdominal area, neither of which have received notice in studies of the Liberty Seated series.

*Ex Virgil Brand, Gustav Lichtenfels et al Collections (Kreisberg-Schulman, March 1964, lot 3062); later from A Prominent Numismatist's Collection, Part II (Stack's, January 1991, lot 299).*

## EXQUISITE 1873'S' ARROWS DIME



Lot No. 2671

371 **1873'S' Arrows. Brilliant Uncirculated** or finer. Balanced medium russet fields and devices are embellished by delicate rose-gold and lilac iridescent overtones. The base of the '1' in the date shows repunching and the reverse shows a small, thin 'S' mintmark. A very scarce date, particularly in this state of preservation.

2672 **1875'S' Mintmark below Bow. Brilliant Uncirculated**, essentially Choice. Wonderfully velvety fields present the lightest and clearest champagne gold for arresting beauty. Reverse displays fine, rambling die cracks under the prevailing frosty lustre.

2673 **1876 Brilliant Proof** and approaching a Choice designation. A lovely liquid-mirror glow is enhanced by attractive jade and pale lilac iridescence. This date offers a *Proof mintage of pieces.*

*Ex Alto II Collection (Stack's, October 16, 1991, lot 643).*

2674 **1876 Choice Brilliant Uncirculated**, with the superficial look of still higher grade. Generally luxuriant velvet mint bloom is complemented by tantalizing areas of peripheral lilac and gold. The date slopes slightly upward, and the reverse wreath shows a tiny die defect on the inner central corn ear.

2675 **1877 Brilliant Uncirculated** and on the cusp of the Choice category. The date slopes upward, and bold die clash is evident on either side. Tobacco-gold at the peripheries lightens to pale gold at the centers for obvious visual appeal. This coin's bold obverse must be characterized as fully Choice.

2676 **1877'CC' Choice Brilliant Uncirculated**. Medium gold toning over nearly pristine surfaces. The strike is bold and gives a good accounting of this Longacre's design. The lustre is plentiful albeit a bit subdued. A very pleasing example for a high grade date or type set.

## LOVELY TONED 1877'S' DIME



Lot No. 2677

2677 **1877'S' Type II reverse. Brilliant Uncirculated**, bordering on fully Choice. Here is a lovely, lightly prooflike specimen that is quite richly toned in deep amber-gold and hints of rose. The strike is about average for the issue, but the eye appeal is tremendous for this 'S' mint Dime.

2678 **1880 Choice Brilliant Proof** overall. A glowing, well mirrored obverse enjoys claims to the Gem category. The reverse reflectivity, however, is a trifle subdued. Both sides display rich golden toning that is highlighted by lovely mauve peripheral iridescence. Scarce as *only 1,355 Proofs and 36,000 circulation strikes* were produced.



LUSTROUS NEAR-GEM 1880 DIME



Lot No. 2679

- 2679 **1880 Very Choice Brilliant Uncirculated** and a well struck, virtual Gem example. Softly glowing silky lustre boasts hints of under-stated reflectivity. There is a gentle shade of peripheral lavender-mauve blending with subtle gold at the centers.

*Ex Lee/Peter L. Shaffer Collections (Superior Galleries, September 1988, lot 2571).*

- 2680 **1882 Choice Brilliant Uncirculated.** This obverse displays a distinctive date with '2' showing both a broken top and a microscopic die defect right of the ball. Flawless silver frost underlies the most delicate gold with deeper champagne hugging the rims.

- 2681 **1882 Choice Brilliant Uncirculated.** The upper loop of the '2' in the date appears broken. Reflective fields and satiny-silver devices contrast boldly with this coin's old-gold peripheral toning to create the most remarkable appeal.

HANDSOME MINT STATE 1883 DIME

- 2682 **1883 Brilliant Uncirculated** in terms of wear. There are traces of a possible misplaced '8' hidden in the base just below Liberty's drapery and above the first '8' in the date. Careful examination reveals evidence of a past cleaning that has since been muted by a pleasant shade of violet toning.

RARE MINT STATE 1885'S' DIME



Lot No. 2683

- 2683 **1885'S' Brilliant Uncirculated.** This is a pleasing example exhibiting rich lavender-golden toning over deeply glowing underlying mint frost. Only 43,690 pieces were struck, and fully Uncirculated examples must be regarded as exceptionally rare.

- 2684 **1886 Choice Brilliant Uncirculated.** Deep russet and gold frames the lightly toned but lustrous centers. A good strike further defines this lovely coin.

VERY SCARCE MINT STATE 1886'S' DIME



Lot No. 2685

- 2685 **1886'S' Brilliant Uncirculated.** The obverse displays a high date that slopes downward from left to right. Golden toning is accented by traces of peripheral mauve over a full measure of icy mint frost. This lower mintage date is notoriously difficult to acquire within this desirable grade range.

- 2686 **1887'S' Choice About Uncirculated** with rich mint frost giving the visual quality of full Mint State. First 'S' in STATES shows only a partial upper loop, and a fine die line is seen in the lower loop of the reverse mintmark. Its marvelously bold lustre places this coin in a category by itself.





Lot No. 2687

- 2687 **1889 Very Choice Brilliant Proof** and a sharp, well mirrored specimen. Aqua-blue and pale green-golden toning encircles the majority of either periphery. The remainder of the coin is accented by a blush of pale russet-mauve. The proof mintage for this date totals *jus* pieces.

*Ex Alto II Collection (Stack's, October 16, 1991, lot 654).*

- 2688 **1890 Brilliant Uncirculated** with claims to the Choice category. Bright semi-reflective fields draw attention to the crisply detailed design features and perfect reverse die state. A tantalizing trace of glowing gold can be seen at the rims.

- 2689 **1891'S' Brilliant Uncirculated.** A blush of the most delicate rose-gold toning covers marvelous satin-silver lustre. At first glance, this example of the last Liberty Seated date appears Choice, but careful study reveals very faint lines on either side that dictate this decidedly conservative grade.

## U. S. BARBER DIMES

### CHOICE MINT STATE 1893 DIME

- 2690 **1893 Choice Brilliant Uncirculated.** Fine obverse die cracks link the lower laurel wreath ribbon to Liberty's neck and neck point to the tops of 'RICA.' Obverse exhibits colorful russet and blue around a glittering silver center, while the reverse is boldly reflective silver-white.



Lot No. 2691

- 2691 **1894 Gem Brilliant Proof** and approaching Superb. Bold cameo contrast of frosty devices and gleaming cart-wheel fields is enriched by a wealth of clear golden lilac toning of exceptional beauty. *One of 972 struck.*



Lot No. 2692

- 2692 **1897 Very Choice Brilliant Proof.** Close examination reveals a pair of well concealed obverse hairlines beneath the toning on Liberty's cheek, otherwise this majestic piece would easily attain the designation of strong Gem. The obverse exhibits rich shades of lavender, lilac, and rose iridescence. Splashes of champagne toning enhance the boldly glittering reverse. Proof coinage for each of the four silver denominations of this date was limited to *onl* pieces.

- 2693 **1897 Gem Brilliant Uncirculated.** The date shows no repunching, but the corner of the '7' barely touches the truncation. Die polishing resulted in loss of depth in several places, but splendid silver lustre underlies remarkably warm, clear gold to create outstanding visual impact.

- 2694 **1900 Choice Brilliant Uncirculated.** This date is very heavily impressed and offers rather wide-walled 0's. Handsome and pervasive gold in the fields joins bolder light red-gold on the devices to give this coin exciting two-tone charm.

*Ex Stack's June 1989 Sale, lot 1416.*

- 2695 **1906'D' Choice Brilliant Uncirculated.** This pleasing example of the first Denver date is distinguished by a tightly closed '9' and '6'. Flashing silver surfaces underlie pleasing smoky rose-gold for unusually pleasing visual quality.

- 2696 **1907 Choice Brilliant Uncirculated.** This date's specific repunching is not that reported by Lawrence or Flynn in their studies of the Barber Dime series. Repunching is visible inside both loops of the '9'. Frosty silver-white provides a faint flavor of peripheral gold for stimulating contrast.

### GEM 1907'O' BARBER DIME



Lot No. 2697

- 2697 **1907'O' Gem Brilliant Uncirculated** and offering a marvelous blend of pastel iridescent hues. The central obverse devices feature a pleasant shade of jade that is accented by champagne and deep mauve-blue at the periphery. The reverse is awash in central lilac-jade framed by rose-mauve and golden peripheral iridescence. This colorful, highly appealing specimen is aptly completed by underlying satiny mint lustre. Quite scarce in the grade range offered here, and ideal for those that seek attractive toning.



### 1908'S' REPUNCHED '908' DIME

- 2698 **1908'S' Repunched '908'. Brilliant Uncirculated.** There is evidence of faint repunching within the inner loops of the '908' of the date, unlike any such repunching mentioned by either Lawrence or Flynn. Handsome tawny gold is awash in lightly iridescent blue for bold visual impact.

*Ex Stack's June 1987 Sale, lot 469.*

- 2699 **1909 Very Choice Brilliant Proof.** Sharp and vibrant. A blush of pale golden toning enhances the visual appeal of this premium quality, wholly mirrored example. *One of 650 Proofs minted of this date.*

*Ex Charlotte Collection (Stack's, March 12-14, 1991, lot 1545).*

- 2700 **1910 Choice Brilliant Uncirculated.** The fullness of this coin's strike can be seen in the crisply distinct wreath tops. Bold tawny rose is joined by peripheral blue for remarkable beauty.

### PROOFLIKE 1912'D' DIME

- 2701 **1912'D' Very Choice Brilliant Uncirculated.** This distinctive obverse shows the first '1' distant from '912' in the date. Prooflike silver glitter in the fields complements lightly frosted devices with their russet flecks for splendid visual effect.

*Ex Winthrop Collection (Bowers & Merena, September 1989, lot 211).*

### PROOFLIKE 1913'S' DIME



*Lot No. 2702*

- 2702 **1913'S' Very Choice Brilliant Uncirculated.** Magnificent prooflike glitter on this coin's exceptionally smooth obverse and reverse gives it the most extraordinary visual attraction that might be desired.

*Ex Bowers & Merena's March 1989 Sale, lot 213.*

### U. S. MERCURY DIMES

- 2703 **1926'D' Very Choice Brilliant Uncirculated. Full Split Bands.** The obverse has medium gold and iridescent blue toning while the reverse is mostly untuned and semi-reflective. Quite appealing.



*Lot No. 2704*

- 2704 **1942 Gem Brilliant Proof.** Rich sunset gold and rose tones are most vibrant approaching the rims of this beautiful coin. A beautiful example with highly reflective fields.

- 2705 **1942 Gem Brilliant Proof.** Pastel blue toning at the obverse and light golden color at the reverse give this example a wonderful allure. A well struck and lustrous example as should be expected from a Proof.

### IMPRESSIVE MINT STATE 1942/1 DIME



*Lot No. 2706*

- 2706 **1942/1 Brilliant Uncirculated** and nearly warranting a Choice designation. Traces of olive peripheral toning accent delicate golden surfaces. Underlying satin-frost completes the visual allure of this example. The importance and rarity of this overdate is very well recognized, not only by collectors of Mercury Dimes, but by all collectors of American coins regardless of their area of focus.



*Lot No. 2707*

- 2707 **1942/1 About Uncirculated** and arguably finer. This example of an historic World War II overdate is delightfully bold and its surfaces are almost totally lustrous to provide substantial beauty.

- 2708 **Complete "Short Set" of Mercury Dimes, 1941-1945'P,D,S'. Choice to Gem Brilliant Uncirculated.** Here is a uniformly high quality "short set" featuring blazing, lustrous coins that are toned in light champagne gold. The 1945'S' is a normal 'S' variety and is toned in rainbow hues at the periphery. Housed in lucite holder. 15 pieces.



**DESIRABLE 1796 MINT STATE QUARTER**



*Lot No. 2711*

**SPLENDID 1795 FLOWING HAIR HALF DOLLAR**



*Lot No. 2748*



## U. S. TWENTY CENTS

### NEAR-GEM 1875 PROOF TWENTY CENT PIECE



Lot No. 2709

- 2709 **1875 Very Choice Brilliant Proof.** Meticulously struck, fully frosted legends and design elements are aptly complemented by glistening, wonderfully mirrored fields. This balanced, even, essentially white specimen displays the slightest blush of lilac toning. High quality proofs of this type regardless of the date are always in short supply. The degree of reflectivity exhibited on this specimen, furthermore, is most unusual for proof coins of this design, as even most upper grade survivors tend to be rather lacklustre. Only 39,700 examples of this date were coined, of which *just 2790 were Proofs*. NGC PF64.

### NEAR-GEM 1878 PROOF TWENTY CENTS



Lot No. 2710

- 2710 **1878 Very Choice Brilliant Proof.** Here is an exquisite virtual Gem representing the final year of this short-lived denomination. A needle-sharp strike boasts a wealth of tawny red-gold toning that accentuates the frosty silver-white devices. *One of only 600 struck in this Proof-only date* and a splendid example for rarity as well as significant beauty.

## U. S. QUARTERS

### U. S. DRAPED BUST, SMALL EAGLE QUARTERS

#### DESIRABLE 1796 MINT STATE QUARTER



Lot No. 2711

- 2711 **1796 Browning 1 (R-4). Brilliant Uncirculated** and prooflike, but cleaned and retoned. This is the scarcer of the two varieties for the year, with the '79' close, and a die crack extending down to the post of the 'E' of LIBERTY. The obverse has shallow adjustment marks, some at the edge, others on Liberty's drapery and hair. Rather well struck for this first year of issue, with bold curls on Liberty, and most of the eagle's feathers present save for the breast and thigh, areas which are notoriously weak on this issue. The eagle's head and beak are also weak, and finding these well struck is a fool's errand on a 1796 Quarter. Toned with deep green and gold on both sides, with reflective fields. These early Quarters were struck in such limited quantities, that the original die polish scarcely wore away before coinage was halted. A hint of an edge mark above the first 'T' of STATES. Always in fervant demand as a single year, and rare type coin.



### RARE TYPE 1796 QUARTER



Lot No. 2712

2712 **1796 Br.1 (R-4).** Choice About Uncirculated. A second example of this scarcer die pairing of the two known pairs used to coin 1796 Quarters. The strike is better than average on Liberty and the stars, with strong definition on her curls. The denticles are also bold surrounding the edge. On the reverse, fine and shallow adjustment marks are present through the clouds and eagle's head, with traces elsewhere through the legend. As always, the eagle's head is softly struck. The toning is quite pretty, with a blush of pastel blue, red and russet mixed over the fields and rims, while the centers are brighter silver-gray. Minor hairlines are present on both sides. A thin die crack extends up through the '1' in the date, and the lump from the denticle nearly touches the post of the 'E' in LIBERTY.

Identifiable by a shallow, small pit in the field between Liberty's eye and the ninth star. The edge reeding is typically weak, apparently imparted by the collar as opposed to the Castaing machine as long believed. Early Half Dimes, Dimes and Quarters have notoriously weak reeding as the strike from the screw press was scarcely able to bring up the design, and rarely imparted a complete reeded edge to any of these early coins. Early gold issues often suffered a similar fate of incomplete reeding. Further studies on collars and reeded edges at the early U.S. Mint are pending. A satisfying example of this important first year type issue.

### U. S. CAPPED BUST QUARTERS

#### TOTALLY CHOICE 1815 QUARTER



Lot No. 2713

2713 **1815 Br.1.** Choice Brilliant Uncirculated. Substantial lustre underlies lightest peripheral russet and a faint overall gold toning with a russet streak at bust point. This beautifully struck coin shows a light die clash of the reverse motto scroll above the date. As a high quality example for Type or date collection, this splendid example would be hard to beat.

#### FROSTY CHOICE BRILLIANT UNCIRCULATED 1825/3 QUARTER



Lot No. 2714

2714 **1825/3 Br.2.** Choice Brilliant Uncirculated, the reverse near-Gem. Radiant lustre in the fields and appealing for the medium dark gray toning with blue and russet accents on both the obverse and reverse. Boldly executed by the dies with no signs of softness on the stars, curls or eagle. Even the overdate feature is clear within the top half of the '5'. On Liberty's neck there is a small struck through error where a small foreign object adhered to the planchet during striking, which extends from above her lowest curl nearly to the center dot. The depression left by this object is shallow and a magnifier is best employed to view this feature. Scattered handling ticks are found on the surfaces, none deep or distracting.





Lot No. 2715



Lot No. 2716



### FASCINATING 1825/4 COUNTERSTAMP 'L' QUARTER

2715 **1825/3 Br.2. 'L' Counterstamp over Head.** Choice About Uncirculated. Deep russet toning over well preserved surfaces. The coin has a sharp strike which further enhances its bold visual attraction. This coin bears the enigmatic 'L' counterstamp above the head. Quarters dated 1815 and 1825/4 are known with this and an 'E' Counterstamp whose exact meaning has long been debated.

2716 **1833 B.1. Choice Brilliant Uncirculated,** and approaching Gem. Mirror prooflike fields as seen on the early die states of this pairing, struck before the obverse die rusted in the left field, although the reverse has a trace of die rust above the top arrow. Tawny gold toning over silver surfaces. The strike is sharp on Liberty's curls, but the first couple of stars lack their central lines. Long arrows with the bottom two extending to the denticles, and three stripes form the vertical shield lines. A shallow scratch in the left reverse field and a couple of dull nicks near the eagle's head nudge this one back from a higher grade. An excellent collector coin for the visual appeal and surface quality.

*Ex Stack's Auction, December 1998, lot 1319.*

### REFLECTIVE 1834 BROWNING 1 QUARTER



Lot No. 2717



2717 **1834 Br.1. Choice Brilliant Uncirculated.** Die State I. With the initial look of a Proof coin as the fields are reflective, but the rims are not squared off enough and the die polishing does not extend into the recessed devices. Toned with a splash of gold in the lower right field and upper right on the obverse, the reverse more evenly toned a light gray with hints of gold starting to play into the fields. Moderate hairlines limit the grade from a Gem class. This reverse die was first used to coin the 1833 Br.2 variety, and shows unusual repunching on the eagle's talons and on 'OF A'. These repunchings were apparently lapped off the die when clash marks were removed, and are not seen on later die states of this variety.

### DESIRABLE 1838 BUST QUARTER



Lot No. 2718



2718 **1838 Br.1. Brilliant Uncirculated** and virtually Choice. Die State II. A few trivial scuffs in the lustre limit the grade. Bright and attractive, with a sharp strike on all but a couple of obverse stars, and the devices are all strongly impressed. No rim marks or significant bagmarks are present. A later die state with both die clashing and faint die cracks present. Final year of issue, and always in demand as such.

*Ex Milton A. Holmes Collection (Stack's, April 1960, lot 2955).*



## U. S. LIBERTY SEATED QUARTERS

VERY RARE 1859 PROOF QUARTER WITH  
A TYPE I OBVERSE AND REVERSE

Lot No. 2719

- 2719 **1859 Type I obverse** (Liberty exhibits a single-stranded hair ribbon) and **Type I reverse** (the eagle's eye is hollow). **Very Choice Brilliant Proof.** Razor-sharp design features float in smooth, nicely mirrored fields. There is a shade of tan-golden toning that accents either side. As a date, this proof issue is very elusive, as the majority of its 800 piece Proof mintage went unsold and was subsequently melted. With respect to this Type I Obverse/Reverse die pairing, Breen indicates that such proofs are **very rare**, as most of the proof quarters of this date bear a Type II obverse and reverse. PGGS PR64.

## HANDSOME 1859 NEAR-GEM PROOF QUARTER



Lot No. 2720

- 2720 **1859 Very Choice Brilliant Proof**, close to the Gem category. Gleaming fields and boldest devices boast deep steely toning with an undercurrent of pleasing rose-gold and a tantalizing hint of sea-green at the peripheries. One of 800 Proofs struck and an unusually high grade example among the smaller number of surviving examples.

*Ex Stack's December 1998 Sale, lot 1324.*



Lot No. 2721

- 2721 **1866 Very Choice Brilliant Proof.** Lovely cameo effect gives this coin a wonderful look. The fields are mostly untuned with a few very light hairlines that do not detract. Well struck and quite vibrant.



Lot No. 2722

- 2722 **1867 Very Choice Brilliant Proof.** A veil of intermingled rose, emerald-russet, and pale blue iridescence bathes either side. The underlying devices are very assertive, and the fields quite smooth in appearance. Just 20,000 circulation strikes and 625 Proofs were minted of this very scarce date.

*Huntington & Sun City Collections (Stack's, January 19, 1994, lot 248).*

- 2723 **1873 Arrows.** The obverse exhibits light repunching on the stars, as well as both inside and below the bottom loop of the 3 in the date. **Brilliant Proof** and offering rich golden-tan toning on either side. Some shallow, well concealed scuffing in the devices at the lower left reverse is only visible upon close scrutiny. A mere 540 Proofs of this date, and only 1,240 total Proofs of this scarce With Arrows two-year type were minted.

*Ex Nate Smith Collection (Stack's, March 2, 1973, lot 742).*



Lot No. 2724

- 2724 **1876** Light repunching evident at the base of the '6' in the date. **Choice Brilliant Proof.** Glittering fields and fully impressed design elements are embellished by shades of handsome golden-mauve toning on both the obverse and reverse. A total of 1,150 Proofs were coined of this issue. PCGS PR63.

## U. S. BARBER QUARTERS



Lot No. 2725

- 2725 **1893 'O' Choice Brilliant Uncirculated.** Lustrous centers with ring toning on both sides at the edge. Smooth surfaces are devoid of any major marks. A splendid example of this early Barber designed Quarter.





Lot No. 2726

- 2726 **1899 Very Choice Brilliant Proof.** This wonderful near-Gem boasts splashes of frosty silver, caramel-gold and rose for extravagantly colorful beauty and vivid eye appeal. *One of 846 Proofs struck* and certainly among the finest specimens available more than a century later.

*Ex Stack's November 1994 Sale, lot 370.*



Lot No. 2727

- 2727 **1900 Very Choice Brilliant Proof.** Glorious cameo contrast of frosty white reliefs and glittering caramel mirror fields give this splendid example of the 912 *Proofs struck* in this end-of-century date the appeal of full Gem.

- 2728 **1907 Choice Brilliant Proof.** Cameo devices and glassy-mirrored fields are nicely accented by delicate olive-russet toning. A visually appealing, clearly above average example of this date. *One of only 575 such Proofs struck.*

- 2729 **1911 Choice Brilliant Proof.** Golden-gray toning is augmented by areas of russet and mauve at the peripheries. The surfaces are free of any impairments that require special mention, and the fields retain a full measure of reflectivity. *Only 543 Proofs were minted of this issue.*

*Ex Winter Collection (Stack's, January 14, 1992, lot 565).*

- 2730 **1911 Choice Brilliant Uncirculated.** Silver-white surfaces display a scattering of ebony and russet flecks for fascination overall color.

*Ex Stack's December 1980 Sale, lot 509.*

## U. S. STANDING LIBERTY QUARTERS



Lot No. 2731

- 2731 **1917 Type I. Gem Brilliant Uncirculated.** A microscopically exact strike is seen in the meticulous Full Head and shield, and the coin's remarkable beauty is assured by its full, gleaming silver-white lustre. Here is a splendid choice for that very special Type or general collection. PCGS MS65.



Lot No. 2732

- 2732 **1917 Type I. Gem Brilliant Uncirculated.** A wonderfully Full Head and shield testify to a splendid strike. Rich silver-white lustre shares the smooth surfaces with fascinating pale gold and fleck russet toning.

*Ex Stack's December 1980 Sale, lot 226.*

- 2733 **1917 Type II. Very Choice Brilliant Uncirculated.** The beauty of a Full Head and needle-sharp detail throughout is beautified by swathes of satisfying glowing gold.

*Ex Stack's December 1980 Sale, lot 228.*

- 2734 **1918'D' Very Choice Brilliant Uncirculated.** Frosty silver-white shows the striking weakness often seen at obverse center on this wartime date.

*Ex Stack's December 1980 Sale, lot 231.*



### LUXURIANT 1918/7'S' QUARTER



Lot No. 2735

- 2735 **1918/7'S'** About Uncirculated, or slightly finer. This pleasing example of a rare and famous variety exhibits minimal wear and is made memorable by an exceptionally clear overdate showing an unmistakable '7' within the '8'. Another feature of interest is the bold die clash on the obverse which places the sharply defined incuse letters 'E I' near Liberty's knee.

### GEM 1920 QUARTER



Lot No. 2736

- 2736 **1920 Gem Brilliant Uncirculated.** Liberty's head is a whisper from full, the shield is delightfully detailed. Satiny mark-free surfaces are laved in tawny gold surrounding the crisp reliefs.

*Ex Coin Galleries May 1989 Sale, lot 2629.*

### GEM FULL HEAD 1923'S' QUARTER



Lot No. 2737

- 2737 **1923'S' Gem Brilliant Uncirculated.** A lovely example with a **Full Head** guaranteeing boldness of strike. Attractive golden, russet and neon blue tones are a testament to the originality of this majestic example. One of the keys to the series and an especially difficult coin to locate in higher grades.



**EXCITING GEM 1924'D' QUARTER**

- 2738 **1924'D' Gem Brilliant Uncirculated.** Full Head and shield symbolize an exacting strike, enhanced by satin silver lustre. Close study finds traces of a filmy clouding that is appears to be easily removable.

*Ex Stack's December 1998 Sale, lot 1349.*

- 2739 **1924'D' Choice About Uncirculated** and ever so close to the Mint State category. Shades of russet-golden toning embellish satiny lustre. The date on the obverse is well struck for this scarce issue.

*Ex Louis E. Eliasberg, Sr. Collection (Bowers and Merena, April 6-8, 1997, lot 1641).*

**ATTRACTIVE 1927'S' QUARTER**



*Lot No. 2740*

- 2740 **1927'S' Choice About Uncirculated**, approaching Mint State. Both the date and mintmark are delightfully full on this satisfying example of a low-mintage date that is virtually non-collectible in the highest grades. Surviving lustre and a hint of pale gold add to this coin's charm.

**U. S. WASHINGTON QUARTERS**

**VIRTUAL GEM 1932'D' QUARTER**



*Lot No. 2741*

- 2741 **1932'D' Very Choice Brilliant Uncirculated**, on the cusp of full Gem. Glorious deep silver-white lustre drenches this magnificent first Denver strike, contrasting with a narrow arc of peripheral russet creating fascinating contrast. Here is a truly elusive Denver coin in such a high grade, *one of only 436,800 struck*, that would be difficult to duplicate in terms of strike, grade and above all, appeal.

**VIRTUAL GEM 1932'D' QUARTER**



*Lot No. 2742*

- 2742 **1932'D' Very Choice Brilliant Uncirculated.** Full satin-silver lustre emphasizes the quality of a bold strike. Only 436,800 were struck at Denver in this Depression year that saw few collectors able to stash away any significant number of Mint pieces.

*Ex Coin Galleries May 1989, lot 1905.*

**NEAR-GEM 1934'D' QUARTER**

- 2743 **1934'D' Very Choice Brilliant Uncirculated.** Subtly gleaming cartwheel silver-white lustre is edged in deep russet on the outer rims. Here is a thoroughly pleasing coin closely approaching full Gem. Despite a healthy reported mintage, this Denver date has long been recognized as an elusive key to the Washington Silver coinage.

*Ex Coin Galleries May 1989, lot 1909.*



## U. S. HALF DOLLARS

### U. S. FLOWING HAIR HALF DOLLARS

#### ATTRACTIVE MID GRADE 1794 OVERTON 105 HALF DOLLAR



Lot No. 2744

- 2744 **1794 Overton 105 (R-5).** Fine, and a satisfying example of this popular date. The reverse is typically soft on the eagle's head and tops of the wings, but this is diagnostic to this die pairing. Struck from the middle die state, which lacks the later die crack spanning the upper reverse. The surfaces are clean and attractive for this first year of issue, with medium gunmetal gray fields offsetting the lighter silver-gray devices and lettering. Identifiable by a few shallow scratches on the obverse, one extending between 'ER' of LIBERTY down the middle of Liberty's head through her curls, and also by a trivial rim tick above the 'D' of UNITED. The color and surfaces of this coin lack the usual adjustment marks or other distractions which so often plague this date. Considerably scarcer than the O.101 die pairing, and one of the few other varieties of this date that can be located with patience.

#### ATTRACTIVE 1795 OVERTON 109 HALF DOLLAR



Lot No. 2745

- 2745 **1795 O.109 (R-4). Two Leaves Below Wing.** Extremely Fine and a strong representative of this high grade. Bright silver dominates the surfaces with a frame of speckled russet-gold coalescing around the edges and devices. Traces of lustre remain in the protected areas. There are some minor surface scratches in the right obverse field, but a glass is needed to find them. Clean rims and devices otherwise offer neither bumps nor adjustment marks to distract. On this die state, a faint die crack extends from the rim through the final star to Liberty's bust, and the reverse die is rotated approximately 80 degrees clockwise.

The reverse devices are deeply engraved into the die, with the wreath and eagle showing more depth and thickness than encountered on most other dies from this year. Remarkably, the primitive screw press was still able to bring up the devices fully, and in high grade the O-109 variety makes for an excellent type coin. The present coin is apparently the 8th finest compared to those listed in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars* which is published twice a year.





Lot No. 2746

- 2746 **1795 O.109 (R-4). Two Leaves Below Wing.** Very Fine. Light toning about the edge with the centers bright due to a past cleaning. A mediocre strike over surfaces that do not suffer from any major marks. A respectable example of this second year of issue that should bring spirited bidding.



Lot No. 2747

- 2747 **1795 O.109 (R-4). Two Leaves Below Wing.** Fine. There is an ancient scratch skipping through the two upper stars and the top of Liberty's head, plus other minor handling marks and nicks expected for a coin of the period. Dark gray fields with lighter silver devices produce the desired attractive appearance. Sharply struck, particularly on the reverse, and an excellent collector coin.

### SPLENDID 1795 FLOWING HAIR HALF DOLLAR



Lot No. 2748

- 2748 **1795 O.116 (R-4). Two Leaves Below Wing. Brilliant Uncirculated and virtually Choice.** Toned with a mixture of russet-gold and sky blue over the obverse and reverse, with muted silver present at certain angles. There are adjustment marks on the obverse, which extend around much of the rim with some faintly crossing over Liberty's face and hair. A strong loupe will find a light scrape on Liberty's neck and bust. Sharply impressed over most of the devices and legends, although some of the stars on the right side of the obverse are weak, perhaps due to the adjustment marks in that area. The eagle's breast and thigh feathers lack definition on the uppermost regions. Identifiable by a tiny edge tick between 'RT' of LIBERTY on the obverse.

The present example and most others of this variety show extensive die clashing, seen on the upper left obverse and lower left reverse near the rim, also with an outline of Liberty's head below the left wing. Certainly in the Condition Census for the variety, with a couple Uncirculated coins reported by Steve Herrman, and another pair of Choice About Uncirculated coins just below those. The present coin is not yet included in this Census, and may have claims to the Finest of those reported.





Lot No. 2749

- 2749 **1795 O.115 (R-5). Two Leaves Under Each Wing.** A nicely toned Very Good specimen. The stars, rims, and legends are entirely complete, as is essentially all of the denticulation. Liberty is boldly outlined on the obverse, and is complemented by pleasant medium lavender-gray toning. Some of the obverse hair curls are evident behind Liberty's ear. The reverse is toned a somewhat paler gray with deeper russet at the periphery, however the central definition is slightly softer than that of the obverse. PCGS VG08.

### HIGH GRADE 1795 HALF DOLLAR



Lot No. 2750

- 2750 **1795 O.129 (R-5).** Extremely Fine in terms of wear but the coin exhibits numerous tiny nicks that are hidden in the reverse denticles. The strike is wonderful and the color is a pale gray with some gold blended in. There are a pair of obverse adjustment marks on the bust and a few scattered marks but this coin has a respectable appearance and should be closely viewed by the Bust Half specialist.

### U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

#### LUSTROUS 1809 OVERTON 106 CAPPED BUST HALF DOLLAR



Lot No. 2751

- 2751 **1809 O.106 (R-3). Brilliant Uncirculated.** The initial appearance is that of a Choice or better coin, however, the toning belies a past gentle cleaning. Recovered today with teal through the dentils and russet-gold reaching to the stars and legend while the centers are generally bright silver. Sharply impressed on the stars and curls, and both dies show slight evidence of multiple clashing. Examination will find a couple of faint scrapes on Liberty's neck and nearby field, but these are minor.





Lot No. 2752

- 2752 **1826 O.112a.** Choice About Uncirculated, and worthy of a premium for the splendid pastel iridescence that graces both the obverse and reverse with vivid teal, russet and gold over shimmering lustre. A later die state with tiny die chips out of the 'N' of UNITED and the first 'S' of STATES. Minor handling marks and random hairlines fail to detract from the desirable quality of this coin.

### LOVELY TONED 1826 HALF DOLLAR



Lot No. 2753

- 2753 **1826 O.113a (R-3).** Choice Brilliant Uncirculated, and approaching the Gem class were it not for some faint pin scratching in the upper right obverse field and between the neck and right wing of the eagle. Toned with an attractive mix of russet-gold, gray and blue over lustre. A sharply struck coin which retains bold appeal and lovely toning.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2470).*

### NEAR-GEM 1828 HALF DOLLAR



Lot No. 2754

- 2754 **1828 O.101. Curl Base, Pointed Top 2, Small 8s. Very Choice Brilliant Uncirculated.** Probably the *Finest Known* as this is the finest reported in *AMBPR* by Steve Herrman and is the finest listed in the Overton/Parsley census as the sole MS64. Although a common variety, the present coin is simply a delight to study. Creamy white lustre throughout, and sharply impressed on all save two obverse stars which don't quite show their bold radial lines. There are signs of toning—a thin golden hue—but this fails to diminish the booming radiance imparted by the dies. Examination of the surfaces will find a couple of tiny scuffs on Liberty's jaw and neck, while the open fields are very clean and attractive. A coin of exceptional quality. PCGS MS64.

*Ex Remick Collection (Stack's, September 1997, lot 824).*



**IMPRESSIVE AND RARE 1829 PROOF HALF DOLLAR**



*Lot No. 2755*

**DESIRABLE PROOF 1836 REEDED EDGE HALF DOLLAR**



*Lot No. 2760*



**IMPRESSIVE AND RARE CHOICE  
BRILLIANT PROOF 1829 HALF**



*Lot No. 2755*

- 2755 **1829 O.111a (Unique as Proof). Repunched '9'. Choice Brilliant Proof.** A coin of stunning beauty with rich golden-sunset toning over the entire surface with a touch of darker blue near the rims. The strike is bold on all the obverse stars, Liberty's curls and the eagle's talons, areas poorly defined on regular issue coins. It is curious that the coiner chose this die pair to strike a Proof coin, as the reverse was first used in 1828 for circulation strikes. Both the 'A's' in AMERICA are filled at the top as a tiny portion of the die chipped away during the 1828 coinage. The reverse die was used in 1829 as well for circulation strikes, which were struck *prior to the present coin*. These earlier circulation strikes show repunching on the 'STA' and 'E' of STATES. After striking this Proof example, additional circulation strikes were coined. Identifiable by a shallow nearly vertical nick near and left of the beak, and by the stunning quality of this specimen. The '9' shows repunching on the upper right, and center base.

The coiner prepared the obverse and reverse dies by frosting the devices, then polishing the fields to mirror reflectivity. During this process, the repunching on STATES disappeared, and the definition on the 'TY' of LIBERTY and the clasp were inadvertently weakened. The defining line of Liberty's bust above the date was partially polished away, and the curls and other devices were weakened by this process. Small areas of frost extend into the mirror fields, notably below Liberty's chin, around the ribbon tips on the obverse, and on the reverse close to the olive branch and leaves. The polishing is seen within the shield lines, but not in the letters of LIBERTY or the Motto, which display frosted depths as opposed to mirror reflectivity seen on some other Proofs of this era. Nevertheless, this specimen has the commanding presence expected for a Proof, with boldly frosted devices contrasting with highly reflective fields. NGC PR63.

*The following is a census of the known Proof Half Dollars of 1829:*

O.105. Proof. Phillip G. Strauss Collection, sold privately, seen by Walter Breen in 1951. No auction appearance known.

O.107. NGC PR66. Wayte Raymond; Hillyer Ryder; The John J. Pittman Collection (David Akers, May 1998, lot 1491); Sebring Collection (American Numismatic Rarities, January 2004, lot 1473).

O.108. Proof 63/64. The Norweb Collection (Bowers and Merena, November 1988, lot 3095).

O.111a. NGC PR63. The Present Specimen. Schulman Collection; Globus Collection; Stack's Auction, December 1998, lot 1362.

O.112. Proof 63. Norweb Collection (Bowers and Merena, November 1988, lot 3097); Logan/Steinberg Auction (Bowers and Merena, November 2002, lot 1462).

*Other appearances are untraced and include Newcomb I:744; Woodin:173; Reed Hawn:91; "Dupont":2088 to Kagin; 1829/7 is likely the present coin above with the repunched '9' reported as an overdate by Wayte Raymond.*





Lot No. 2756

- 2756 **1830 O.111. Small 'O'. Brilliant Uncirculated** with claims to the Choice category. Medium gold toning over very satiny surfaces. The strike is above average and lends a very distinguished appearance to this lovely coin.

- 2757 **1830 O.113. Small 'O'. Brilliant Uncirculated** or finer. Satiny lustre with some light gold toning. A strong strike compliments the toning and gives this coin great eye appeal.



Lot No. 2758

- 2758 **1831 O.109.** Liberty's profile shows doubling at the nose, lips, upper chin, and neck. Choice About Uncirculated and very close to a full Mint State designation. This highly compelling specimen offers lilac-lavender devices and peripheries accompanied by rich golden central fields. For those that appreciate attractive toning, this is certainly a coin for you. ANACS AU58.



Lot No. 2759

- 2759 **1831 O.116 (R-3). Brilliant Uncirculated** and retaining prooflike reflectivity in the fields. Toned with attractive dark golden-gray with purple accents near the devices. Boldly struck throughout, and an impressive example of this variety. Identifiable by a pair of sharp nicks on Liberty's bust.

*Ex Stack's Auction, December 1998, lot 1364.*

## U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

### IMPORTANT AND DESIRABLE PROOF 1836 REEDED EDGE HALF DOLLAR



Lot No. 2760

- 2760 **1836 Reeded Edge. (Low R-7 as Proof). Choice Brilliant Proof.** A gloriously toned Choice coin that may grade even higher were it not for some inconspicuously positioned obverse hairline scratches. The visual allure is truly exceptional on this important first coinage from the newly installed steam coining press at the Philadelphia Mint. The toning ranges from deep gray to gunmetal blue with hints of lavender in the reflective fields. Fully and boldly struck throughout, with full stars and curls on the obverse, and complete definition on the claws of the eagle. Portions of the reverse legend show traces of doubling near the edge, a likely indication of at least two blows from the dies.

For the technical grade it is important to describe the minor scratches on the obverse, which extend from the top of Liberty's cap down through the folds between the 'ER' of LIBERTY, one grazing her ear and below onto her neck near her curl. A second scratch extends left of Liberty's clasp through her drapery exiting to the rim below her bust. These scratches are old and have blended into the surfaces with the delightful toning, and are well hidden by the devices. Examination of the fields will also find minor hairlines and two minute reverse rim ticks, one left of the '5' in the denomination, the other above the left post of the 'M' in AMERICA. Another minute pedigree marker is a very short lintmark within the middle talon of the left claw of the eagle which reaches from the branch straight down and touches the talon. An extraordinary rarity and very important issue from the Philadelphia Mint.

*The Reeded Edge Half Dollars were designed by Christian Gobrecht shortly after Mint Engraver William Kneass had an eventually fatal stroke. Gobrecht touched up the original John Reich design from 1807, dropping the motto as had been done on the Quarters and gold coins earlier, and changing the denomination to read 50 CENTS. Gobrecht instead focused his design efforts on the return of the Silver Dollar. These Half Dollars are believed to have been struck on November 8, 1836 and circulation strikes were coined that were intended for circulation under pending legislation which finally became law on January 18, 1837. The 1836 Reeded Edge coinage was struck under the existing old standard, which largely overlapped the new slightly lighter silver weight adopted in early 1837.*



FROSTY 1839'O' REEDED EDGE  
HALF DOLLAR



Lot No. 2761

- 2761 **1839'O' Choice Brilliant Uncirculated.** Here is a delightful example of this elusive issue that retains ample mint frost and delicate blue and light gold toning over most of the surface. The strike is sharp and both the obverse and reverse die show extensive die cracks through the date, stars and reverse legends and devices. This is a middle die state as these cracks continue to expand in width and length on others seen from this die pairing. Examination will find a few minor scuffs and hairlines, expected for the grade. An impressive example of this issue, and always in great demand for the unusual obverse mintmark and as one of the initial coinages from the fledgling New Orleans Mint.

U. S. LIBERTY SEATED HALF DOLLARS

FANTASTIC 1839 NO DRAPERY HALF DOLLAR



Lot No. 2762

- 2762 **1839 No Drapery. Brilliant Uncirculated** and nearly worthy of a Choice distinction. Closed '9' in the date with the knob of the '9' essentially touching the loop above. Bright fields and devices enjoy a full measure of icy mint frost. The obverse exhibits bold definition on Liberty's head and shield, as well as some light rim crumbling between 12:00 and 1:00. The reverse is that of a Choice example; there being outstanding detail in the feathers and legends, accompanied by surface quality that far exceeds the norm. Examples of this **important one-year type coin** are **very rare** in full Mint State. A specimen of the caliber offered here would certainly be extremely difficult to surpass! In fact, we would not be surprised if there were less than 25 or so survivors that exceed the quality of this lovely coin.





Lot No. 2763

- 2763 **1850 Repunched 'O'. W-B 102. Choice Brilliant Uncirculated.** A pleasing bright silver coin with a good deal of frosty lustre. The coin is virtually free of contact marks but there are some light hairlines that prevent a higher designation. A well struck example of this interesting variety.

**CHOICE 1853 ARROWS & RAYS TYPE  
HALF DOLLAR**



Lot No. 2764

- 2764 **1853 Arrows and Rays. Choice Brilliant Uncirculated.** Appealing rose-gold and blue toning on the obverse, the reverse mostly gold and russet. A well struck coin that has handsome eye appeal.



Lot No. 2765

- 2765 **1854 'O' Arrows. Choice Brilliant Uncirculated.** Attractive multicolor obverse toning, the reverse mostly satiny. Well struck. The date, stars and part of the obverse design and are lightly doubled as is sometimes seen with this date.



Lot No. 2766

- 2766 **1860 Choice Brilliant Proof.** Marvelous steel-blue toning gives rich color to the deep-mirror fields and lightly frosted reliefs of the exquisite example of a *Proof mintage* of pieces.

- 2767 **1861 Choice Brilliant Uncirculated.** Well struck with abundant mint frost. Lightly toned with just a few light marks found that do not detract much. A die crack through the bottom of the date.



Lot No. 2768

- 2768 **1869 Choice Brilliant Proof** with claims to a Gem distinction. The reverse is fully Gem. Watery field reflectivity is complemented by delicately frosted legends and design features. A wonderfully well balanced blush of pale rose-mauve toning bathes either side of this highly satisfying specimen. *Just 600 Proofs were coined of this date.*

- 2769 **1870 Choice Brilliant Proof**, perhaps a bit better. An even shade of interior russet toning is accompanied by somewhat deeper areas of mauve situated within the protected portions of the peripheral obverse field. The reverse is toned a slightly paler russet-gold. Fully mirrored and assertive, this specimen is far nicer than typically seen. *One of a Proof mintage of pieces.*



**EXITING GEM PROOF 1873  
NO ARROWS HALF DOLLAR**



Lot No. 2770

- 2770 **1873 No Arrows. Closed 3. Gem Brilliant Proof.** Deepest mirror brilliance is imbued with delightfully even pearl and blue toning showing the faintest flavor of clear orange-gold for the most glorious visual quality and appeal. *One of 600 Proofs struck of the Without Arrows Type in this busy year, and a coin that would be hard to duplicate for sheer beauty.*

*Ex Queller Family Collection of U.S. Half Dollars (Stack's, October 2002, lot 641).*

**1874 ARROWS PROOF  
HALF DOLLAR**



Lot No. 2772

- 2772 **1874 Arrows. Brilliant Proof,** close to fully Choice. Stark silver-white devices float on silver mirror fields edged by narrow bands of russet and blue. NGC has certified only 18 pieces in this grade. An important coin as one of the few Proofs struck of the With Arrows type. NGC PF62.

**NEAR-GEM PROOF 1874 ARROWS  
HALF DOLLAR**



Lot No. 2771

- 2771 **1874 Arrows. Very Choice Brilliant Proof.** Gleaming liquid-glass fields accentuate the finely frosted, vividly detailed devices. *One of only 700 Proofs struck, this glittering example shows the brief With Arrows coinage at its finest and is sure to become a key component of some high quality Type or date collection.*

**SPLENDID NEAR-GEM PROOF  
1877 HALF DOLLAR**



Lot No. 2773

- 2773 **1877 Very Choice Brilliant Proof,** on the cusp of fully Gem. Gleaming liquid-glass fields are edged in delicate peripheral gold, bold devices are razor-sharp and frosty white for bold contrast. *With only 510 struck, this is the lowest post-Civil War Proof mintage and a desirable coin from any standpoint.*

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2493).*



## MAJESTIC 1880 SEATED HALF DOLLAR



Lot No. 2774

- 2774 **1880 Gem Brilliant Uncirculated**, and nearly Superb. A razor sharp strike has imparted even the smallest of details and a wire rim. Pearl silver color adds to the allure. The devices are wonderfully frosty giving a somewhat *prooflike* appearance. A tiny carbon spot is noted at star 5 but otherwise the coin is virtually flawless. A truly stellar coin that is sure to please the most selective of collectors.



Lot No. 2775

- 2775 **1881 Type I Reverse. Gem Brilliant Proof.** Liquid-glass fields and pleasing frosty devices build dramatic reflective beauty. Both sides are edged in colorful tobacco-gold for added contrast. *One of 975 struck* and surely one of the finest available today. The late Walter Breen stated that the Type I Reverse of this date is rare.



Lot No. 2776

- 2776 **1884 Gem Brilliant Proof.** Gorgeous multicolor iridescent rose, sea-green and pearl toning covers delightfully preserved surfaces creating the highest quality eye appeal that can be easily imagined. *One of 875 Proofs struck* of a highly desirable Liberty Seated date.



Lot No. 2777

- 2777 **1884 Choice Brilliant Proof.** Glittering stark silver-white fields and devices present virtually flawless beauty. This exceptional gleaming coin is nearly fully Gem, an exceptionally high quality example among the small surviving population of this late-date Proof issue.

*Ex Stack's September 1996 Sale, lot 1251.*

## COLORFUL NEAR-GEM 1885 HALF DOLLAR



Lot No. 2778

- 2778 **1885 Very Choice Brilliant Proof.** Nearly pristine devices radiate a bright frosty silver glow, contrasting with iridescent silver fields bordered in glittering blue and russet at the precisely struck rims. *One of 930 Proofs struck* of this desirable date.



Lot No. 2779

- 2779 **1885 Choice Brilliant Proof** and enjoying lovely glassy-mirrored fields. Frosted, delicately toned central obverse devices are encircled by wispy olive-russet at the periphery. The reverse offers somewhat deeper olive and russet-golden toning embellished by subtle iridescent highlights. A rather paltry 930 Proofs and 5,200 circulation strikes were produced of this scarce date.



CHOICE PROOF 1886 HALF DOLLAR



Lot No. 2780

- 2780 **1886 Choice Brilliant Proof.** Here is an unusually desirable specimen highlighted by iridescent blue, lilac and light gold toning of exquisite beauty.

*Ex Queller Family Collection of U.S. Half Dollars (Stack's, October 2002, lot 702); earlier ex Stack's April 1988 Sale, lot 638.*

- 2781 **1889 Choice Brilliant Proof.** One of 886 Proofs struck. Glittering liquid-glass fields are clothed in the most delicate green and pale gold toning which join to give this coin its exceptional loveliness and almost irresistible beauty. PCGS PR63.

GEM PROOF 1891 HALF DOLLAR



Lot No. 2782

- 2782 **1891 Gem Brilliant Proof.** One of 600 Proofs struck of the final year of the long-lived Liberty Seated series. Gorgeous iridescent blue, deep rose and orange gold at the peripheries amplify the glittering appeal of this magnificent Gem of the final Liberty Seated date.

U. S. BARBER HALF DOLLARS

IRIDESCENT GEM PROOF 1893 HALF DOLLAR



Lot No. 2783

- 2783 **1893 Gem Brilliant Proof** and enjoying both outstanding surface quality and lovely, colorful eye appeal. This glittering specimen offers glass-like mirrored fields that nicely contrast against frosted legends and design features. A marvelous overlying blend of iridescent olive-green, sky-blue, rose and subtle gold bathes both the obverse and reverse. Only a small percentage of the survivors from the 792 piece Proof mintage of this date can match this coin, either in terms of technical grade or visual allure.



Lot No. 2784

- 2784 **1893 Very Choice Brilliant Proof.** This well mirrored specimen exhibits nicely frosted design features beneath rather deep shades of olive and midnight-blue. One of 792 Proofs struck of this date. NGC PF64.



Lot No. 2785

- 2785 **1893 Choice Brilliant Proof** with claims to the Gem category. In fact, this wholly vibrant cameo-proof is easily a Gem were it not for some faint obverse facial slide marks. Hints of pale blue peripheral iridescence accent a lovely blush of interior russet-rose and delicate gold.
- 2786 **1893 Choice Brilliant Uncirculated** or finer. Deep frosty surfaces over exciting lustrous surfaces. The strike is bold and shows Barber's design in its full glory.





Lot No. 2787

2787 **1894 Choice Brilliant Proof** or somewhat finer. Mirror fields and frosty reliefs are laved in glowing caramel gold for colorful appeal. *One of only 972 struck.*

2788 **1896 Choice Brilliant Proof.** Mirror-like fields and frosty devices give this coin a wonderful **cameo** contrast. A few light hairlines are found as should be expected for the grade, but the surfaces display no marks of great consequence. The bright white color adds to the magnificent splendor of this example.



Lot No. 2789

2789 **1901 Very Choice Brilliant Proof.** Richly glowing metallic copper-gold transforms this coin's essentially flawless fields and flavors the precisely detailed reliefs. Here is a superior survivor of just 813 Proofs struck of this date.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2508).*



Lot No. 2790

2790 **1903'O' Choice Brilliant Uncirculated.** Light blue and deep russet toning over surfaces that have been well preserved. The strike is excellent for the date and gives this coin impressive eye appeal. A coin that is above average for the grade and very appealing.

### CHOICE PROOF 1905 HALF DOLLAR



Lot No. 2791

2791 **1905 Choice Brilliant Proof.** *One of 727 struck.* Rich glowing gold enlivens wonderfully reflective fields in contrast to largely silver devices, all enclosed in high square rims with partial wire edges. Closest examination reveals a hairline across the face, a faint fingerprint trace in the obverse field.

### U. S. WALKING LIBERTY HALF DOLLARS

2792 **1916'D' Very Choice Brilliant Uncirculated.** Frosty mint lustre completely engulfs the surfaces for a stellar appearance. A touch of light toning and a bold strike add to the wonderful charm.

### FULL HAND GEM 1916'S' HALF DOLLAR



Lot No. 2793

2793 **1916'S' Gem Brilliant Uncirculated.** Remarkably full hand and facial detail and a deeply impressed San Francisco mintmark are the result of an exemplary strike on this example of a desirable low mintage for the first year of this beautiful design. A touch of clear tawny gold gives subtle color to the flawless silver mint frost.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2522).*



**GLORIOUS GEM 1916'S' HALF DOLLAR**



Lot No. 2794

- 2794 **1916'S' Gem Brilliant Uncirculated.** Splendid strike results in full hand, face and sandal detail, enriched by the deeply frosty silver lustre that is so typical of the highest quality examples of the early dates of A.A. Weinman's wonderful Walking Liberty-walking eagle design.

*Ex ANA Building Fund Sale (Ivy, December 1981, lot 684).*

- 2795 **1917 Very Choice Brilliant Uncirculated,** and a near-Gem boasting the richest lustre with the hint of orange-peel texture occurring on the early dates.

*Ex ANA Building Fund Sale (Ivy, December 1981, lot 686).*

**NEAR-GEM 1917'D' OBVERSE MINTMARK HALF DOLLAR**



Lot No. 2796

- 2796 **1917'D' Obverse Mintmark. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Sharply struck with jewel-sharp Denver mintmark, glowing silver-white lustre coruscates on both sides of this dynamic strike, making the coin a thing of rare beauty.

*Ex ANA Building Fund Sale (Ivy, December 1981, lot 689).*

**PLEASING 1918'D' WALKER**



Lot No. 2797

- 2797 **1918'D' Choice Brilliant Uncirculated,** approaching Gem quality. This pleasing golden silver example is completely bathed in frosty mint bloom. A lack of significant marks adds to the wonderful visual appeal.

**DESIRABLE 1918'S' HALF DOLLAR**



Lot No. 2798

- 2798 **1918'S' Choice Brilliant Uncirculated.** Rich satiny silver-white lustre drenches this high-quality of an elusive wartime date. Toning is a subtle champagne-gold, and surface marks are few and trivial. Here is a superior coin that would be a Gem but for the usual weakness in the central strike.

*Ex ANA Building Fund Sale (Ivy, December 1981, lot 694).*



Lot No. 2799

- 2799 **1918'S' Choice Brilliant Uncirculated** or finer. This sparkling silver coin would merit a distinctly higher grade but for a hint of striking softness at the very centers, affecting the hand and eagle's breast.





Lot No. 2800

- 2800 **1918'S' Choice Brilliant Uncirculated.** Deeply glowing reflective lustre saturates both sides of this delightfully mark-free example of a wartime San Francisco mintage that is exceptionally elusive in Choice and above.



Lot No. 2801

- 2801 **1918'S' Choice Brilliant Uncirculated.** Satiny surfaces are virtually free of marks for an attractive look. Pale silver color gives way to a touch of russet toning near the rim behind Liberty's head.

### OUTSTANDING 1921'D' HALF DOLLAR



Lot No. 2802

- 2802 **1921'D' Gem Brilliant Uncirculated.** Sharply struck including a full hand. Great lustre over fields that show only a few well hidden marks. Very rare this nice with only a handful of coins equal or exceeding the eye appeal of this lovely coin.

### WONDERFULLY ORIGINAL 1927'S' HALF DOLLAR



Lot No. 2803

- 2803 **1927'S' Very Choice Brilliant Uncirculated.** Russet and teal hues intermingle over the obverse as a testament to the wholesome originality of this example. The reverse is bright silver with just a few hints of toning evident. Frosty mint blush radiates from the nearly pristine surfaces. A beautiful example of this better date Walker.

- 2804 **1927'S' Brilliant Uncirculated,** nearly Choice. Russet toning over an adequate strike. Satiny surfaces that add addition allure to this somewhat scarcer date.



Lot No. 2805

- 2805 **1934'D' Gem Brilliant Uncirculated.** Splendid full silver mint frost clothes this outstanding example of 1930's Denver Silver coinage. The highest points, as so often, are somewhat casually struck.

*Ex ANA Building Fund Sale (Ivy, December 1981, lot 712).*

### NEAR-GEM 1934'D' HALF DOLLAR

- 2806 **1934'D' Very Choice Brilliant Uncirculated,** a virtual Gem. Forceful silver-white lustre drenches both sides. The strike is average for this period with little facial definition.

*Ex ANA Building Fund Sale, December 1981, lot 711*



GLEAMING GEM 1934'S' HALF DOLLAR



Lot No. 2807

- 2807 **1934'S' Gem Brilliant Uncirculated.** Boldly gleaming, stark silver-white lustre enriches both sides of this wholly satisfying San Francisco Gem. Surfaces are satiny smooth and mostly free of marks.

*Ex Phoenix Sale (Ivy, June 1982, lot 935).*

- 2808 **1934'S' Very Choice Brilliant Uncirculated,** and on the cusp of fully Gem. This bright white coin is aglow with radiant mint frost. A forceful strike has imparted an exceptional level of detail, adding to the magnificent charm.

*Ex ANA Building Fund Sale, December 1981, lot 713.*



Lot No. 2809

- 2809 **1935'D' Very Choice Brilliant Uncirculated.** Scintillating silver lustre offers a tantalizing whisper of the clearest gold for exceptional beauty.

*Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 208).*

- 2810 **1936 Gem Brilliant Uncirculated.** Amazingly full hand and skirt detail testifies to a virtually ideal strike, enhanced by a wealth of fully glowing silver lustre.

*Ex Royce Samuels Collection (Ivy, May 1981, lot 861).*

- 2811 **1937'D' Gem Brilliant Uncirculated.** This lovely pale silver example is ringed with golden album toning at areas of the rims. The surfaces are virtually mark free and are shimmering with frosty mint brilliance.

- 2812 **1938'D' Very Choice Brilliant Uncirculated.** This coin's delightfully sharp strike is seen in the eagle's leg feathers, overall lustre is rich and satisfying.

*Ex Phoenix Sale (Ivy, June 1982, lot 954).*

- 2813 **1940'S' Very Choice Brilliant Uncirculated.** Gleaming cartwheel lustre provides forceful visual effect for a coin that is just a couple of bagmarks from fully Gem.

- 2814 **Later-Date Walking Liberty Half Dollar Set, 1941 through 1947'D.' Choice Brilliant Uncirculated** or finer. All coins display full frosty silver lustre with subtle toning on a few. The 1943'D' and 1945'S' pieces are close to Gem. In gold-stamped custom lucite holder. **20** pieces.

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## U. S. SILVER DOLLARS

### U. S. FLOWING HAIR SILVER DOLLARS

#### BOLD 1795 B.1 SILVER DOLLAR



Lot No. 2815

- 2815 **1795 Bolender 1. Two Leaves Below Each Wing. Wide Date, Line from 7.** Fine. This wide date shows a fine raised line from its base extending to the top bar. Rims are high and the deep gray toning accentuates all detail. A purist will find three of four shallow rim bruises.

*Ex ANA Building Fund Sale (Ivy, December 1981, lot 749).*

#### COLLECTIBLE 1795 BOLENDER 2 DOLLAR



Lot No. 2816

- 2816 **1795 B.2 (R-3). Two Leaves Below Each Wing.** Choice Extremely Fine. Delightful dark gray fields offset the lighter silver device of Liberty. Sharply struck for an early Dollar, with good definition on Liberty's curls and the eagle's wing feathers. There are a couple of shallow scratches and nicks, one above the 'STAT' of STATES will serve to hallmark this coin. On balance, the rims, fields, devices and eye appeal are better than usually encountered, even for this grade. The Flowing Hair design is the first style employed on Silver Dollars. They are represented by a large number of die pairings, and capture the style and essence of the late 1790s quite well. Having a collection of these early Dollars in high grade is quite an achievement, and makes for an impressive display of historic Americana. A scarce die pairing, seen far less often than the Bolender 1 or 5 varieties.



**NEARLY MINT STATE 1795 B.4 SILVER DOLLAR**



*Lot No. 2817*

**DELIGHTFUL 1798 B.26 SILVER DOLLAR**



*Lot No. 2836*



**BORDERLINE MINT STATE 1795 B.4 SILVER DOLLAR**

**Easily Within the Condition Census  
for This Variety**



*Lot No. 2817*

- 2817 **1795 B.4 (R-3). Two Leaves Below Each Wing.** This obverse die is easily recognized by the position of the fifteenth star relative to the truncation of Liberty's bust. There is no other obverse die of this date whereupon this last star is completely below the bust. Choice About Uncirculated and just on the very cusp of a full Mint State distinction. In fact, this splendid coin offers a visual presentation that is far superior to most Flowing Hair Silver Dollars that are technically Uncirculated. A full measure of velvet-frosty bloom is embellished by handsome overlying shades of russet, lavender-gray, and subtle golden toning. The strike is wonderfully bold for a coin of this design, and the surfaces are free of any defect that requires even the slightest mention. Close examination uncovers only a trace of inconsequential obverse adjustment beneath the toning, however this in no way impedes the beauty of this jewel. We are completely confident that this exceptional coin is **well within the condition census** for this die variety!

**POPULAR 1795 FLOWING HAIR DOLLAR**



*Lot No. 2818*

- 2818 **1795 B.4 (R-3).** Extremely Fine, but lightly cleaned. The surfaces have been cleaned and re-toned to a light silver color with darker gold on the high points and outlining the devices. Boldly struck as usually seen, with cascading curls on Liberty that show little evidence of circulation. On the reverse the eagle's wing feathers are clear save for a few that show wear. Minor adjustment marks are found below the ribbon, a few of which extend to the eagle's chest and wings. A minor rim scrape is present above 'ST' of STATES. Always popular as a variety and type issue.



**VIBRANT 1795 FLOWING HAIR  
SILVER DOLLAR**



*Lot No. 2819*

- 2819 **1795 B.5. Three Leaves Below Each Wing.** Choice About Uncirculated, nearly Mint State. Deeply and colorfully toned with vibrant teal blue in the fields and around the rims, with lighter russet-gold and gray spanning the balance of the coin. The strike is reasonably sharp for this issue, with minor softness on Liberty's curls near her ear caused by shallow adjustment marks in that area, but crisp definition is found on the hair behind her head. Furthermore, the eagle's feathers, are sharply impressed, including most of the breast feathers a feature seldom seen on this variety even when found in high grade. The rims are clean and show no evidence of bumps or nicks.

An important type coin for collectors to obtain, the first Silver Dollars were struck in late 1794 and are not only quite rare, but expensive. The initial design carried through into 1795 with the obverse showing Liberty with flowing hair, and the reverse with a large eagle with outstretched wings. Most of the dies engraved that year have Two Leaves below each of the eagle's wings, yet a few dies had Three Leaves below each wing (as seen here). This is one of the most recognized of all Early Silver Dollar varieties, with a bold engraver's die scratch in the field behind the uppermost curl on Liberty's head, and the Three Leaves below each wing. This die pairing coined well over one half of the 1795 Silver Dollars that year, and most collectors are able to obtain an example for their type sets in the grade they desire. When so close to Uncirculated condition, even this otherwise common die pairing is scarce, so be prepared to bid accordingly! NGC AU58.

**DESIRABLE 1795 FLOWING HAIR SILVER DOLLAR**



*Lot No. 2820*

- 2820 **1795 B.5. Three Leaves Below Each Wing.** Choice Very Fine. A simply delightful example of this common die variety and popular type coin. The color is light silver-gray, with darker accents highlighting the reverse devices. No signs of adjustment marks or rim bumps, and close examination will discover no distractions worthy of note. For identification there is a minute nick on the eagle's neck and a shallow planchet chip out of the field between the ribbon ends on the reverse. For the grade, the present example is clearly in the top ten percent of those offered, and this is a coin that the most demanding collector will appreciate for the surfaces, color and eye appeal. PCGS VF30.



PLEASING 1795 B.5 DOLLAR



Lot No. 2821

- 2821 **1795 B.5. Three Leaves Below Each Wing.** Choice Fine. This problem-free Silver coin personifies the term "honest wear." Fields are smooth, all reliefs are sharply defined and highlighted by surrounding steel and ebony toning. An excellent coin for inclusion in and quality Type or date collection.

*Ex ANA Building Fund Sale (Ivy, December 1981, lot 748).*

U. S. DRAPED BUST, SMALL EAGLE SILVER DOLLARS

LOVELY 1795 DRAPED BUST SILVER DOLLAR



Lot No. 2822

- 2822 **1795 B.15 (R-3). Centered bust.** Choice Extremely Fine. Light silver with a dusting of gold starting to form around the edge. Slightly reflective. No signs of rim bumps or handling problems, features so often seen on these early Silver Dollars. There are faint adjustment marks present around the obverse rim, but these fade into the fields and are not readily discernible on Liberty. On the reverse, the eagle's breast feathers are present beneath its neck, but worn on the high points. Always in demand as the first year of the Draped Bust design, the new design was rendered by the famous painter Gilbert Stuart. The public loved the design, and soon the Draped Bust obverse was adapted to all copper and silver coinage.



CIRCULATED 1795 DRAPED BUST DOLLAR



Lot No. 2823

- 2823 **1795 B.15 (R-3). Centered bust.** A strong Very Fine or better. However, examination will find faint evidence of a skillful repair below the ribbon ends where a shadowy "W" can be seen with a strong magnifier, as well as trace evidence of smoothing in that area. Medium gray and reasonably attractive. The coin was undoubtedly cleaned and retoned as the surfaces have the commonly seen washed out appearance.

APPEALING 1797 9X7 SILVER DOLLAR



Lot No. 2824

- 2824 **1797 B.1. Stars 9 X 7 Stars. Large Letters.** Extremely Fine. Well struck by the dies, with light golden toning over traces of lustre. The surfaces are generally clean but show scattered handling ticks from circulation. Early die state, with a faint die crack extending to the ribbon on the obverse. No rim bumps or adjustment marks are present. Enough breast and wing feathers are present to please the eye.

WELL USED 1797 SILVER DOLLAR



Lot No. 2825

- 2825 **1797 B.1. Stars 9 X 7. Large Letters.** Strong Fine. An exceptionally well detailed coin shows violet-gray toning, rather enthusiastic obverse adjustment marks extend through the bust.



FASCINATING 1797 16-STAR DOLLARS



Lot No. 2826

- 2826 **1797 B.3. Stars 10 X 6. Large Letters.** Very Good and near Fine. Soothing pearl-gray toning is relieved by clear rose on both sides. As sometimes seen, the obverse is measurably sharper than the distinctly soft reverse. NGC VG10.



Lot No. 2827

- 2827 **1797 B.3. Stars 10 X 6. Large Letters.** Very Good and near Fine. Deep pearl-gray toning shows hints of underlying pink. This reverse is slightly more boldly defined than the reverse. NGC VG8.

LOVELY 1798 SMALL EAGLE SILVER DOLLAR



Lot No. 2828

- 2828 **1798 B.1 (R-3). 13 Star Obverse.** Extremely Fine. Attractive surfaces show tawny red-gold at the peripheries, especially bold at the close-digit date. This reverse shows Die State B with an advanced vertical die crack through second 'T' of STATES, a horizontal crack through 'S OF AMERI'. This coin is boldly detailed overall and shows trouble-free circulation that harmonizes with its exquisite toning and bold strike to create outstanding visual quality. Here is an example of avidly sought date or Type coin excellent for any general or variety collection.



## U. S. DRAPED BUST, HERALDIC EAGLE SILVER DOLLARS

### A CONDITION CENSUS 1798 B.6 SILVER DOLLAR



Lot No. 2829

- 2829 **1798 B.6 (R-3). Knob 9 in the date. Only 10 arrows in the eagle's talon on the reverse. Brilliant Uncirculated** and a highly enticing example. The fields and devices offer a full measure of icy mint frost beneath a pale veil of golden and lilac-gray toning. The legends, denticulation, and wing feathers are all quite sharp, and there is only a limited degree of striking weakness near the centers on either side. The quality of the specimen offered here certainly deserves to be noted by potential bidders, as it is **highly unlikely that more than a few Mint State examples** have managed to survive of this die variety. We therefore have no reservation placing the currently offered coin **well within the condition census** for this variety!



Lot No. 2830



Lot No. 2831

- 2830 **1798 B.19.** Choice Very Fine, nearly Extremely Fine. For this die pairing, this is in an early die state which shows trace evidence of the bisecting obverse die crack which extends up through the '1' in the date to the 'E' of LIBERTY. Light to medium gray color and free of adjustment marks. However, the surfaces are abraded from circulation, and there are a couple of minor dull scratches in the right obverse field. Identifiable by a small raised nick left of the tail of the '9'. NGC VF35.
- 2831 **1798 B.22 (R-3).** Detail of Extremely Fine, but smoothing is evident in the obverse fields. A well struck coin otherwise, with sharp stars and devices. The reverse is a late die state with the die cracks detailed under Bolender's B.18, which are only seen on the latest die states of B.22. Bolender was mistaken when he reported these die cracks under the B.18 die pairing, which uses the same reverse die. Clearly the B.18 was struck first, and is only known without these reverse cracks. Retoned a dark smoky-gold color.



PLEASING 1798 BUST SILVER DOLLARS



Lot No. 2832

Lot No. 2833

2832 **1798 B.23. Pointed 9, Wide Date. (R-3)** Good. Smooth even wear suggests former use as a pocket piece. This steel gray example is well circulated but is problem free and quite attractive for the grade.

2833 **1798 B.23a. Pointed 9, Wide Date. (R-3)** Extremely Fine. Lilac gray surfaces are slightly paler at the highest points. Although this die variety is only an R-3, this die state with a weak second from bottom curl is somewhat more scarce. A couple of light rim marks are hardly noticeable and the overall look of this coin is quite pleasing. NGC XF40.

LOVELY 1798 BUST SILVER DOLLARS



Lot No. 2834

Lot No. 2835

2834 **1798 B.24. Bold Crack to Star 12, 4 Weak Reverse Stars.** Extremely Fine. Such wear as is present must be called light, but the coin was lightly brushed years ago and is now toned a gentle silver-gray with light gold overtones.

*Ex Royce Samuels Collection (Ivy, May 1981, lot 896).*

2835 **1798 B.24.** Very Fine. Nearly the 'a' die state but lacking the die crack to the 'B' of LIBERTY, but the other obverse die cracks are present. Light silver-gray with darker fields and pleasing. The surfaces are free of adjustment marks or edge problems. A cluster of minor nicks are found hidden in Liberty's hair below her ear. Both dies had been lapped by the time this coin was struck, and it is interesting that the reverse die went on to be used in 1799, and is quickly identifiable by a die crack which connects the branch end to the rim below.

*Ex The Scott Collection (Bowers and Ruddy, June 1975, lot 1440).*



DELIGHTFUL MINT STATE 1798 B.26 SILVER DOLLAR

Without Question the Finest Known of this Variety



Lot No. 2836

- 2836 **1798 B.26 (R-5). Pointed 9 in the Date. 4 vertical shield lines in each stripe on the reverse. Brilliant Uncirculated** with claims to the Choice category. A rich, "virgin" offering of balanced olive-gray is highlighted by compelling delicate gold, jade, and lilac-rose iridescent overtones. Other than the slightest trace of softness at the centers, the definition is quite sharp. In fact, Bust Dollars with this level of visual appeal are rarely encountered regardless of date or variety! With the condition census for this die variety being primarily composed of Extremely Fine examples, and there being no other Mint State specimens even rumored to exist, it is self-evident that the delightful coin offered here is **certainly the finest known** for the variety!

EVER POPULAR 1799/8 FIFTEEN STAR REVERSE DOLLAR



Lot No. 2837

- 2837 **1799/8 B.3 (R-3). Fifteen Star Reverse.** About Uncirculated or nearly so, but there are signs of an ancient cleaning which has removed most of the lustre and left faint hairlines. Retoned with attractive light golden-gray over both sides, and sharply struck throughout. Both dies were worn, clashed, rusted and cracked when this one was struck, as often seen for this long-lasting die pair. There are not rim marks or adjustment marks, and the surfaces are otherwise pleasing.

For the collector, the present variety offers two bonus events. First of all, the overdate is bold, and easily seen with a magnifier. Second, on the reverse the die engraver really bungled the job. By 1799 when this reverse was engraved, the Philadelphia Mint had decided to use the original 13 stars to represent the original 13 colonies. This was determined in 1797 when 16 states then represented by 16 stars, and the designs were getting crowded by more and more stars. Hence, in late 1797 dies engraved reflected the new mandate of 13 original stars. The Heraldic Eagle design evolved to a standard layout and pattern with 6 stars in the top arc below the clouds, followed by 5 more stars in a tighter arc at the center spanning and above the eagle's head and two more stars placed on either side of the eagle's head for the total of 13.

On this particular die, the engraver put in seven stars in the top row, six more in the center row flanked by the usual two on either side of the head. Several of the stars show repunching, and apparently the engraver was not having a banner day. Upon counting the stars, he discovered there were *two* too many! Realizing this would never be acceptable, so he decided to re-engrave the two end clouds much larger, thus covering over *most* of the two extra stars, and hoping that no one would ever notice. However, little star points extend beyond the enlarged clouds to tell the tale, much to the delight of today's collectors.



NEARLY MINT STATE 1799 DOLLAR



Lot No. 2838

- 2838 **1799 B.5a (R-3).** Choice About Uncirculated. This coin is just the right color, a soft silver-gray mixed with orange-gold with ample lustre in the fields and within Liberty's curls. The strike is sharp enough to bring out all the desired definition on the stars and curls on the obverse, matching on the reverse where the clouds, stars and eagle all show the desired definition. No rim bumps or adjustment marks detract, and the only mentionable scratch is a thin one which crosses the lower portion of Liberty's neck into the field. Faint slide mark hairlines are also present on Liberty's profile. A later die state with multiple reverse cracks, three of which converge on the first 'T' of STATES, others encircle the legend crossing various devices and fields in their stress relieving quest. A splendid coin that any collector will cherish.



Lot No. 2839

- 2839 **1799 B.8a (R-3).** Fine. Here is a pale steel gray example with a touch of russet toning at the right obverse rim. A few marks at the central obverse and a couple of rim marks are no big deal considering the maltreatment most early U.S coins have endured. A decent, collector grade coin.

TONED 1799 BOLENDER 9 DRAPED BUST DOLLAR



Lot No. 2840

- 2840 **1799 B.9.** A strong, well struck About Uncirculated, with claims to a higher grade. Deeply toned with dark gray with gun metal blue accents in the fields. Identifiable by a vertical nick on Liberty's jaw, and a shallow scratch under her chin. A splash of brassy color is noted on and near the eagle's neck. Heavy die polishing lines are present on Liberty, curving through her bust, hair and drapery. A common variety but a specimen that is impressive for the grade.



## EXCEPTIONAL 1799 SILVER DOLLAR



Lot No. 2841

- 2841 **1799 B.10a (R-3). Brilliant Uncirculated.** The surfaces are exceptional for an early Dollar with minimal handling nicks or marks. A strong magnifier finds trace evidence of nicks, a couple before Liberty's face, others near her bust. There are clash marks in the upper left obverse field from the reverse arrows and above Liberty's head from the eagle's tail. Liberty's curls are boldly impressed, and show definition seldom seen on even the highest grade coins. Toned with medium violet and gray with golden accents in the fields. The surfaces are exceptionally clean, with scarcely any indication of handling. The strike is bold throughout, with strongly separated curls atop Liberty's head and all the breast feathers present on the eagle. The stars are sharp surrounding Liberty, except for the final one above her bust that complete definition. On the reverse even the tiny leaf veins are clear. The edge near Liberty's bust shows a minor edge nick, affecting only the denticles.

It would be difficult to find a finer example of this die pairing, and this is likely well up in the Condition Census for the variety, if not the Finest Known. Precious few Bust Dollars were saved in such a lofty grade from the time of issue, and finding any comparable example can take considerable searching. An impressive high grade example that boasts wonderful toning and clean surfaces. One for the specialist to put away and long enjoy.

## VERY FINE 1799 SILVER DOLLAR



Lot No. 2842

- 2842 **1799 B.10a. Crack Stars 10-13.** Very Fine. Handsome glossy dark gray verges on ebony at the peripheries. This reverse shows a die crack circling the left field to wing and STA, other advanced cracks intersect like crosshairs through the 'O' in OF.



## MINT STATE 1799 SILVER DOLLAR



Lot No. 2843

- 2843 **1799 B.10b (R-3). Brilliant Uncirculated**, with claims to Choice. Dark gray near the rims, with lighter gray to the centers. The strike is quite sharp on the very late die state coin, with desirable separation on Liberty's curls, and well formed stars surrounding. On the reverse the die has shattered, with thin cracks spanning the peripheries and connecting many devices. Identifiable by a couple of minute edge ticks left of the date. Not a particularly rare variety, but it is quite unusual to find an example in any Uncirculated grade. As such, an opportunity for the specialist. Interesting die cracks on the reverse include one which splits the right side of the 'O' in OF in two pieces, then a later crack crosses the first, offsetting it by a clear margin as the die broke apart under the extreme stresses of striking. The 'O' now has a comical and broken appearance.

## HIGH GRADE B.11 1799 DOLLAR



Lot No. 2844

- 2844 **1799 B.11.** About Uncirculated. An advanced die crack from the edge to the right side of 'D' continues to the fourth feather of the left wing, at first glance the olive branch appears to lack berries thanks to regrinding of the die. A splendid strike and detail are highlighted by pearl gray and diffuse rose toning of great delicacy. Exquisite centering is emphasized by especially high and precise outer rims.

*Ex Royce Samuels Collection (Ivy, May 1981, lot 907).*



VERY FINE 1799 BUST DOLLAR



Lot No. 2845

- 2845 **1799 B.11.** Very Fine. This coin is strongly detailed and displays pleasing blue and gray-gold toning along with some ancient scratches and hairlines on either side.

*Ex Royce Samuels Collection (Ivy, May 1981, lot 902).*

ORIGINAL 1799 SILVER DOLLAR



Lot No. 2846

- 2846 **1799 B.12. Normal Date, No Berries. Brilliant Uncirculated,** with claims to Choice. Here is a beautiful coin that retains most of the original lustre and eye appeal. The color ranges from bright silver to a delicate golden blush near the rims. Boldly executed by the dies, with sharp obverse stars and curls. On the reverse, the stars are clear, but a couple show minor softness, but the eagle's breast and wing feathers are all clear. An early die state with the obverse just starting to crack below the date. A strong magnifier will discover a delicate pattern of frost imparted to the obverse die by the engraver, a feature believed to be unique to this variety, certainly so to the degree observed here. As a result of this frosting process, a microscopic pattern of interlocking pieces are seen in the protected recesses of Liberty's curls and drapery, and to a lesser degree on the stars. The surfaces are wonderfully clean, lacking any hints of rim problems or adjustment marks, and no distracting marks are present.

For identification, a small hidden nick is found on the long down slope of the middle curl behind Liberty's head, which protrudes into the field below the ribbon. On the reverse a short nick crosses the shield border at the upper left into the eagle's wing. A highly appealing coin that is certainly one of the finer examples known of this die pairing behind the Boys Town (Superior, May 1990) example. The left side of the obverse has a flat area on the rim, where the edge of the die has started to break away; on later die states this appears to be a rim bump, but most coins struck from this obverse die show this die chip to varying degrees.



HIGH GRADE 1799 BOLENDER 12



Lot No. 2847

- 2847 **1799 B.12.** Choice About Uncirculated. A second opportunity to purchase a high grade example of this die pairing. The obverse is bright silver with a blush of gold starting to form, with matching color on the reverse. The surfaces show scattered tiny ticks from brief circulation, and some minor planchet roughness above Liberty's head. Early die state, before the die chipped at the 9:00 position on the obverse.

NEAR-MINT STATE 1799 B.12b SILVER DOLLAR



Lot No. 2848

- 2848 **1799 B.12b (R-3).** Choice About Uncirculated and approaching a full Mint State designation. There is just the slightest hint of friction at the most vulnerable locations on either side, otherwise the surfaces are unencumbered in even the slightest way. A harmony of russet-gray toning laves underlying satiny lustre. Traces of gold and pale blue iridescence complete this highly desirable coin. Although technically not an Uncirculated coin, it should be pointed out that the surface quality and visual allure of this specimen far outstrips that of many Mint State survivors.

HANDSOME 1799 IRREGULAR DATE DOLLAR



Lot No. 2849

- 2849 **1799 B.13. Irregular Date.** Choice Very Fine. Here is a boldly detailed example of this busy date showing low 17, jiggled 99 on a higher plane. Pleasing violet-gray laves smooth fields and relatively bold reliefs. NGC VF30.



## CHOICE MINT STATE 1799 BOLENDER 14 SILVER DOLLAR

Easily Within the Condition Census for This Die Variety



Lot No. 2850

- 2850 **1799 B.14.** This variety is most easily recognized by some light raised obverse die flaws in the upper right field between Liberty's nose and the eighth through tenth stars. The reverse likewise, exhibits some similar "as struck" die flaws beneath the 'AM' and 'RI' in AMERICA, the 'O' in OF, and the 'D' in UNITED. **Choice Brilliant Uncirculated.** A rich blanket of satin-velvet lustre is bathed in balanced shades of olive-gold, emerald, and subtle rose on either side. There is an abundance of assertive detail in the obverse hair curls, stars, and drapery, as well as at the shield, scroll, clouds, and wing feathers on the reverse. The surface quality, furthermore, is truly exceptional for a coin of this type as only a scant number of inconspicuous marks can be detected under close scrutiny beneath the toning. An examination of auction records indicates that it is highly unlikely that more than a few fully Mint State examples of this die variety have managed to survive. We therefore, have no hesitation in stating that the lovely example offered here is **easily within the condition census** for the variety!



Lot No. 2851

Lot No. 2852

- 2851 **1799 B.14. Reverse Die Lumps.** Very Fine. Smooth metallic gray shows pleasing overtones of gold. Reliefs are generally boldly impressed and detailed, including die lumps under 'AM'.

- 2852 **1799 B.17a (R-4).** Choice About Uncirculated. Toned with light russet over silver surfaces on the obverse and reverse, with a touch of blue near the rims. On this later die state a minor crack extends through the legend on the left side of the reverse. Another die crack extends from the rim between 'IC' to the berry on the branch above. The color and surfaces are much nicer than average, although study will find a few traces of hairlines and a shallow scrape or two. Identifiable by a trivial planchet flaw on the lower left point of the third obverse star. Close to if not just within the lower end of the Condition Census for the variety, and important as such.



ONE OF THE FINEST KNOWN 1799  
BOLENDER 19 DOLLARS



Lot No. 2853

- 2853 **1799 B.19 (R-5). Brilliant Uncirculated**, with excellent surfaces. Toned with rich violet-gray, blue and gold over the entire surface, with ample lustre beneath. The color and surfaces are attractive and this is arguably one of the Finest Known of the variety. The color and surfaces exceed those of the Cardinal Coin sold in June of 2005, and the eye appeal is much better on the present example. This is one of the scarcest die pairings of 1799. The obverse die cracked from the rim to star 3 with three separate die cracks while coining the 1799 B.18 variety, and after that reverse die failed, the obverse went on to coin this B.19 pairing. All B.19 coins show these complex obverse cracks, one of which crosses through the date. The reverse displays die flaws around 'ED' of UNITED. The obverse stars are sharply struck, and most of the curls too, although this variety is never found with exceptional details on Liberty's head.

The year 1799 is represented by 22 different die varieties of Bust Dollars. All can be obtained with patience, but several such as the present die marriage are tough to obtain in high grade. Most are found with sharp strikes and high grades, and make a fascinating display. For the advanced collector, a high Condition Census coin like this one would form the cornerstone of a variety set.



Lot No. 2854

Lot No. 2855

- 2854 **1799 B.21. Choice Extremely Fine.** A very well struck example with light gray toning and a tinge of gold present. Some underlying lustre is still present and adds great eye appeal to this coin. A minuscule nick behind the head is the only detraction worth mentioning and it does not detract much. A great type coin that is worthy of a strong bid.
- 2855 **1800 B.4 (R-4). Extremely Fine.** Medium gray throughout and pleasing for the grade. There are some adjustment marks which appear on Liberty's bust, and the area opposite is poorly defined on the reverse. No rim marks or other surface problems distract the collector. The reverse die was rotated about 25 degrees counter clockwise. On this intermediate die state, the obverse has cracked through the '1' up into Liberty's bust and out the rim through star twelve. Liberty's hair and all other devices are sharp for the grade. A scarce die state and die pairing for the variety collector. PCGS XF40.



LOVELY 1800 B.10 BUST DOLLAR



Lot No. 2856

- 2856 **1800 B.10. Very Wide Date, Low 8.** Fine. This lovely slate gray example is free of major marks. Signs of a past cleaning are evident but the coin is not overly bright. An attractive example of this early type.

EXCEPTIONAL 1800 BUST DOLLAR



Lot No. 2857

- 2857 **1800 B.10a. Wide Date, Low 8.** Choice About Uncirculated. Exceptional teal and russet-gold flecks of toning on both sides, and highly appealing. Lustre resides in the fields the fields, and they retain reflective elements. No adjustment marks or rim bumps are present. Fully struck throughout, and a highly desirable coin for the toning, surfaces and eye appeal. Identifiable by a minor pit near Liberty's ear on her jaw which nicely hallmarks the present specimen. On this middle die state, the reverse has developed a complex network of cracks on the lower right, some crossing through the 'C' of AMERICA. This cracking soon caused the retiring of the reverse die, limiting the number coined of this pairing. Although not a rare variety, this coin is completely wholesome and worthy of any advanced cabinet.

SMOOTH 1800 BUST DOLLAR



Lot No. 2858

- 2858 **1800 B.16. Dot below 'E'.** Fine or somewhat better. Smooth fields and bold reliefs display diffused russet-gold toning, a trace of ancient graffiti can be found in upper obverse field.



CHOICE MINT STATE 1800 B.17  
SILVER DOLLAR

Possibly the Finest Known of The Variety



Lot No. 2859

- 2859 **1800 B.17. Only 12 arrows in the eagle's talon on the reverse. Choice Brilliant Uncirculated.** Frosty mint lustre augments chisel-sharp devices on either side. Each and every element of the design is fully struck including the eagle's breast feathers above the shield on the reverse. Wisps of jade, subtle gold, and electric-blue iridescence adorn the protected areas of the design and wonderfully embellish the visual allure of this exceptional example. As there are only an extremely limited number of Mint State survivors, it is indeed quite possible that the jewel offered here is **the finest extant 1800 12 Arrows Silver Dollar!**

1800 "AMERICA" BUST DOLLAR



Lot No. 2860

- 2860 **1800 B.19 "AMERICA".** Choice Very Fine, nearly Extremely Fine. Pleasing medium to dark gray with lighter silver devices. The surfaces show scattered handling marks, including a small series of ticks near Liberty's cheek and temple. Sharply struck and boasting good eye appeal for the grade. A later die state with die cracks through '18' and LIBERTY and the die scratch right of the eagle's tail is quite thick and bold, which defines this curious reverse die. NGC VF35.



DELIGHTFUL 1801 B.2 DOLLAR



Lot No. 2861

- 2861 **1801 B.2. Die Crack Left Wing-Rim.** Choice About Uncirculated, approaching Mint State. Here is a very early obverse die state showing none of the die clashing noted by the late Jules Reiver. The smoothest and largely lustrous silver surfaces give this example its wonderfully bold and satisfying semi-prooflike flash. This coin's condition represents the highest grade that can realistically be found for the variety, as specialists in this series argue whether any fully Mint State pieces actually exist today. Here is a coin sure to reward the most careful study.

*Ex Royce Samuels Collection (Ivy, May 1981, lot 912).*

CLASSIC 1801 SILVER DOLLAR



Lot No. 2862

- 2862 **1801 B.3 (R-3).** Choice Extremely Fine. A classic example of this date, the strike is sharp on all but the upper curls of Liberty's head, which show minor softness—the norm for 1801 Silver Dollars. The reverse is bold on the stars, clouds and even the eagle's tiny breast feathers are full and complete. Toned in light steel-gray with a hint of blue, about as perfect as one could hope for. Excellent surfaces are the rule, with no bumps, nicks or adjustment marks to distract the eye. For identification a couple of dull nicks are found between the first star and Liberty's curls. Curiously the reverse die was engraved with a broken letter 'T' punch, which was missing the right serif at the base. This broken 'T' punch was used on two Silver Dollar dies, the present reverse, and also on the common 1802 B.6 obverse. A new 'T' punch was apparently obtained or made in the interim. The result of the broken 'T' punch is comical, as the 'T's have an awkward, unbalanced appearance, and look as though they might topple over to the right.





Lot No. 2863

- 2863 **1802/1 B.1 (R-4). Narrow Date.** Very Fine in terms of wear, but tooled and harshly cleaned. The surfaces are dull and somewhat porous from a buffing process which has left hairlines in the fields and on the devices, possibly to remove light graffiti or corrosion. Retoned a light steel color with brownish-gold accents near the lettering and devices. A few rim marks are present. A scarce die pairing.

**SHARP 1802/1 BUST DOLLAR**



Lot No. 2864

- 2864 **1802/1 B.3 (R-3).** Extremely Fine. Light silver with a blush of golden toning over the surfaces. The devices are sharp and the overdate feature is clear to the unaided eye. On this obverse die, there is a small lump which resides in the large field inside the two upper right stars, and the reverse die shows minor evidence of clashing from Liberty's drapery. On the reverse a planchet flaw extends from the base of the 'R' in AMERICA to the eagle's wing above, caused by impurities in the silver planchet.

**DECENT 1802/1 BUST DOLLAR**



Lot No. 2865

- 2865 **1802/1 B.3 (R-3). Wide Date.** Choice Fine. A decent strike and good surfaces are slightly offset by minor evidence of cleaning, which left directional hairlines on the obverse. No rim problems and decent eye appeal. A small patch of corrosion on the inside field near the two upper left stars.



CHOICE MINT STATE 1802 NARROW  
DATE DOLLAR



Lot No. 2866

- 2866 **1802 B.6. Narrow Date. Choice Brilliant Uncirculated.** Toned with fiery coppery-gold and blue, the particularly vibrant blue relegated to the periphery. The fields are lustrous although we do note some minor evidence of contact particularly in the right obverse field. Well struck as usually seen, with all devices present. The obverse has some minor adjustment marks on the lower rim, some of which cross through Liberty's bust. Although a very common variety, this one has ample eye appeal and should suit most type collectors endeavoring to acquire high grade specimens.

NEARLY MINT STATE 1802 BUST DOLLAR



Lot No. 2867

- 2867 **1802 B.6. Narrow Date.** Choice About Uncirculated, and close to Mint State. Delicate golden toning with traces of deeper russet near the rims. The strike is full and complete for this late date Bust Dollar, with full definition on Liberty's upper curls, and the stars (obverse and reverse) show bold centers. Even the eagle's tiny breast feathers retain their rounded tips across the rows. Identifiable by shallow planchet streaks on both sides of the shield near the tail. Free of adjustment marks or rim ticks, and a solid coin for the grade.

This is the most common die pairing of any Bust Dollars issued from 1801 through 1803. Always in strong demand by type collectors, the 1802 date is often chosen as they come well struck and in high grade. As Silver Dollar production all but halted after 1803, these probably did not circulate for long. Many were saved from the time of issue, such as the present example, which displays limited wear on the highest points of the design. Liberty's tiny pin curl on her neck is particularly bold, and this curl is rarely seen so well preserved on earlier dates.



MARVELOUS 1802 SILVER DOLLAR



Lot No. 2868

2868 **1802 B.6. Narrow Date.** Choice About Uncirculated. One of the most common die pairings of any Draped Bust Dollar, but always in strong demand for the date. Toned with light steel-gray with blue accents through the stars and legend. Exceptional eye appeal for the clean surfaces and regal toning, all elements missing from the vast majority of Bust Dollars. The obverse and reverse die held up extremely well, developing no heavy cracks or production slowing clash marks found on most other dies. The reverse die does have a minor crack, on the left wing from the second feather down from the top to the rim. This crack appears soon after the reverse die began coinage in 1801, and shows to varying degrees on each of the six obverse dies paired with this singular reverse. Quality Draped Bust Dollars are always in demand and never go out of style.

1802 NARROW DATE SILVER DOLLAR



Lot No. 2869

2869 **1802 B.6. Narrow Date.** About Uncirculated. Light silver with a splash of gray near the second star on the obverse, where a minor edge flaw is seen in the denticles. Traces of lustre remain in the protected areas, and the coin has a well struck and balanced appearance. No adjustment marks or rim bumps are seen. Identifiable by a small cluster of nicks on Liberty's neck. One of the most common die pairings of the Bust Dollar series. NGC AU50.





Lot No. 2870



Lot No. 2871

2870 **1802 B.6. Narrow Date.** Choice Extremely Fine. Lustrous and attractive for the reflective fields and delicate gold toning. The surfaces have faint hairlines from circulation, and there is a small rim bruise on the obverse by the eleventh star. Liberty's curls are bold and display excellent definition expected for a high end coin of this grade. The reverse is well struck and pleasing, although there is one sharp edge nick above the 'M' of AMERICA. Enough lustre survives to appease the eye, and this date is always popular with collectors.

2871 **1802 B.6. Close Date.** Extremely Fine. Medium gray toning with some lighter areas present. An adequate strike gives this coin a distinguished appearance. A few small surface marks at and above the breast. Still has a respectable look and should be considered by Bust Dollar enthusiasts.

### LUSTROUS NEAR MINT STATE 1803 SILVER DOLLAR



Lot No. 2872

2872 **1803 B.5 (R-3).** Choice About Uncirculated, on the cusp of Mint State. Full cartwheel lustre blazes forth from the obverse, subdued slightly by rich golden-russet toning with a splash of blue near Liberty's bust. The reverse sports more toning, with red and gold over most of the surfaces, although patches of green and blue are seen in the fields. Radiant lustre makes its presence known on the reverse as well. As to the strike, Liberty's curls are bold and show the fine separation so often lacking on coins that circulated ever-so briefly. Examine Liberty's temple curls and pin curl on her neck, as these found are rarely found so well preserved. The surfaces show trace evidence of circulation, with no troublesome edge nicks or adjustment marks. If you demand eye appeal and quality, then search no further than the present coin.

In this modern age it has been increasingly difficult to pin down exactly what a particular coin is worth. All sorts of inventions have attempted to quantify value, but to no avail. A beautiful coin is worth more than an average one, even if they are the same technical grade. Exactly how much more is the challenge to determine. Hence an auction levels the playing field where bidders and sellers can sort the price out. Having seen quite a number of Bust Dollars over the years, few can be recalled that retain the amount of frost and lustre seen here. These features are worth a tremendous premium over those coins that lack the eye appealing surfaces imparted by the dies. The present coin will not be a bargain, dazzling quality never is, but the price will be offset by the exceptional beauty of this coin. Undoubtedly high in the Condition Census for the variety, and year, and of irreplaceable quality.



## U. S. GOBRECHT SILVER DOLLARS

### PLEASING BRILLIANT PROOF 1836 GOBRECHT DOLLAR



Lot No. 2873

- 2873 **1836 Judd 60. Name on Base. Stars on Reverse. Silver, Plain Edge, Die Alignment I. Original. Brilliant Proof.** A resplendent example of this ever-popular issue, with light silver devices and dark steel-gray fields. The devices of Liberty and the eagle are well frosted and attractive. The strike is bold throughout, with exacting definition on Liberty's head, and all of the eagle's feathers needle sharp. There are minor handling marks in the fields, but none are particularly distracting, and this is quite the norm for these early, heavy coins. Identifiable by a tiny pit left of the date, and a short scratch to the right of the post of the second 'L' in DOLLAR on the reverse. One of the more available Gobrecht Dollar types, but demand has always exceeded supply.

### SPARKLING BRILLIANT PROOF 1839 GOBRECHT

Ex Amon Carter Collection



Lot No. 2874

- 2874 **1839 Judd 104 (R-3). No Name on Obverse. Stars on Reverse. Silver, Reeded Edge, Die Alignment IV. Original. Brilliant Proof,** with claims to Choice. Although considered a "Restrike" by Breen, more current research shows that no Die Alignment I coins are known, and coins showing no signs or just a trace of the die crack through 'MERI' are considered Originals. On the present coin, a magnifier will find a hint of this die crack. The toning is rather deep gun metal blue with highly reflective fields and devices. The surfaces show minor mottling in the color around the eagle. For identification purposes, there is a minute scuff on the flat edge below 'NE' of ONE. No other surface problems are present, and this coin has attractive color overall and appealing surfaces. A premier rarity which is always in strong collector demand and finds feverish interest whenever displayed for the beautiful and historical designs. NGC PF62.

*Ex Amon G. Carter Collection (Stack's, January 1984, lot 245); earlier ex Neil Collection, lot 35.*



## U. S. LIBERTY SEATED SILVER DOLLARS

### TONED CHOICE BRILLIANT UNCIRCULATED 1850 SEATED DOLLAR



Lot No. 2875

2875 **1850 Choice Brilliant Uncirculated.** Toned with dark lilac and blue over the entire surface and attractive for this coveted rare date. The mintage for the year abruptly ended *after a mere 7,500 were coined*. Of these, many were melted during the economic disruptions caused by the California Gold Rush, which drove up the price of silver relative to the falling price of gold. There are moderate handling marks which seem to favor the fields as opposed to the devices, but they are old and toned over. Rather well struck for this date, with sharp stars surrounding Liberty and even the tiniest crags on the eagle's claws are crisp. Probably one of the top 20 to survive of this date, most of the others have been cleaned or damaged in some form. Locating an attractive example is a monumental challenge for the specialist, and the present coin should find many suitors who appreciate its colorful toning, sharp strike and abundant rarity. PCGS MS63.

### FLASHY 1857 SILVER DOLLAR



Lot No. 2876

2876 **1857 Brilliant Uncirculated**, with claims to Choice. Flashy, fully prooflike fields draw the eye to this coin, whose pearl-gray and silver surfaces are ever so gently toned in pale olive and champagne-gold hues. The central strike is quite bold for the issue, while Ms. Liberty's head and eagle's talons exhibit the flatness expected of this date. Surfaces are mostly free of disfiguring marks, although a few carbon flecks are noted on both sides, as are some minor hairlines in the delicate, easily damaged prooflike fields. Here is a superb coin destined for a well-chosen collection of Silver Dollars.

### SPLENDID BORDERLINE GEM PROOF 1866 WITH MOTTO SILVER DOLLAR



Lot No. 2877

2877 **1866 With Motto. Very Choice Brilliant Proof** and only a whisper away from a full gem distinction. In fact, the coloration, vibrance, and visual presentation are far nicer than many technically Gem specimens. Glowing liquid-mirror fields and cameo design elements adorn both the obverse and reverse. There is a veil of light russet-golden toning that is embellished by iridescent electric-blue and mauve peripheral highlights. Close examination of the underlying surfaces with a glass yield only the most trivial of imperfections, none of which at all impede the appearance of this lovely coin. The total mintage of this scarce date includes *only 725 Proofs and 48,900 circulation strikes*.



SCARCE BLUNDERED DATE 1867 DOLLAR



Lot No. 2878

- 2878 **1867 Blundered Date. Br.5478.** Choice About Uncirculated and bordering on full Mint State. On this variety the date is punched over a smaller downward slanting date which Breen suggests is the Half Dollar logotype. It was at one time believed that this variety was only found on Proof coinage but several circulation strikes, such as the present example, have come to light in more recent times. This particular example is bright silver and displays some light field lines that are most evident on the obverse. The coin is well struck and there is some protected lustre remaining. A scarce and interesting variety.

GLORIOUS GEM PROOF 1870 DOLLAR



Lot No. 2879

- 2879 **1870 Gem Brilliant Proof.** A needle-sharp strike is seen in Liberty's fully detailed face and hands, the eagle's feathers and shield. Intermingled iridescent blue and rich rose toning contribute wonderful color to the flashing mirror fields and crisply defined reliefs. *One of 1,000 Proofs struck*, and certainly among the finest existing today. Locating a finer specimen might well prove impossible.

PLEASING 1872'S' SILVER DOLLAR



Lot No. 2880

- 2880 **1872'S'** About Uncirculated or somewhat finer. Silver-white surfaces are remarkably smooth, showing a few light hair-lines under a glass and a couple of flecks of surface residue. *One of 9,000 struck* in this penultimate San Francisco date.



U. S. TRADE DOLLARS  
PLEASING PROOF 1873 TRADE DOLLARS



Lot No. 2881

- 2881 **1873 Choice Brilliant Proof.** Pervasive steel-gray toning offers hints of deep rose. A glass shows the long raised die line through the lower folds of Liberty's tunic seen only in this date that escaped Breen's notice. Here is a very satisfying example of 865 *Proofs struck* of the first date of regular coinage. Green label PCGS PR63.



Lot No. 2882

- 2882 **1873 Brilliant Proof** or somewhat finer. Delightful blue-steel toning enriches this coin's handsome obverse. Contrasting vividly is the fascinating bull's eye reverse notable for its arresting silver center. Green label PCGS PR61.

LOVELY CHOICE PROOF 1874 TRADE DOLLAR



Lot No. 2883

- 2883 **1874 Choice Brilliant Proof.** Harmonious steel-blue toning pulses with diffused gold to create exceptional visual quality. *One of only 700 Proofs struck* with Type I obverse and reverse and an outstanding Type or general collection coin.





Lot No. 2884

- 2884 **1874'CC' Brilliant Uncirculated.** The coin has attractive lustre although the coin has been gently cleaned. The obverse exhibits some die cracks while the reverse was struck from slightly rusted dies leaving small areas of roughness.



Lot No. 2885

- 2885 **1875 Brilliant Proof** and closely approaching the Choice category. White mirror fields boast satisfying flash, steel-ebony toning narrowly outlines the stark white, fully frosty devices with pleasing effect. PCGS has certified only 52 coins in this grade. Green label PCGS PR62.

**SATINY WHITE MINT STATE  
1875'S'/'CC' TRADE DOLLAR**



Lot No. 2886

- 2886 **1875'S'/'CC' FS# \$1.00-012.5. Brilliant Uncirculated**, virtually Choice. Type One Obverse, Type One Reverse. Blazing white lustre throughout and quite attractive for this elusive issue. A few faint field lines keep this one from a Choice grade, but it arguably has the eye appeal expected for this grade level. The overmintmark is clear with a magnifier, with the first 'C' close to the 'S', and the second 'C' well to the right, over the right side of the post of the 'D' below. Excellent surfaces for this popular Trade Dollar, with clean rims and fields. The strike is sharp on most of the devices, although slight weakness is present on Liberty's head. Always seen with die cracks through the reverse legends, and a tiny rust pit is found on the top of the '7' of the date and near Liberty's elbow on her branch arm. A rare and desirable coin in this collector pleasing grade.





Lot No. 2887

2887 **1875'S' Type II Reverse. Choice Brilliant Uncirculated.** Virtually flawless frosty silver lustre creates cartwheel beauty of real intensity for this sharply struck example, a few light field marks from higher grade. PCGS MS63.

**VIRTUAL GEM PROOF 1876 TRADE DOLLAR**



Lot No. 2888

2888 **1876 Very Choice Brilliant Proof.** Glorious Finely frosted silver-white devices contrast with vividly glass-reflective fields for altogether exceptional beauty. Although this date reported 1,150 Proofs struck, survivors in these higher rungs of the condition ladder can only be called seriously elusive today.

**COLORFUL 1876 PROOF TRADE DOLLAR**



Lot No. 2889

2889 **1876 Brilliant Proof,** on the cusp of Choice. Deeply glittering silver mirror fields and meticulous devices are highlighted by pearl gray toning boasting an undercurrent of rose and iridescent blue. This Centennial year coin is one of 1,150 Proofs struck, only 56 of which bear the present coin's PCGS grade. Green label PCGS PR62.



CHOICE MINT STATE 1876 TRADE DOLLAR



Lot No. 2890

- 2890 **1876 Type I Obv., Type II Rev. Choice Brilliant Uncirculated.** Frosty, shimmering silver surfaces display diffused light russet-gold of the greatest delicacy for outstanding eye appeal.

NEAR-GEM CAMEO PROOF 1877  
TRADE DOLLAR



Lot No. 2891

- 2891 **1877 Very Choice Brilliant Proof.** 1 and 8 show signs of repunching on this frosted-cameo near Gem, displaying Type II obverse and reverse. This coin's microscopically exact devices and mirror fields boast gleaming silver beauty boldly enhanced by a subtle glow of clear rose-gold. The late Walter Breen believed that this Proof date was substantially rarer than the reported *mintage of onl* pieces.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2602).*



### DESIRABLE 1878'CC' TRADE DOLLAR



Lot No. 2892

- 2892 **1878'CC' Brilliant Uncirculated** with solid claims to the Choice category. This coin's strike is delightfully sharp and the smooth fields present bold cartwheel flash under pleasing light gold. The Carson City Mint struck only 97,000 Trade Dollars in its last coinage of this denomination and many of them were undoubtedly included in the massive melt that took place on July 19, 1878 at this Western Branch Mint. Here is a wholly satisfying example of this historic date which combines scarcity and beauty of a high order.

### LOVELY 1879 PROOF TRADE DOLLARS



Lot No. 2893

- 2893 **1879 Brilliant Proof**, approaching Choice. This unusually attractive coin displays silver-white surfaces presenting a pervasive flush of the clearest light gold for softly glowing overall beauty. *One of 1,541 struck for this Proof-only date.* This date is the first of the Proof-only years that saw the increasingly troubled Trade Dollar to its end. Green label PCGS PR62.



Lot No. 2894

- 2894 **1879 Brilliant Proof** or finer. Somewhat concave fields offer the deepest possible reflectivity and a hint of hazy toning. The meticulously frosted devices thrust outward from their mirror surroundings with amazing boldness, haloed by varied intensities of tobacco gold at the peripheries.

*Ex Amon G. Carter Collection (Stack's, January 1984, lot 435).*



### DELIGHTFUL PROOF 1880 TRADE DOLLAR



Lot No. 2895

- 2895 **1880 Brilliant Proof**, perhaps finer. Clear gray-gold toning shows hints of blue and orange near the date. *One of 1,987 struck in this Proof-only year*, a date that has always faced spirited collector demand spurred on by its absolute rarity. Since 1986, PCGS has certified only 586 pieces in all grades. Green label PCGS PR61.

### GLEAMING PROOF 1881 TRADE DOLLAR



Lot No. 2896

- 2896 **1881 Brilliant Proof** and approaching Choice. Needle-sharp silver-white devices glow with lightest gold tones against deepest-mirror fields haloed in rich old-gold at the peripheries. *One of 960 struck in this lowest mintage, normal issue Trade Dollar date.* ANACS Cache PF62.

### RARE NEAR-CHOICE PROOF 1883 TRADE DOLLAR



Lot No. 2897

- 2897 **1883 Brilliant Proof**, on the threshold of fully Choice. Gloriously shimmering liquid-glass fields highlight magnificent lightly frosty silver reliefs and crisply detailed devices of the highest possible visual quality. *One of only 979 struck in this last regularly struck and issued Proof-only date.* PCGS has certified just 369 pieces in all conditions, 61 in this coin's high grade. Green label PCGS PR62.



## U. S. MORGAN SILVER DOLLARS

### DEEP IRIDESCENT GEM PROOF 1878 7 TAILFEATHERS MORGAN DOLLAR



Lot No. 2898

- 2898 **1878 7 Tailfeathers, Reverse of '78. Gem Brilliant Proof.** The obverse fields could offer a bit more reflectivity, however the color and surface quality are exceptional throughout. A deep suffusion of lavender, sea-green, and delicate golden iridescence highlights both sides. The known population of this **rare** 7 Tailfeathers Proof is less than half of the more typically encountered 8 Tailfeathers Proofs of this date. In fact, depending upon the references used to check the Proof mintage of this issue, the listed mintage figure ranges from *only 200 to 250 pieces* as compared to a 500 piece mintage for the 8 Tailfeathers Proofs of this date.

*A third type of 1878 Proof Morgan Dollar exists that we have not yet mentioned; that being the exceedingly rare 1878 7 Tailfeathers, Reverse of '79.*

### STARK-CONTRAST NEAR GEM 1878'CC' DOLLAR

- 2899 **1878'CC' Very Choice Brilliant Uncirculated**, a near-Gem. This arresting coin possesses outstanding beauty derived from its stark frosty white devices that stand in bold contrast to its flashing fields with their fascinating blue and russet edging that provide exceptionally colorful eye appeal.
- 2900 **1878'CC' Very Choice Brilliant Uncirculated.** Attractive gold toning on the reverse, the obverse with multicolor half moon toning. An attractive coin that is sure to please most collectors.

### VIRTUAL GEM PROOF 1879 DOLLAR



Lot No. 2901

- 2901 **1879 Very Choice Brilliant Proof**, a whisper from Gem. Colorful concentric bands of iridescent blue and deep old-gold frame the beautifully frosted devices of Liberty and eagle to give this coin its wonderful visual impact. This near-Gem is certain to add immensely to the quality of any carefully assembled Type or date collection featuring the popular Morgan Dollar.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2747).*



VIRTUAL GEM PROOF 1879 DOLLAR



Lot No. 2902

- 2902 **1879 Very Choice Brilliant Proof**, a near-Gem of compelling beauty. *One of 1,100 Proofs struck*, of which the late Walter Breen suggested only 650 were actually released. This example boasts a needle-sharp strike measurably bolder than most seen and the most forceful reflective flash radiating from the nearly flawless fields.

NEAR-CHOICE PROOF 1879 MORGAN DOLLAR



Lot No. 2903

- 2903 **1879 Brilliant Proof**, very near full Choice. Glorious clear, deeply glowing rose reliefs appear suspended over deeply mirrored steel and glass fields. *One of 1,100 Proofs struck* and an exceptionally beautiful coin by any standard. PCGS has certified only 48 in this pleasing grade. Green label PCGS PR62.

NEAR-GEM 1879'CC' DOLLAR



Lot No. 2904

- 2904 **1879'CC' Clear 'CC'. Very Choice Brilliant Uncirculated**. Totally frosty silver displays the boldest cartwheel brilliance along with a faint whisper of diffused clear gold on the obverse. Here is a Branch Mint date of considerable scarcity thanks to the U.S. Treasury melts; few appeared in later dispersals of the Treasury holdings.





Lot No. 2905

- 2905 **1879'CC' over 'CC'. Brilliant Uncirculated** and near the Choice category. Frosty silver-white surfaces offer understated beauty, the obverse showing some very tiny bagmarks. This example of the second rarest Carson City Morgan Dollar coin shows its crudely over-punched 'CC' mintmark with the most remarkable clarity.

*Ex Phoenix Sale (Ivy, June 1982, lot 1051).*

**BOLDLY TONED CHOICE PROOF  
1880 MORGAN DOLLAR**



Lot No. 2906

- 2906 **1880 Choice Brilliant Proof** and enjoying extraordinary aqua-blue, golden and champagne hues that delightfully enrich the glass-smooth surfaces. The underlying fields display subtly glittering reflectivity, and the design elements feature a full measure of mint frost. *The released Proof mintage for this date totals 1355 pieces.*



Lot No. 2907

- 2907 **1880'O' Tall 'O'. Very Choice Brilliant Uncirculated.** Both the smooth fields and meticulous devices of this near-Gem are clothed in delightful satiny mint frost to create outstanding silver-white beauty.





Lot No. 2908

- 2908 **1880'O' Small 'O'. Very Choice Brilliant Uncirculated.** Delicately gleaming pure silver-white cartwheel lustre saturates both sides of this virtual Gem example, which features a tiny, round New Orleans mintmark.
- 2909 **1880'S' Superb Gem Brilliant Uncirculated.** Wonderfully reflective surfaces that exhibit deep iridescent toning on the obverse. The lustre beams off these coin's magnificent surfaces. This coin is certainly one of the prettiest of this date one can hope to find.



Lot No. 2910

- 2910 **1881'CC' Gem Brilliant Uncirculated.** Totally frosty silver displays a touch of serene clear golden toning intensifying at the peripheries.

*Ex ANA Building Fund Sale (Ivy, December 1981, lot 820).*

- 2911 **1881'S' Superb Gem Brilliant Uncirculated.** Gleaming blazing white surfaces that are spectacular to view. The lustre is gorgeous and the strike is full. A lovely coin with tremendous eye appeal.



Lot No. 2912

- 2912 **1882 Choice Brilliant Proof.** Pure glass-mirror fields demonstrate the most vivid flash along with clear rose-gold in the fields and on the devices with steely gray near the outer rims. The Philadelphia Mint reported 1,100 Proofs struck.



NEAR-CHOICE PROOF 1883 MORGAN DOLLAR



Lot No. 2913

- 2913 **1883 Brilliant Proof**, on the cusp of the Choice category. The deepest mirror gleam shines boldly through rich peripheral russet toning, highlighting the semi-brilliant devices for bold overall beauty. *One of 1,039 Proofs struck*, of which NGC has certified exactly 41 examples in the present coin's grade, NGC PF62.



Lot No. 2914

- 2914 **1883'S' Choice Brilliant Uncirculated**. Subtly gleaming cartwheel silver lustre graces an exceptionally bold strike to assure this example its outstanding appeal.

*Ex Roy Harte Collection (Bowers & Ruddy, March 1981, lot 349).*



Lot No. 2915

- 2915 **1883'S' Brilliant Uncirculated**. This magnificently **prooflike** example appears as if the planchet were chromed prior to application of the ever so frosty devices. A light mark near Liberty's chin is the only distraction worth mentioning on this eye popping beauty. The coin is generally bright white with a touch of smoky golden toning behind Ms. Liberty's bonnet. A beautiful specimen from an issue that is seldom located in higher grades and is especially scarce with prooflike surfaces.



CONDITION RARITY 1884'S' BRILLIANT  
UNCIRCULATED DOLLAR



Lot No. 2916

- 2916 **1884'S' Brilliant Uncirculated.** Here is an issue that is common in circulated grades, but becomes nearly impossible to locate in Mint State. Search no more! This specimen radiates frosty mint lustre for a grand look. Pale silver color adds to the wonderful appeal of this rare beauty.

GEM 1885'CC' MORGAN DOLLAR



Lot No. 2917

- 2917 **1885'CC' Gem Brilliant Uncirculated.** Strong cartwheel silver lustre flashes under the most delicate clear peach-gold toning.

*Ex ANA Building Fund Sale (Ivy, December 1981, lot 864).*

- 2918 **1885'CC' Very Choice Brilliant Uncirculated.** A near-Gem displaying the brightest cartwheel brilliance with only a couple of obverse bagmarks.

*Ex ANA Building Fund Sale (Ivy, December 1981, lot 865).*

- 2919 **1885'S' Very Choice Brilliant Uncirculated.** Vivid cartwheel lustre shows some scattered obverse bagmarks, a near-Gem reverse.

*Ex Roy Harte Collection (Bowers & Ruddy, March 1981, lot 349).*



CHOICE PROOF 1886 MORGAN DOLLAR



Lot No. 2920

- 2920 **1886 Choice Brilliant Proof.** Frosty white devices of cameo intensity are dramatized by the delicately gleaming gold that intensifies at the crisply defined rims and denticles. *One of 1,039 Proofs struck*, of which only 43 have been certified by PCGS as Choice. Green label PCGS PR63.

SCARCE HIGH GRADE 1886'O'



Lot No. 2921

- 2921 **1886'O' Very Choice Brilliant Uncirculated.** Frosty mint lustre dances over the surfaces of this attractive coin. The obverse is toned an attractive golden hue and the reverse is pale silver with just a few touches of golden toning. A lovely coin that is far more attractive than is usually encountered for the issue.

DESIRABLE MINT STATE 1886'O' DOLLAR



Lot No. 2922

- 2922 **1886'O' Brilliant Uncirculated** and approaching Choice. This sharply struck example of a key New Orleans date boasts full lustre and refreshingly few troublesome bagmarks. Here is a pleasing and affordable specimen of a true key date of the Morgan series.

*Ex Royce Samuels Collection (Ivy, May 1981, lot 1040).*



GLEAMING GEM 1886'S' DOLLAR



Lot No. 2923

- 2923 **1886'S' Gem Brilliant Uncirculated.** Luxurious gleaming cartwheel lustre underlies the most exquisite clear satin gold toning to assure this coin's breath-taking overall beauty.

*Ex Royce Samuels Collection (Ivy, May 1981, lot 1044).*



Lot No. 2924

- 2924 **1887/6 Very Choice Brilliant Uncirculated.** Deep rose-gold and iridescent blue toning over pleasing surfaces. The strike above average and the lustre is strong. A wonderful example of this popular overdate variety.

1889'CC' KEY TO THE CARSON CITY  
MORGANS



Lot No. 2925

- 2925 **1889'CC' Brilliant Uncirculated.** Here is a bright silver example of this important issue. The strike and satiny lustre on this pleasing specimen are quite satisfying. A lovely example of this Carson City rarity that is in much better condition than the well circulated coins that are normally encountered.





Lot No. 2926

- 2926 **1890'O' Gem Brilliant Uncirculated.** Creamy fields with attractive lustre. Some light iridescent toning is seen about the edge. Some very minor contact marks that do not impair the visual magnificence of this date that is difficult to find in this condition.

### INCREDIBLE CAMEO DEEP MIRROR PROOFLIKE 1891 SILVER DOLLAR

Arguably The Finest Known Deep Mirror Prooflike Morgan Dollar of This Date



Lot No. 2927

- 2927 **1891 Gem Brilliant Uncirculated** and exhibiting fully frosted devices floating in dazzling, glassy, mirror-prooflike fields. Irregardless of the stunning lustre that is present on this jewel, the surface quality is far superior to that of the vast majority of the survivors of this date. The design features display only minor inconsequential imperfections, and the fields likewise, are remarkably appealing. This lack of surface defects is particularly distinctive in light of the fragility of mirrored surfaces, and their tendency to magnify even the slightest contact mark. In fact, a strong case can be made that the wonderful specimen offered here is indeed **the finest known** deep mirror-prooflike Morgan Dollar of this date, as Gem quality examples with this type of lustre are **absolutely unheard of!**

*We point out that population records indicate the existence of a single superb Gem, as well as quite a number of Gem specimens of this issue, however absolutely none of these recorded Gems exhibit deep-mirror surfaces such as that of the coin sold here.*



Lot No. 2928

- 2928 **1891 Very Choice Brilliant Uncirculated** and approaching a Gem designation. Prooflike fields offer a significant degree of contrast against frosted legends and devices. Only a minimal number of very tiny marks, none of which warrant special mention, are present on either side. Very scarce in this condition as the overwhelming majority of the known survivors are much more heavily bagmarked, and not nearly as lustrous as this noteworthy coin.



NEAR-GEM 1891'CC' MORGAN DOLLAR



Lot No. 2929

- 2929 **1891'CC' Very Choice Brilliant Uncirculated.** Deep mottled russet and blue on the obverse, the reverse with blue and rose-gold. A respectable strike adds further to the eye appeal of this desirable date.



Lot No. 2930

- 2930 **1891'O' Very Choice Brilliant Uncirculated.** This near gem is fully lustrous with attractive surfaces that are devoid of any major marks. The strike is slightly weak at the ear and the eagle's breast as is normally seen. Still a coin with much visual appeal.

VIRTUAL GEM PROOF 1892 DOLLAR



Lot No. 2931

- 2931 **1892 Very Choice Brilliant Proof,** on the threshold of fully Gem. Fascinating light violet toning in the flawless fields contrasts with gleaming silver on the central devices to provide this coin with the most remarkable beauty and appeal that might be desired.



- 2932 **1892 Choice Brilliant Uncirculated.** Shimmering mint frost offers a whisper of clearest gold for satisfying eye appeal.

*Ex Phoenix Sale (Ivy, June 1982, lot 1234).*



Lot No. 2933



Lot No. 2934

### NEAR-GEM 1892'CC' MORGAN DOLLAR

- 2933 **1892'CC' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. This exciting example of a particularly desirable late Carson City date boasts full silver-white mint frost and a minimum of inconspicuous bagmarks.

*Ex ANA Building Fund Sale (Ivy, December 1981, lot 952).*

- 2934 **1892'CC' Choice Brilliant Uncirculated.** Stark silver-white fields and frosty devices combine to create undeniable visual quality and bold appeal.

*Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 303).*

- 2935 **1892'O' Very Choice Brilliant Uncirculated.** This coin is distinguished by wonderfully mark-free satin surfaces and a sharp strike.

*Ex Phoenix Sale (Ivy, June 1982, lot 1242).*

- 2936 **1892'O' Choice Brilliant Uncirculated.** Deeply gleaming satin lustre shows a few scattered bagmarks.

*Ex Phoenix Sale (Ivy, June 1982, lot 1239).*

### NEARLY MINT STATE 1892'S' SILVER DOLLAR



Lot No. 2937

- 2937 **1892'S' Choice About Uncirculated** and very close to full Mint State. Excellent cartwheel lustre over well struck surfaces. There are some light hairlines but this *scarce* coin is quite lovely and well above average for what is seen for this date.



## GLORIOUS LAST DATE 1893'CC' DOLLARS



Lot No. 2938

- 2938 **1893'CC' Very Choice Brilliant Uncirculated**, with solid claims to the Gem category. Distinctly prooflike fields radiate the boldest silver cartwheel imaginable. Reliefs are precisely detailed and lightly frosted for delightful visual contrast. Silver Dollar specialists seem to agree that most examples of this last Carson City date display soft strikes or heavy bagmarks but **this remarkable coin is a dramatic exception**. Careful examination finds only a trivial tic or two in the obverse field, essentially none in the reverse, and the strike can only be called magnificent. This is a coin destined to become the showpiece of some carefully chosen collection.



Lot No. 2939

- 2939 **1893'CC' Brilliant Uncirculated** and close to the Choice category. Deeply reflective frosty silver saturates both sides of this forceful strike. As Morgan Dollar specialists have long known, Carson City Dollars of this final date have always been noted for heavy bagmarks and the present coin is no exception. Its rich lustre appears unaffected by the effects of long storage in the once legendary U.S. Treasury hoard, making it a fascinating candidate for inclusion in any carefully built collection of U.S. Silver Dollars.

*Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 317).*

## AMAZING NEAR-GEM 1893'O' DOLLAR



Lot No. 2940

- 2940 **1893'O' Very Choice Brilliant Uncirculated**, a virtual Gem of a New Orleans date famous for its rarity in this and higher grades. This specimen presents a marvelously full strike, especially visible in the locks over Liberty's ear and the eagle's breast feathers. Rich cartwheel lustre adds to the coin's outstanding visual impact, making this a specimen difficult to duplicate for sheer quality. NGC has certified only 1,342 examples in all MS grades, just 29 in the present coin's grade and only 3 higher. NGC MS64.



LOVELY 1893 NEW ORLEANS DOLLAR



Lot No. 2941

- 2941 **1893'O' Choice Brilliant Uncirculated.** Dazzling silky mint blush blankets the surfaces of this well preserved example. Original toning is mostly golden with wisps of plum at the upper obverse and lower reverse rims. A beautiful coin that is rarely found in such attractive grades.

KEY DATE 1893'S' SILVER DOLLAR



Lot No. 2942

- 2942 **1893'S' Very Good.** Full rims on both sides. The coin exhibits light gray surfaces with a pale golden patina. A reverse rim bump is this coin's main detractor. A rare coin that is missing from most Morgan Silver Dollar Sets.

COLORFUL CHOICE PROOF 1894 DOLLAR



Lot No. 2943

- 2943 **1894 Choice Brilliant Proof.** Subtly frosted devices offer cameo contrast with the glass-mirror fields. Lovely light copper-gold toning delicately flavors both the fields and precisely defined reliefs. One of 972 Proofs struck and among the highest quality survivors accessible to today's collectors.



DESIRABLE KEY 1894 MORGAN DOLLAR



Lot No. 2944

- 2944 **1894 Choice About Uncirculated**, on the fringe of full Mint State. Surfaces are silver-white with minimal actual wear. The coin has been cleaned, its surfaces stripped to give it the appearance of higher grade. This key Philadelphia date saw 110,000 struck, with few remaining in Treasury custody for release in the 1960's.



Lot No. 2945

- 2945 **1894'S' Very Choice Brilliant Uncirculated**. Delightfully fresh and showing many characteristics of Gem, this piece is delightfully lustrous and appealing.

*Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 324).*

GLORIOUS NEAR-GEM 1895'S' DOLLAR



Lot No. 2946

- 2946 **1895'S' Very Choice Brilliant Uncirculated**. Here is a wholly satisfying specimen of a San Francisco date noted for its dizzying upward spiral of value in each grade higher than About Uncirculated. Eagerly sought even in circulated grades, this date in virtual Gem condition can only be described as a true dream coin of the Morgan series and a difficult to duplicate on today's market.

*Ex ANA Building Fund Sale (Ivy, December 1981, lot 980).*



MINT STATE 1896'O' DOLLAR



Lot No. 2947

- 2947 **1896'O' Brilliant Uncirculated.** Free of detracting marks and showing a decent strike, this coin was dipped in the past and is now a gently glowing pale gold of great delicacy and appeal. Here is a very acceptable example of a date that skyrockets in value through the Mint State grades.

HANDSOME CHOICE 1896'S' DOLLAR



Lot No. 2948

- 2948 **1896'S' Choice Brilliant Uncirculated.** Brightest silver shows hints of frostiness in its devices on this lovely strike. Some scattered obverse bagmarks are typical of this desirable San Francisco date noted for rarity in all higher grades.

*Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 340).*



Lot No. 2949

- 2949 **1897'S' Superb Gem Brilliant Uncirculated** despite a small contact mark just above the eye. The coin has magnificent cartwheel lustre that careens of the wonderful surfaces and has a strike that is medallion in nature. A very appealing example of this late date.
- 2950 **1899'S' Very Choice Brilliant Uncirculated.** Silver-white surfaces are remarkably free of distracting marks on the beautifully struck example.

*Ex Roy Harte Collection (Bowers & Ruddy, March 1981, lot 444).*



MAGNIFICENT GEM PROOF 1901 DOLLAR



Lot No. 2951

- 2951 **1901 Gem Brilliant Proof.** Essentially flawless deep mirror fields reflect harvest rose-gold of delightful intensity. The well-known scarcity of circulation strikes of this important date has long focussed collector attention of the 813 *Proofs struck*. This coin exhibits the semi-brilliant devices that are typical of the Philadelphia Mint's turn-of-the-century Proofs.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2799).*

KEY 1901 MORGAN DOLLAR



Lot No. 2952

- 2952 **1901 Brilliant Uncirculated** or nearly so. Pleasing full cartwheel lustre give an overall brilliance to the example of the first 20th century date, which boasts remarkable overall originality with only a wisp of handling.

*Ex ANA Building Fund Sale (Ivy, December 1981, lot 1020).*



Lot No. 2953

- 2953 **1901 Brilliant Uncirculated.** Gleaming cartwheel lustre fills the fields. Devices are pleasingly detailed for added visual appeal. Both sides show a sprinkling of light marks, that are only obvious on the obverse reliefs. Overall this is a satisfying example of this elusive 20th century date.



- 2954 **1903'O' Gem Brilliant Uncirculated.** Startling yet fully original silver lustre drenches this exciting example of a classic late New Orleans date.

*Ex Royce Samuels Collection (Ivy, May 1981, lot 1237).*

- 2955 **1903'O' Gem Brilliant Uncirculated.** Shimmering satin silver lustre shows a tantalizing hint of the palest gold for understated beauty.

*Ex Royce Samuels Collection (Ivy, May 1981, lot 1238).*

- 2956 **1903'O' Very Choice Brilliant Uncirculated.** Silky smooth surfaces with light golden toning. The strike is adequate for the grade and gives this coin wonderful eye appeal.

## U. S. PEACE SILVER DOLLARS

### FULLY STRUCK GEM 1921 PEACE DOLLAR



*Lot No. 2957*

- 2957 **1921 Peace. Gem Brilliant Uncirculated.** Here is a dramatically sharp strike of the first, high relief date. The locks over Liberty's ear are exceptionally well defined, placing this lustrous coin light years ahead of most available examples. A delicate suggestion of clear gold and a very restrained dash or two of deeper gold in Liberty's hair "hallmark" this thoroughly pleasing coin.

*Ex Phoenix Sale (Ivy, June 1982, lot 1385).*

- 2958 **1922 (4). Very Choice to Gem Brilliant Uncirculated.** Blazing, lustrous surfaces are awash in pale rose and gold toning on this high quality quartet. 4 pieces.



*Lot No. 2959*

- 2959 **1923'S' Very Choice Brilliant Uncirculated** and virtually of Gem quality. Unbroken satin-silk mint bloom is accompanied by a blush of pale golden toning. The fields are very smooth, and the devices yield only ever so minor disturbance upon examination. With Gems often bringing \$5000.00 or more, the coin offered here is certainly a viable alternative at a significantly lower price level.



STUNNING GEM 1924'S' PEACE DOLLAR



Lot No. 2960

- 2960 **1924'S' Gem Brilliant Uncirculated.** Magnificent silky mint bloom leaps from the surfaces of this jewel for an astounding look. Bright white color and a boldly impressed mint mark add to the phenomenal eye appeal. A gorgeous example of a coin that is prohibitively rare at the Gem level of preservation.

NEAR-GEM 1924'S' PEACE DOLLAR



Lot No. 2691

- 2961 **1924'S' Very Choice Brilliant Uncirculated,** nearly of Gem quality. Smooth, satin-velvet fields and design elements are augmented by delicate shades of gold on both the obverse and reverse. The strike reveals only minor weakness at the central reverse, and the surface quality is far better than normally encountered on this elusive Peace Dollar issue. Outstanding.

WELL STRUCK 1924'S' PEACE DOLLAR



Lot No. 2962

- 2962 **1924'S' Very Choice Brilliant Uncirculated** with claims to a Gem classification. Well struck, silky-smooth surfaces are bathed in rich shades of gold and subtle olive iridescence. A trivial obverse rim mark at 5:00 is mentioned for accuracy, however the overall presentation of this coin is indeed quite impressive.





Lot No. 2963

- 2963 **1924'S' Very Choice Brilliant Uncirculated** and offering a number of traits indicative of a Gem distinction. A tiny trio of obverse reeding marks are visible at Liberty's forehead, otherwise this well struck, delicately toned example is arguably a full Gem. The surface quality is exceptional, and the strike is far sharper than typically seen.



Lot No. 2964

- 2964 **1924'S'** Easily a **Very Choice Brilliant Uncirculated** example. A satin-cartwheel glow is embellished by a delicate blush of pale mauve-golden toning on either side. The lustre is particularly luxuriant, and the visual allure quite memorable.

### CONDITION CENSUS 1925'S' VAM 3 SILVER DOLLAR



Lot No. 2965

- 2965 **1925'S' VAM 3.** A reverse doubled die exhibiting very faint doubling along the right edge of the eagle's wing and thigh. Doubling is also evident at the eagle's front leg feathers, and at the leading edge of the right talon directly beneath these same feathers. **Very Choice Brilliant Uncirculated** and quite close to a Gem designation. Ever so smooth silken mint bloom is augmented by a hint of golden toning on either side. This highly significant variety is among the **top 50 Peace Dollar varieties** as listed by Oxman and Close. Condition census information, furthermore, indicates that there are no listed Gem examples of this variety, and only a handful of near Gems such as the coin offered here. We therefore feel comfortable in asserting that the currently offered coin is **among the finest known** of this important doubled die.



A SECOND VERY CHOICE 1925'S' VAM  
3 PEACE DOLLAR



Lot No. 2966

- 2966 **1925'S' VAM 3.** As strange as it may seem, we are privileged to offer a second **condition census** example of this **rare and important top 50 Peace Dollar variety** in this auction sale! **Very Choice Brilliant Uncirculated.** A blush of pale rose-golden toning is accented by somewhat deeper hints of olive-green iridescence at the obverse periphery. Smooth, evenly struck, and wonderfully satiny.



Lot No. 2967

- 2967 **1925'S' Doubled Die Reverse.** The doubling is quite similar to that of the two VAM 3 pieces offered immediately above, however there are differences, the most notable of which is some evidence of doubling on parts of the olive branches and leaves. **Very Choice Brilliant Uncirculated** with claims to the Gem category. Pale lilac toning is highlighted by wisps of russet. The fields and design features are drenched in a deluge of unbroken satin-velvet mint bloom.



Lot No. 2968

- 2968 **1925'S' Doubled Die Reverse.** This is yet a different double die reverse, the most noticeable feature of which is some pronounced doubling on the two uppermost leaves of the olive branch. **Very Choice Brilliant Uncirculated**, virtually a Gem example. Evenly toned, pale golden surfaces are free of all but the most trivial of imperfections. The strike, though not entirely full, is nonetheless quite assertive.



NEAR-GEM 1925'S' PEACE DOLLAR



Lot No. 2969

- 2969 **1925'S' Very Choice Brilliant Uncirculated**, nearly of Gem quality. The surfaces are unusually smooth, and the reverse strike uncommonly sharp for a coin of this scarce date. Splashes of russet-green iridescence accent either side.

SATIN-FROSTY 1925'S' PEACE DOLLAR



Lot No. 2970

- 2970 **1925'S' Very Choice Brilliant Uncirculated**, nearly warranting a Gem distinction. Glorious satin-frost bathes either side. The obverse is that of a full Gem, but for a tiny contact mark at the point of Liberty's bust.

WELL STRUCK 1925'S' SILVER DOLLAR



Lot No. 2971

- 2971 **1925'S' A well struck Very Choice Brilliant Uncirculated** specimen, nearly worthy of a Gem classification. Silk-like fields and design elements are very smooth in appearance. The reverse wingfeathers offer far greater definition than is the norm.





Lot No. 2972

- 2972 **1925'S' Very Choice Brilliant Uncirculated** with claims to the Gem category. Fully vibrant velvet-frost is completed by wispy hints of overlying gold. A highly appealing example in every respect.



Lot No. 2973

- 2973 **1925'S' Very Choice Brilliant Uncirculated** and approaching a Gem designation. There is a tiny toning spot in the lower left obverse field, otherwise this well struck specimen is easily a virtual Gem. Ever so delicate lilac-golden toning complements wonderfully dense underlying satin-velvet mint bloom.



Lot No. 2974

- 2974 **1925'S' Very Choice Brilliant Uncirculated** and offering highly attractive coloration. Rich, icy mint frost is embellished by elegant peripheral shades of delicate rose, russet, and emerald-golden iridescence.
- 2975 **1925'S' Very Choice Brilliant Uncirculated.** This handsome, premium quality example offers a slight trace of golden toning over a full measure of icy-satin lustre. The strike is well above average, and the visual appeal is certainly impressive.
- 2976 **1925'S' Very Choice Brilliant Uncirculated** and enjoying dense icy-satin mint lustre on both the obverse and reverse. Subtle traces of golden toning complete either side.
- 2977 **1925'S' Very Choice Brilliant Uncirculated.** This premium quality, shimmering satiny example is accented by a trace of pale golden toning.
- 2978 **1926 Very Choice Brilliant Uncirculated.** Glittering mint lustre beams of this pretty coin. The surfaces are nearly mark-free and totally original. A lovely coin for the set or type collector.
- 2979 **1927 Very Choice Brilliant Uncirculated.** Blazing mint lustre gives this coin marvelous eye appeal. A trace of light russet toning can be found as can a few light marks. A very attractive coin that should be closely viewed.



## NEAR-GEM 1927'S' SILVER DOLLARS



Lot No. 2980

- 2980 **1927'S' Very Choice Brilliant Uncirculated**, bordering on the Gem category. A delicately toned obverse is that of a solid Gem, there being wonderfully smooth fields and design features. The reverse reveals only light striking softness at the juncture of the leg with the lower central wing. Splashes of olive-russet toning accent the lower reverse periphery of this very scarce San Francisco issue.



Lot No. 2981

- 2981 **1927'S' Very Choice Brilliant Uncirculated**. Here is an entirely "fresh" specimen that exudes colorful originality. A suffusion of jade and golden iridescence frames the reverse periphery, and adorns much of the left and right obverse. The underlying lustre is incredibly rich and satisfying.



Lot No. 2982

- 2982 **1927'S' Very Choice Brilliant Uncirculated**. Here is a richly lustrous virtual Gem exhibiting a notably fine strike, boldest gleaming silver surfaces and splendid detail.

*Ex Roy Harte Collection (Bowers & Ruddy, March 1981, lot 508.*

- 2983 **1928 Very Choice Brilliant Uncirculated**, a whisper from full Gem. Glowing, totally satin silver combines with richest tawny gold for outstanding visual appeal.

*Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 392).*



- 2984 **1928 Very Choice Brilliant Uncirculated**, on the cusp of full Gem. Smoothly glowing satin silver shows a wisp of clearest gold, a couple of bagmarks forestall a higher grade.

*Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 393).*

- 2985 **1928 Very Choice Brilliant Uncirculated**, approaching Gem. Bright cartwheel silver displays a delicate golden sheen, a very few minor bagmarks determine this highly appealing coin's grade.

*Ex Phoenix Sale (Ivy, June 1982, lot 1447).*



Lot No. 2986



Lot No. 2987

- 2986 **1928'S' Very Choice Brilliant Uncirculated**. Pale golden toning. The obverse is entirely Gem, and is lavished in ever so dense velvet-satin mint bloom. The reverse is equally as lustrous, and exhibits only minor central disturbance. A very scarce date in this condition.

- 2987 **1928'S' Choice Brilliant Uncirculated** with claims to a Gem distinction. Varying shades of golden toning accompany satiny mint lustre on either side. Well struck and displaying quite a bit of reverse definition in the wing feathers.

- 2988 **1934'D' Choice Brilliant Uncirculated**. A delicate flavor of palest gold infiltrates the frosty silver lustre to distinguish this example.

*Ex Royce Samuels Collection (Ivy, May 1981, lot 1328).*



Lot No. 2989



Lot No. 2990

- 2989 **1934'S' Very Choice Brilliant Uncirculated**, near the Gem category. Frosty silver-white surfaces radiate the richest gleaming lustre on this specimen that exhibits just the slightest touch of subtle champagne-gold toning. Central strike is about average for the issue on this specimen that exhibits just a few wispy marks, chiefly on the obverse. Here is a high quality survivor that is quite scarce at this grade level.

*Ex ANA Building Fund Sale (Ivy, December 1981, lot 1120).*

- 2990 **1934'S' Choice Brilliant Uncirculated**. Frosty silver-white is totally original, showing just a whisper of lightest gold. This variety of the last Peace date shows only three rays under ONE.



## SELECTIONS FROM THE CY SCHLOSSER COLLECTION OF TONED COINS

### U. S. HALF DOLLARS

#### U. S. WALKING LIBERTY HALF DOLLARS

##### EXTRAORDINARY 1939'D' HALF DOLLAR



*Lot No. 2991*

- 2991 **1939'D' Superb Gem Brilliant Uncirculated.** The surface quality of this magnificent coin is noteworthy, however it is the coloration that truly sets this specimen apart from the more mundane survivors of this date. Both the obverse and reverse are entirely bathed in a glorious blend of rose-red and emerald iridescence. NGC MS66★.

### U. S. SILVER DOLLARS

#### U. S. MORGAN SILVER DOLLARS

- 2992 **1878 7 Tailfeathers, Reverse of '78; 1884'O; 1921'D'.** Each coin in this trio offers a splendid array of rich rainbow iridescence on the reverse. **Very Choice Brilliant Uncirculated, Brilliant Uncirculated, and Very Choice Brilliant Uncirculated** respectively in terms of technical grade. All are certainly worthy of a premium due to their added visual appeal. **3 pieces.**

- 2993 **1880'CC' Reverse of '79.** A well struck, satiny **Choice Brilliant Uncirculated** example. A crescent of olive-green obverse toning that extends from 1:00 to 8:00 is accented by lovely rainbow iridescence.



*Obverses of Lot No. 2994*

- 2994 **1880'S', 1883'O'.** A gorgeously toned Morgan Dollar pair. **Gem Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated**, just bordering on the Gem category respectively from the standpoint of surface quality. The obverse of the former coin displays magnificent waves of electric blue, violet-rose, and emerald-golden iridescence. The latter exhibits an equally enticing suffusion of champagne, lilac-blue, and delicate olive-golden coloration. **2 pieces**, both of which are wonderful to behold.





*Obverses of Lot No. 2995*

- 2995 **1880'S', 1884'O'**. A **Gem Brilliant Uncirculated** pair, each of which is splendidly toned on the obverse. The first exhibits a heavenly mixture of warm gold, rose, and pale blue-green iridescence. The second offers inundating shades of multicolored, deep pastel iridescence. PCGS MS65 and NGC MS65 respectively. **2** pieces.

- 2996 **1881'S', 1885'O'**. Both are **Choice Brilliant Uncirculated** from a technical standpoint, however, both enjoy a wonderfully colorful blend of iridescent gold, jade, and fiery champagne-red toning that immerses the obverse. The reverse of the former coin is prooflike. The latter coin is ex-Binion Collection. **2** pieces, each of which are NGC MS63.



*Obverses of Lot No. 2997*

- 2997 **1883'O', 1885'O'**. A **Choice Brilliant Uncirculated** pair in terms of surface quality. The color of each coin, however, is quite impressive. The first displays waves of glorious rainbow obverse iridescence. The second exhibits an appealing obverse suffusion of emerald, rose, and olive-gold. Both are NGC MS63 with the latter being ex-Binion Collection. **2** pieces.

- 2998 **1884'O' Very Choice Brilliant Uncirculated**. The surface quality is very typical for the grade, however the color is gorgeous. Rose-red, electric blue, and jade-gold iridescence blankets the obverse. NGC MS64; **1885'O' Brilliant Uncirculated** with claims to the Choice category in terms of contact marks. Pleasant olive-golden obverse surfaces are highlighted by luxuriant champagne-rose overtones. NGC MS63. Ex-Binion Collection; **1921'S' Brilliant Uncirculated** or a bit better and displaying impressive coloration. Varying shades of gold and olive-russet toning are accented by a considerable degree of peripheral iridescence. PCGS MS62 in a second generation holder. **3** pieces.

- 2999 **1921 VAM 1**. Struck using the so-called Zerbe reverse die, there being 17 rather than 16 berries on the wreath (the extra berry being located on the inside of the wreath opposite the R in AMERICA). **Very Choice Brilliant Uncirculated**. Fully struck legends and design elements are complemented by prooflike fields. SEGS MS64.

- 3000 **1921 VAM 1**. Zerbe reverse as described above. **Choice Brilliant Uncirculated**. Pale golden toning. SEGS MS63; **1921'S' Choice Brilliant Uncirculated** or better. Pale lilac-gray toning is accompanied by traces of peripheral russet. PCGS MS64, ex-Eliasberg Collection. **2** pieces.



**EXCESSIVELY RARE TOP 100 GEM MINT STATE 1921 VAM 1A SILVER DOLLAR**

**Quite Possibly the Finest Known of This Variety**



*Lot No. 3001*

- 3001 **1921 VAM 1A.** The so-called “pitted reverse” listed among Michael Fey’s **top 100** Morgan Dollar varieties. There is a significant amount of die rust evident in and around the lower portion of the wreath on the reverse, thus the name of this variety. **Gem Brilliant Uncirculated.** Luxuriant satin-velvet lustre is augmented by a hint of golden toning. Rare in any Mint State grade, and **excessively rare** in full Gem quality. In fact, this example is **quite possibly the finest known** as it is the **only MS65 specimen** graded by NGC with **none graded higher** (PCGS does not list Morgan Dollars by VAM variety). Fey, furthermore, does not list any specimen above MS64 in his 1997 reference, nor does he indicate the existence of any MS66 examples in his most recent value guide update. NGC MS65.

**U. S. PEACE SILVER DOLLARS**

**IRIDESCENT GEM MINT STATE 1921 PEACE DOLLAR**



*Lot No. 3002*

- 3002 **1921 Gem Brilliant Uncirculated** and enjoying smooth fields and devices accented by velvet-silk mint lustre on either side. There is a rich blanket of olive-russet toning that is further beautified by an aura of emerald, lavender, rose, and sky-blue iridescence. An outstanding, visually compelling coin, particularly to those that seek exceptional coloration. NGC MS65.

**EXTRAORDINARILY TONED SUPERB GEM 1922 SILVER DOLLAR**



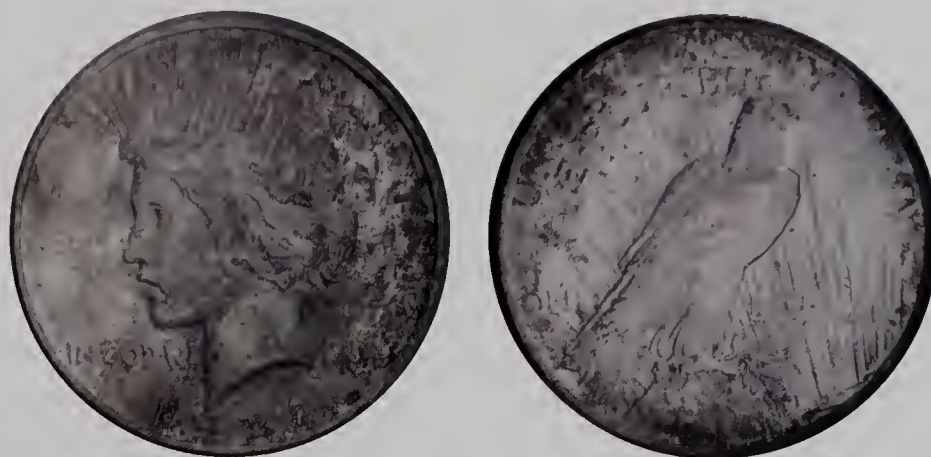
*Lot No. 3003*

- 3003 **1922 Superb Gem Brilliant Uncirculated** and an unencumbered, wonderfully satiny specimen. The surface quality is about as nice as anyone could possibly hope for, as one must look very closely with a glass to find even minor imperfections. The toning, however, is what aptly completes this coin. A blend of fabulously balanced mint-green, champagne, and golden iridescence is a pleasure to behold. ANACS MS67.



**RARE BORDERLINE GEM MINT STATE  
1922 "EXTRA HAIR" SILVER DOLLAR**

**A Strong Candidate For the Finest Known**



*Lot No. 3004*

- 3004 **1922 VAM 2C.** The so-called "extra hair" variety. A slightly curving, near vertical obverse die break at the back of Liberty's lower hair gives this **rare**, highly collectible variety its name. The currently offered specimen displays a fully developed, late state of this die break. **Very Choice Brilliant Uncirculated** and by all but the most conservative accounts, a full Gem specimen. A deep shade of forest-green intermingles with paler traces of lavender toning. The fields and design features, furthermore, are free of all but the most minor of surface imperfections. According to Oxman and Close, the condition census for this variety includes no examples that grade higher than MS64 (NGC has since graded a single coin MS65). The currently offered premium quality specimen, therefore, is certainly a **candidate for the finest known!** Very conservatively graded PCGS MS64 in a first generation holder. We certainly encourage the advanced Peace Dollar collector to avail him/herself of this unusual opportunity as the surviving population in **any** Mint State grade is abysmally small.

- 3005 **1922 Double Die Reverse.** The doubling is most evident at the stems and leaves to the right of the eagle's talon. **Brilliant Uncirculated** with claims to a Choice designation. The obverse is drenched in well balanced sea-green, rose, and golden toning. The reverse is toned a pleasant gold. ANACS MS62.

- 3008 **1922, 1922'D', 1923. Very Choice Brilliant Uncirculated, Brilliant Uncirculated, and Very Choice Brilliant Uncirculated** respectively. All offer similar shades of olive-golden toning accompanied by emerald-rose iridescent accents. Close examination of the second coin reveals some very faint hairlines beneath the coloration. NGC MS64, ICG MS62, and ICG MS65 respectively. **3 pieces.**

- 3009 **1922, 1922'D', 1923. Choice Brilliant Uncirculated and Very Choice Brilliant Uncirculated (2)** respectively in terms of technical grade. The toning of each coin, however, is quite attractive and certainly warrants a premium. The first and third coins offer pale lavender toning with traces of sunset-gold peripheral iridescence on the obverses. The reverses are bathed in a lovely blend of rich emerald, lavender, and red-golden iridescence. The second coin displays multicolored rainbow obverse iridescence primarily at the periphery, as well as rich violet reverse peripheral toning. NGC MS63 and NGC MS64 (2) respectively. **3 pieces.**

- 3010 **1922, 1923. A Gem Brilliant Uncirculated pair.** The former enjoys delightful hues of pale green, lilac, and champagne iridescence concentrated mainly at the peripheries. The latter is toned a pleasing lilac-rose and deep gold on the obverse. Both grade NGC MS65 and exhibit premium aesthetic appeal. **2 pieces.**

- 3011 **1922, 1923, 1923'D'.** All are merely **Choice Brilliant Uncirculated** from the standpoint of surface quality, however the coloration in every case is distinctly noteworthy. Each features an array of deep iridescent toning that sets it apart from the "run of the mill" Mint State Peace Dollar. NGC MS63 (3). **3 pieces.**

**A WELL MATCHED QUARTET OF  
MAGNIFICENTLY TONED PEACE DOLLARS**

- 3006 **1922 (3), 1923.** An absolutely breathtaking Peace Dollar quartet. **Brilliant Uncirculated**, nearly of Choice quality (2) and **Choice Brilliant Uncirculated (2)** respectively from the standpoint of technical grade. The toning of each coin, however, is surprisingly attractive. Each coin exhibits a matching rainbow-like array of pastel coloration on one side (two on the obverse and two on the reverse). The other side of each is essentially white. NGC MS62 (2) and NGC MS63 (2) respectively. The third party grades, however, do no justice to any of the coins as this is clearly one of those circumstances where it is impossible to quantify this degree of visual appeal. **4 pieces.**

- 3007 **1922 Very Choice Brilliant Uncirculated** and offering outstanding pastel multicolored obverse toning. The reverse is an equally impressive warm ember-red, gold, and russet. NGC MS64; **1922'D' Very Choice Brilliant Uncirculated.** This well struck, satiny example displays a rich complement of olive-golden iridescence. NGC MS64; **1922'S' Choice Brilliant Uncirculated** in terms of surface quality. The obverse color, however, is an especially appealing blend of violet, gold, and pale green iridescence. NGC MS63. **3 pieces.**



3012 **1922, 1923, 1924. Brilliant Uncirculated** with claims to the Choice category, **Very Choice Brilliant Uncirculated**, and **Choice Brilliant Uncirculated** respectively. All enjoy highly appealing coloration. The first exhibits a typical white obverse, however the reverse is bathed in lovely olive-green and rose-golden iridescence. The second offers a rich blend of lilac-gray and golden toning on either side. The last features a deep rose-gold obverse and primarily forest green reverse. PCGS MS62, PCGS MS64, and NGC MS63 respectively. **3 pieces.**

3013 **1922 Very Choice Brilliant Uncirculated** and displaying attractive jade, rose, and russet iridescence. NGC MS64; **1923 Choice Brilliant Uncirculated** or better. Champagne obverse toning. The reverse offers a crescent of smoldering golden-gray at the left. The balance is similar to the obverse. NGC MS63 in a very early pre-hologram holder; **1924 Choice Brilliant Uncirculated**. Splashes of lavender-violet and olive-golden toning entirely blanket either side. NGC MS63; **1926 Choice Brilliant Uncirculated** and approaching a Gem distinction. Pale golden surfaces offer a smooth, satiny appearance. PCGS MS63 ex Benson Collection. **4 pieces.**

**COLORFUL GEM MINT STATE 1922'S'  
SILVER DOLLAR**



*Lot No. 3014*

3014 **1922'S' Gem Brilliant Uncirculated.** Jade, golden, and reddish hues coalesce in a most appealing manner on either side of this evenly struck beauty. The underlying fields and design features are awash in silky-smooth mint bloom. NGC MS65.

**BEAUTIFULLY TONED 1922'S' PEACE DOLLAR**



*Lot No. 3015*

3015 **1922'S' Choice Brilliant Uncirculated** with claims to the Gem category. The obverse enjoys a lavender-rose center with shades of red-gold and pale jade at the periphery. The reverse is doused in a deep veil of forest-green, blue, and russet-red iridescence. Very conservatively graded NGC MS63 and without question worthy of a huge premium as the coloration is absolutely splendid.



- 3016 **1922'S', 1923'S'**. Both are **Choice Brilliant Uncirculated** with claims to a Gem distinction. Here is a highly attractive, well matched pair, each of which is submerged in a balanced blanket of lavender-violet beauty. Extraordinary coloration such as this certainly is worthy of a substantial premium. NGC MS63 and PCGS MS63 respectively. **2 pieces.**
- 3017 **1923 (2)** Both are **Very Choice Brilliant Uncirculated** with one piece exhibiting surfaces that are essentially Gem. A chisel-sharp identically toned pair that each display unusual spearmint-green and rose-mauve hues. PCGS MS64; **1926 Very Choice Brilliant Uncirculated** and bordering on the Gem category. The obverse is easily that of a marvelous Gem. The reverse has sustained a limited number of tiny contact marks. NGC MS64. **3 pieces.**

AN EXCEPTIONALLY TONED PEACE DOLLAR TRIO



Lot No. 3018

- 3018 **1923, 1924, 1926. Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated, and Very Choice Brilliant Uncirculated** with respect to surface quality. The aesthetic beauty of the toning exhibited on each coin, however, far overshadows the limitations of any technical grade. The first coin is immersed in lovely rose and golden richness. The obverse of the second coin offers a majestic multi-colored suffusion. The final coin is aglow with incredible sunset-gold, rose, and lilac hues. NGC MS64, NGC MS63, and PCGS MS64 respectively, however these grades are meaningless in light of the eye appeal exhibited. **3 pieces.**

3019 **1923'D' Gem Brilliant Uncirculated** and a razor-sharp, shimmering velvet-like specimen. In fact, the initial presentation of this coin nearly resembles that of a satin finish proof! There is a suffusion of overlying lavender, lilac, and violet iridescence that wonderfully distinguishes this lovely example. NGC MS65.

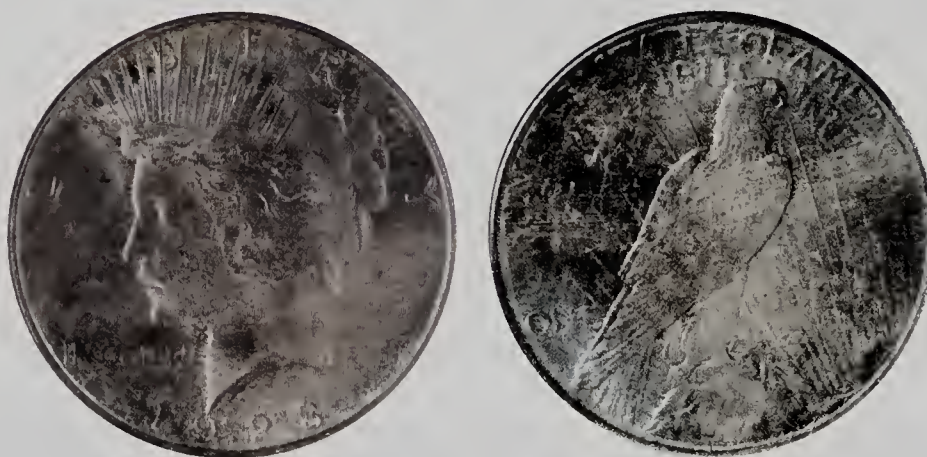
3020 **1923'D' Very Choice Brilliant Uncirculated** from a strictly technical perspective. The visual appeal, however, is far nicer than would be typically expected. The obverse offers exquisite emerald-olive centers encircled by aqua-green and rose peripheral iridescence. The reverse displays iridescent gold, rose, and pale blue-green at the periphery. NGC MS64.

3021 **1923'D' Very Choice Brilliant Uncirculated.** Sharply struck. This pleasant coin displays an attractive veil of olive-rose obverse iridescence. The reverse is toned a delicate gold. PCGS MS64.

3022 **1923'D', 1934.** Both are **Choice Brilliant Uncirculated.** The former enjoys remarkable violet-mauve obverse peripheral toning that encircles a jade-green center. The reverse exhibits similar hues concentrated at the periphery. The latter coin is laved in warm emerald-golden and subtle rose iridescence that is more vibrant on the obverse. An impressively toned pair graded NGC MS62 and PCGS MS63 respectively. **2 pieces.**



**RICHLY TONED 1923'S' PEACE DOLLAR**



*Lot No. 3023*

- 3023 **1923'S' Very Choice Brilliant Uncirculated** and a wonderfully toned example. The obverse offers deep olive-mauve and subtle lavender iridescence. The reverse is immersed in a blend of lovely pastel lilac and deep champagne iridescence. NGC MS64 and worthy of a substantial premium based upon its extraordinary eye appeal.

*For those that are interested in silver dollar varieties, this coin displays light clash marks from Liberty's hair detail in the right reverse field.*

- 3024 **1923'S' Very Choice Brilliant Uncirculated.** Wispy olive obverse iridescence is accented by areas of vibrant rose and gold. A rich satiny example that enjoys eye appeal far above the norm. NGC MS64.

- 3025 **1924 Gem Brilliant Uncirculated** and enjoying visual allure that is far superior to that typically encountered. This very smooth, satiny specimen displays rose-mauve and golden obverse iridescence primarily at the upper periphery. The reverse is awash in varying shades of very rich rose-red, lilac-green, and mauve iridescence. NGC MS65 and easily of premium quality.

- 3026 **1924** A pair of this date. **Gem Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated.** Both are highly attractive examples that exhibit similar shades of rich russet, gold, and lavender-rose iridescence. The eye appeal of this twosome is far above the norm. NGC MS 65 and NGC NS64. 2 pieces.

**WONDERFULLY TONED 1924'S' SILVER DOLLAR**



*Lot No. 3027*

- 3027 **1924'S' Brilliant Uncirculated** with claims to the Choice category from the standpoint of technical grade. The color, however, is wonderful and certainly justifies a sizable premium. Both the obverse and reverse of this scarce, velvet-like specimen exhibit lovely gold, rose, and pale blue peripheral iridescence. NGC MS62.





Lot No. 3028

- 3028 **1925 Gem Brilliant Uncirculated** and truly of premium quality for even this condition level. The obverse is arguably superb. The reverse reveals only a trivial inconspicuous mark or two under close examination. Unbroken velvet-silk fields and devices are embellished by an overlying blend of emerald-gold and champagne iridescence. NGC MS66.



Lot No. 3029

- 3029 **1925 Gem Brilliant Uncirculated** and a multicolored, highly impressive beauty. A magnificent deluge of rose, gold, and emerald iridescence engulfs either side of this assertive, satiny example. We cannot say enough about the visual appeal of this coin. NGC 65 and certainly worthy of a substantial premium.

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| <p>3030 <b>1925 Gem Brilliant Uncirculated.</b> Here is a meticulously struck, dense satiny specimen that exhibits splashes of olive-jade and bright rose-red iridescence on the obverse. The reverse is smooth, entirely white, and wonderfully sharp. ICG MS66.</p> <p>3031 <b>1925'S' Choice Brilliant Uncirculated.</b> Satiny lustre is muted beneath deep waves of iridescent gold, lavender-mauve, and jade. NGC MS63; <b>1926'D' Very Choice Brilliant Uncirculated</b> and a sharply struck specimen. Varying shades of pale olive and golden toning are highlighted by hints of peripheral iridescence. NGC MS64. <b>2 pieces.</b></p> <p>3032 <b>1925'S' Choice Brilliant Uncirculated.</b> Well struck and offering a satiny glow beneath golden iridescence. NGC MS63; <b>1926'D' Choice Brilliant Uncirculated.</b> A boldly struck, delicate lilac specimen that reveals a few small reverse toning stains. PCGS MS63 in a first generation holder; <b>1935 Very Choice Brilliant Uncirculated.</b> A sharp, velvet-smooth example that is immersed in balanced, rich rose-golden toning. Conservatively graded PCGS MS63 in a first generation holder. <b>3 pieces.</b></p> <p>3033 <b>1926'S' Very Choice Brilliant Uncirculated</b> and a Gem were it not for a few very light obverse marks at Liberty's jaw. The strike is assertive, and the surfaces are immersed in an unbroken layer of dense silken lustre. Light russet-golden toning is accented by a trace of pale green peripheral obverse iridescence. NGC MS64.</p> | <p>3034 <b>1926'S' Choice Brilliant Uncirculated</b> or better were it not for some barely detectable lines at the left obverse. The reverse enjoys remarkable <b>prooflike</b> lustre in the field that wonderfully complements bold definition. SEGS MS63 "PL Reverse".</p> <p>3035 <b>1927 Choice Brilliant Uncirculated</b> with claims to a Gem designation. A canopy of champagne-rose toning laves both the obverse and reverse of this evenly struck, full satiny specimen. NGC MS64.</p> <p>3036 <b>1927 Brilliant Uncirculated,</b> nearly of Choice quality. Splashes of lavender obverse toning highlight this sharp, satiny example. PCGS MS62; <b>1935'S'</b> An evenly struck <b>Brilliant Uncirculated</b> specimen. Satiny lustre is somewhat muted by attractive overlying lavender-rose and golden iridescence. NGC MS61. <b>2 pieces.</b></p> <p>3037 <b>1927'D' Choice Brilliant Uncirculated</b> with claims to the Gem category. The reverse is easily that of a sharply struck virtual Gem. The obverse exhibits only light marks consistent with a Choice designation. Cartwheel satiny bloom is accompanied by areas of russet peripheral iridescence. NGC MS63.</p> |
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Lot No. 3038

- 3038 **1927'S' Choice Brilliant Uncirculated** with claims to a Gem classification. This beguiling specimen enjoys velvet-like mint bloom beneath sumptuous peripheral shades of red-gold and ever so delicate blue iridescence. Conservatively graded NGC MS63, as the coloration and visual appeal far surpasses what is typically expected of a coin at that grade level.
- 3039 **1927'S' Choice Brilliant Uncirculated.** Violet-mauve and rich blue-green iridescence approach the central obverse from left and lower right periphery. Underlying satiny lustre is delicately muted by this same toning. The reverse is primarily toned a pale gold. Scarce this nice. NGC MS63.
- 3040 **1928 Brilliant Uncirculated** and virtually of Choice distinction. The fields and design elements are quite smooth for a coin at this condition level. Premium quality satiny surfaces feature handsome lilac-gray and subtle golden toning. A scarce date in all grades. NGC MS62.
- 3041 **1928'S' Choice Brilliant Uncirculated.** Frosty-white centers are encircled by an iridescent halo of gold, aqua, and delicate red toning. Scarce in this condition. NGC MS63.



Lot No. 3042

- 3042 **1934 Gem Brilliant Uncirculated.** Pale golden obverse toning is augmented by wispy jade at the periphery. The reverse features a particularly appealing harmony of gold, lilac, and lavender-rose. PCGS MS65.
- 3043 **1934'D' Very Choice Brilliant Uncirculated.** An unorthodox, somewhat psychedelic obverse suffusion of deep green, champagne, mauve, and golden iridescent toning is nonetheless quite attractive. The reverse offers russet-golden toning that accents the periphery. NGC MS64.

3044 **1934'D' Choice Brilliant Uncirculated** with claims to the Gem category. Lovely lavender-red, jade, and golden toning adorns the obverse periphery. The reverse, however, displays an uneven blend of deep mauve and red-gold iridescence. NGC MS64.

3045 **1934'D' Choice Brilliant Uncirculated.** Warm shades of olive, gold, and fiery russet-red encroach inwards from the obverse periphery. The toning pattern and coloration of the reverse is quite similar to that of the prior lot. NGC MS63.

#### PROOFLIKE 1934'D' SILVER DOLLAR

3046 **1934'D' Brilliant Uncirculated** with claims to the Choice category. Here is an icy-white specimen that features remarkable **prooflike reflectivity** in the fields on either side. A well struck, most unusual coin as Peace Dollars with lustre such as this are **almost never** encountered! PCGS MS62.

*Although Morgan Dollars are routinely seen with prooflike lustre, the exact opposite is true for Peace Dollars. In fact, most Peace Dollar dates are unknown with prooflike fields such as those of the coin offered here!*



RARE MINT STATE 1934'S' SILVER DOLLAR



Lot No. 3047

- 3047 **1934'S' Brilliant Uncirculated** and exhibiting peripheral waves of gold, pale blue, and delicate lavender toning. There are some reeding marks on the obverse. The reverse, however, is that of a sharply struck Gem. **Rare** in full Mint State and always in great demand. Graded PCGS MS60 in a first generation holder.



Lot No. 3048

- 3048 **1935 Gem Brilliant Uncirculated.** Lovely shades of gold, lavender, and pale green iridescence entirely bathe both the obverse and reverse of this smooth, well struck specimen. Those collectors that appreciate originality and color will certainly be impressed by this handsome coin. PCGS MS65 and well deserving of a premium in light of its noteworthy coloration.
- 3049 **1935'S' Three rays below ONE on the reverse. Very Choice Brilliant Uncirculated.** Splashes of russet-golden, mauve, and pale green iridescence enhance the visual appeal of this assertive, full velvet-like specimen. The reverse, furthermore, is that of a solid Gem. Graded PCGS MS64 in a first generation holder.
- 3050 **1935'S' Four rays below ONE on the reverse. Very Choice Brilliant Uncirculated.** Well struck, velvet-like fields and design features exhibit only a minimal number of tiny, inconspicuous marks. The overlying toning, furthermore, is a most appealing blend of lavender-rose and pale green iridescence that is a pleasure to behold. In our opinion, the NGC MS63 grade assigned to this coin is conservative as the coloration, let alone the surface quality, certainly warrants a higher grade.

U. S. SILVER COMMEMORATIVES

- 3051 **An attractively toned commemorative half dollar pair** containing: **1936'S' Arkansas, 1927 Vermont. Gem Brilliant Uncirculated and Very Choice Brilliant Uncirculated**, just bordering on the Gem category respectively. The former is primarily toned a pleasant lavender with areas of red-gold iridescence at the peripheries. The latter exhibits nicely balanced lavender-golden toning over rich velvet-like mint lustre. Both are encapsulated in earlier NGC MS64 holders, the first of which is a pre-hologram holder. **2 pieces.**



## U. S. SILVER COMMEMORATIVE HALF DOLLARS - A COMPLETE SET

*The following selection is an intact, complete collection of U.S. Commemorative Half Dollars from the golden era of American commemorative issues, 1892-1954. Many were designed by famous sculptors of their day and their artistry has not been surpassed in coinage design by the proliferation of mostly soulless commemoratives of our times. The coins on offer below were carefully placed in a Wayne Raymond boards and had not been touched for many, many decades before removal from these boards for cataloguing and photography. As such, many of these coins are nearly flawless, with well-preserved, icy mint lustre. A few pieces are lightly toned, but not to the extent sometimes seen with Commemorative Half Dollars stored in the old time Raymond boards.*

- 3052 **1921 Alabama 2x2. Brilliant Uncirculated.** Medium gold about the edge on the obverse with the centers mostly untoned. The reverse is mostly satiny and quite attractive; **1925'S' California.** Choice About Uncirculated. Russet and iridescent blue about the edge with the centers lustrous; **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** Satiny surfaces with some light gold at the edges. Superior lustre for maximum eye appeal; **1893 Columbian Exp.** Extremely Fine. Lightly cleaned; **1924 Huguenot.** Choice About Uncirculated. Some russet at the rim otherwise the coin is mostly frosty and attractive; **1920 Maine. Brilliant Uncirculated.** A nicely toned example that has some scattered marks; **1923'S' Monroe.** Extremely Fine. Polished; **1926 Sesquicentennial. Brilliant Uncirculated.** Quite lustrous with a few light hairlines visible due to a past wiping. 8 pieces.
- 3053 **1921 Alabama. Choice Brilliant Uncirculated.** Lovely gold toning over well preserved surfaces. The strike is appealing for this attractive coin; **1936 Albany. Choice Brilliant Uncirculated.** Medium gold about the edge with the centers quite lustrous. Very well struck and quite pleasing; **1936 Gettysburg. Choice Brilliant Uncirculated.** Shimmering mint lustre over well preserved surfaces. An excellent example of this popular issue. 3 pieces.



Lot No. 3054

- 3054 **1937 Antietam. Superb Gem Brilliant Uncirculated.** Outstanding mint lustre with some light toning at the edge. A wonderful strike further enhances this remarkable coin.
- 3055 **1935'P,D,S' Arkansas. Choice Brilliant Uncirculated** or better with light golden toning over frosty surfaces; **1936'P,D,S' Arkansas. Choice Brilliant Uncirculated.** Frosty surfaces with some golden toning found in places. Typical strikes; **1937'P,D,S' Arkansas. Choice Brilliant Uncirculated.** Bright satiny surfaces exude creamy mint lustre. The strikes are adequate for this issue; **1938'P,D,S' Arkansas. Choice Brilliant Uncirculated.** Frosty with some russet toning found in places. A difficult set of which only 3156 sets were struck. 12 pieces.



Lot No. 3056

- 3056 **1939'P,D,S' Arkansas. Choice Brilliant Uncirculated.** A well matched original set that has light toning. The set has adequate strikes and lovely surfaces. A very difficult set to obtain as only 2,104 sets were struck. 3 pieces.



- 3057 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** Attractive mint lustre over well struck surfaces; **1925 Lexington. Choice Brilliant Uncirculated.** Gorgeous mint lustre over well preserved surfaces. A bold strike further defines this coin; **1936 Long Island. Choice Brilliant Uncirculated.** Light golden toning over flashy mint lustre; **1934 Maryland. Choice Brilliant Uncirculated.** Frosty surfaces are very well struck and have good lustre; **1920 Pilgrim. Choice Brilliant Uncirculated.** A very lustrous coin that is devoid of any major marks; **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Delightful mint lustre over surfaces that have been well kept. **6 pieces.**
- 3058 **1934 Boone. Very Choice Brilliant Uncirculated.** Lovely gold toning over appealing, lustrous surfaces; **1935'P,D,S' Boone. Very Choice Brilliant Uncirculated.** A well matched lightly toned set that has excellent eye appeal and good strikes; **1936'P,D,S' Boone. Very Choice Brilliant Uncirculated.** A wonderful satiny set with mint lustre that just flows off the surfaces. A trace of light gold toning otherwise mostly bright and original. **7 pieces.**
- 3059 **1935'P,D,S'. Small 1934. Boone. Very Choice Brilliant Uncirculated.** Pale gold toning over delectable surfaces. The strikes are bold and accentuate the beautiful eye appeal that this *scarce* set has. **3 pieces.**



Lot No. 3060

- 3060 **1937'P,D,S' Boone. Gem Brilliant Uncirculated.** Great satiny surfaces that are very well struck. There are some areas of very pale toning otherwise these coins are bright and totally original. *Scarce with only 2,506 sets struck.* **3 pieces.**
- 3061 **1938'P,D,S' Boone. Very Choice Brilliant Uncirculated.** Mostly steel gray toning with some light gold in places. The strikes are adequate and the surfaces are quite pleasing for this very *rare set that had only 2,100 sets struck.* **3 pieces.**
- 3062 **1936 Bridgeport. Gem Brilliant Uncirculated.** Attractive light multicolor toning gives this coin its commanding appearance; **1946 Iowa. Gem Brilliant Uncirculated.** Wholly lustrous with bright surfaces that are well struck; **1936 Lynchburg. Gem Brilliant Uncirculated.** Appealing golden toning over nearly immaculate surfaces. Well struck and very attractive; **1935'S' San Diego. Gem Brilliant Uncirculated.** Marvelous light gold toning over impressive surfaces. The strike is bold, which further enhances this coin's eye appeal; **1936'D' San Diego. Gem Brilliant Uncirculated.** A very lightly toned example that has pleasing lustre and an excellent strike. **5 pieces.**



Lot No. 3063

- 3063 **1936'P,D,S' Cincinnati. Very Choice Brilliant Uncirculated.** The first two coins have light gold toning while the 'S' mint coin has deeper gold blended with some rose. A well struck trio that are very pleasing and should elicit strong bidding. **3 pieces.**
- 3064 **1936 Cleveland. Very Choice Brilliant Uncirculated.** A bit of pale toning is seen on this well preserved example. Boldly struck and quite respectable for the type; **1936 Elgin. Very Choice Brilliant Uncirculated.** Medium gold toning over frosty surfaces. Typical strike for the type; **1922 Grant. Very Choice Brilliant Uncirculated.** Blazing mint lustre gives this coin marvelous eye appeal. A bit of light toning is seen at the rims; **1918 Lincoln. Very Choice Brilliant Uncirculated.** Flashing lustrous surfaces with some areas of toning present. Boldly struck; **1921 Pilgrim. Very Choice Brilliant Uncirculated.** Marvelous mint lustre with the obverse showing gold toning and the reverse more of a light rose-gold. A great strike further defines this coin. The *scarcer* of the two issues of this type; **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** The obverse is layered in light gold while the reverse is mostly bright and lustrous; **1936 York. Very Choice Brilliant Uncirculated.** Light gold toning gives this coin excellent eye appeal. A bold strike further enhances this pretty coin. **7 pieces.**





Lot No. 3065

- 3065 **1936‘P,D,S’ Columbia, S.C. Gem Brilliant Uncirculated.** Satiny fields exude full mint bloom. The strikes are excellent and the surfaces are virtually mark-free giving this popular set wonderful eye appeal. 3 pieces.
- 3066 **1935 Connecticut. Gem Brilliant Uncirculated** and nearly Superb. A marvelous coin with russet and gold toning about the rim and the centers with glorious mint lustre. Well struck and worth a closer inspection.
- 3067 **1936 Delaware. Very Choice Brilliant Uncirculated.** Attractive, satiny surfaces are mainly untuned and well preserved; **1938 New Rochelle. Very Choice Brilliant Uncirculated.** Semi-reflective surfaces are mainly untuned and lustrous; **1925 Fort Vancouver. Very Choice Brilliant Uncirculated.** Excellent lustre combined with a strong strike give this coin marvelous eye appeal; **1927 Vermont. Very Choice Brilliant Uncirculated.** Lovely gold toning over fantastic mint lustre. Well struck and really outstanding for the grade. 4 pieces.
- 3068 **1922 Grant. With Star. Brilliant Uncirculated.** Bright mint lustre with a few copper spots on the obverse. Typical strike for the type but overall a decent example of this *scarce* and popular issue.

#### BRIGHT 1928 HAWAIIAN HALF DOLLAR



Lot No. 3069

- 3069 **1928 Hawaiian. Brilliant Uncirculated.** Bright white surfaces with a few areas of soft gold toning. Well struck for this issue. Excellent lustre gives this *scarce* coin wonderful eye appeal.



Lot No. 3070

- 3070 **1935 Hudson. Very Choice Brilliant Uncirculated.** Pale golden toning gives this coin it wonderful appeal. An excellent strike and surfaces that carry virtually no major marks further enhance this popular issue.

- 3071 **1921 Missouri 2x4. Brilliant Uncirculated** or finer. Pale gold over pleasing surfaces. A few scattered marks but none are very serious. A *scarce* issue that is sure to please most serious Commemorative collectors.
- 3072 **1921 Missouri. Choice Brilliant Uncirculated.** Frosty surfaces exude glorious mint color. Some light golden toning is found in the hidden areas. A very pleasing example of this difficult issue.
- 3073 **1936 Norfolk. Gem Brilliant Uncirculated** and above average for the grade. Light gold toning is seen at the edge while the central area is mostly bright and lustrous; **1937 Roanoke. Gem Brilliant Uncirculated.** Vibrant mint lustre with little if any color. Well struck and quite pleasing; **1936 Wisconsin. Gem Brilliant Uncirculated.** A lustrous coin that is well struck and devoid of any major marks. These three coins are well matched and should be closely viewed as the buyer will be justly rewarded. 3 pieces.



- 3074 **1926 Oregon. Very Choice Brilliant Uncirculated.** Stark silver toning with excellent mint lustre give this coin marvelous eye appeal; **1928 Oregon. Very Choice Brilliant Uncirculated.** Light golden toning over lustrous surfaces. Well struck and quite attractive; **1933'D' Oregon. Very Choice Brilliant Uncirculated.** Mostly steel gray with a hint of gold toning. Boldly struck with great eye appeal; **1934'D' Oregon. Very Choice Brilliant Uncirculated.** Bright lustrous fields that are strongly struck and very appealing; **1937'D' Oregon. Gem Brilliant Uncirculated.** Sparkling mint lustre with light gold at the rims. An excellent strike further defines this marvelous coin. **5 pieces.**

- 3075 **1926'S' Oregon. Gem Brilliant Uncirculated.** Blazing mint lustre with a hint of gold in places. Superbly struck; **1936 Oregon. Gem Brilliant Uncirculated.** A light gold patina over outstanding surfaces. Very well struck; **1936'S' Oregon. Gem Brilliant Uncirculated.** Steel gray with some light gold at the edges. Great lustre and strike. **3 pieces.**

- 3076 **1938'P,D,S' Oregon. Gem Brilliant Uncirculated.** Well struck and frosty coins that exhibit pale toning. A scarce set with only 6,006 struck. Great lustre further defines this lovely set that is quite popular with Commemorative Half Dollar specialists. **3 pieces.**

### RARE 1939 OREGON SET



Lot No. 3077

- 3077 **1939'P,D,S' Oregon. Gem Brilliant Uncirculated.** A satiny set that is mainly untuned and bright. Well struck and above average for the grade. One of *only 3,005 sets made*, this set is the rarest of the Oregon sets and desirable as such. **3 pieces.**

- 3078 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** The coin presents a ring of light gold at the rim with the centers mostly bright and lustrous. The strike is about average for the issue. Overall an attractive example of this popular coin.

- 3079 **1936'P,D,S' Rhode Island. Very Choice Brilliant Uncirculated.** A well matched set that combines great lustre with good strikes to give this set excellent eye appeal. **3 pieces.**

### ATTRACTIVE SPANISH TRAIL HALF DOLLAR



Lot No. 3080

- 3080 **1935 Spanish Trail. Very Choice Brilliant Uncirculated.** Attractive, lustrous fields with just a hint of light toning. The strike is magnificent, giving this *rare* coin tremendous eye appeal. Just a few scattered marks otherwise this coin would be pristine.

- 3081 **1934 Texas. Gem Brilliant Uncirculated.** Lovely gold toning frames satiny surfaces. Boldly struck; **1935'P,D,S' Texas. Gem Brilliant Uncirculated.** A well balanced set with light toning and great strikes which compliment the smooth surfaces; **1936'P,D,S' Texas. Gem Brilliant Uncirculated.** A marvelous set that exhibits light gold toning over well kept surfaces; **1937'P,D,S' Texas. Gem Brilliant Uncirculated** and nearly Superb. Some very light gold toning is found over mostly satiny and bright surfaces. The strikes are strong, giving this set wonderful eye appeal. A unusual opportunity to acquire these high grade coins in one lot that should not be missed. **10 pieces.**





Lot No. 3082

- 3082 **1938‘P,D,S’ Texas. Gem Brilliant Uncirculated.** A lightly toned set that is well struck, which adds to the desirability of this *scarce set of which only 3814 sets can exist*. Good lustre further defines this well matched set. **3 pieces.**
- 3083 **Complete Set of Booker T. Washington Half Dollars 1946‘P,D,S’ through 1951‘P,D,S’.** **Gem Brilliant Uncirculated.** Lustrous sets that are well matched with several displaying golden ring toning. A lovely set that should be closely viewed so one can appreciate its beauty. **18 pieces.**
- 3084 **Complete Set of Washington Carver Half Dollars 1951‘P,D,S’ through 1954‘P,D,S’.** **Very Choice Brilliant Uncirculated.** Most with light russet toning and excellent lustre. An attractive original set that also should be closely inspected as that would reward the prospective buyer. **12 pieces.**

## ADDITIONAL U. S. SILVER COMMEMORATIVES



Lot No. 3085



Lot No. 3086



- 3085 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Flashing cartwheel silver is highlighted by diffuse rose and iridescent peripheral blue of wonderful boldness.  
*Ex Herman Halpern Collection (Stack’s, May 1999, lot 2326).*
- 3086 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** Impressive prooflike surfaces are enhanced by an intricate blending of iridescent blue and rose toning.

## POPULAR LAFAYETTE COMMEMORATIVE SILVER DOLLARS



Lot No. 3087



Lot No. 3088

- 3087 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated.** This lustrous example is bright silver with some hints of golden toning near the rims. A lovely example of this popular commemorative issue.
- 3088 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated.** Frosty mint lustre engulfs this wonderful example for a tantalizing look. Rose and neon blue clings to the rim at the left side of the reverse, the remaining portions of the coin are bright silver.





Lot No. 3089

- 3089 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated.** Satiny lustre dances over the surfaces of this well preserved example for a dazzling look. A well struck and pleasing specimen.



Lot No. 3090



Lot No. 3091

- 3090 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Deep silver mint frost underlies glowing clear gold and dashes of pleasing russet that provide colorful appeal.

*Ex Stack's December 1980 Sale, lot 254.*

- 3091 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Frosty silver centers are broadly haloed in russet-gold with a touch of iridescent blue at the outer rims.

- 3092 **1900 Lafayette Dollar. Brilliant Uncirculated** with claims to Choice. Lilac and gold toning grace the central devices for a lovely appearance. A pleasingly lustrous example.

- 3093 **1935 Connecticut. Choice Brilliant Uncirculated.** Clear gold highlights the crisp devices of this bold, ultra-modern design by Connecticut sculptor Henry Kreis.

### GLORIOUS GEM 1928 HAWAIIAN HALF DOLLAR



Lot No. 3094

- 3094 **1928 Hawaiian. Gem Brilliant Uncirculated** and approaching Superb. Total silver-white mint frost saturates both sides of this extraordinary coin. Essentially mark-free fields emphasize the bold quality of this remarkably precise strike. Here is a nearly unimprovable example of the key to America's classic Commemorative series.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2366).*



MINT STATE 1928 HAWAIIAN HALF DOLLAR



Lot No. 3095

- 3095 **1928 Hawaiian. Brilliant Uncirculated** with claims to the Choice category. Delightfully forthright silver-white lustre is lavished generously across both sides of this splendidly struck example of the classic of the first Commemorative series.

- 3096 **1936 Lynchburg. Gem Brilliant Uncirculated.** Mottled russet toning over lovely surfaces. The strike is excellent, adding further eye appeal to this superior coin.
- 3097 **1936 Lynchburg. Gem Brilliant Uncirculated.** Dramatic rainbow album toning encircles the perimeter of this otherwise dove gray example. A lustrous and highly attractive specimen.



Lot No. 3098

- 3098 **1923'S' Monroe Doctrine. Very Choice Brilliant Uncirculated.** Rich gold and blue tones saturate the surfaces for a wonderfully original look. Vibrant mint frost completely engulfs this coin for an additional level of eye appeal.



Lot No. 3099

- 3099 **1921 Missouri 2x4. Choice Brilliant Uncirculated.** Well struck surfaces are bathed in original mauve toning with touches of russet at the upper and lower obverse rims. Ample mint frost gives this example a pleasing appearance.

1915'S' PANAMA-PACIFIC HALF DOLLAR



Lot No. 3100

- 3100 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Surfaces are smooth and lustrous, a remarkably bold strike is seen in Columbia's face and eagle's breast.

*Ex Roy Harte Collection (Bowers & Ruddy, March 1981, lot 586).*



Lot No. 3101

- 3101 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Attractive deep gold, lilac and ice blue tones give this coin a great look. An unusually strong strike has imparted full details for additional appeal.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2387).*

- 3102 **1935'S', 1936'D' San Diego. Very Choice Brilliant Uncirculated.** A nicely matched pair of frosty pale silver coins; the Denver issue with russet tones at some areas of the rims. 2 pieces.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2391).*

- 3103 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Touches of sunset golden toning can be found at areas of the rims on this otherwise lustrous steel gray example.

- 3104 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Frosty mint bloom completely engulfs this entire specimen for a wonderful level of eye appeal.

- 3105 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** A highly lustrous example which is bright silver with touches of gold and russet tones.

- 3106 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Radiant mint frost dances over the surfaces of this pale golden silver example. A beautiful specimen that is quite appealing to the eye.

- 3107 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** This pleasing example is completely awash in frosty mint sheen. Gold, rose, ice blue and carbon gray color clings to the rims of this generally golden gray specimen.



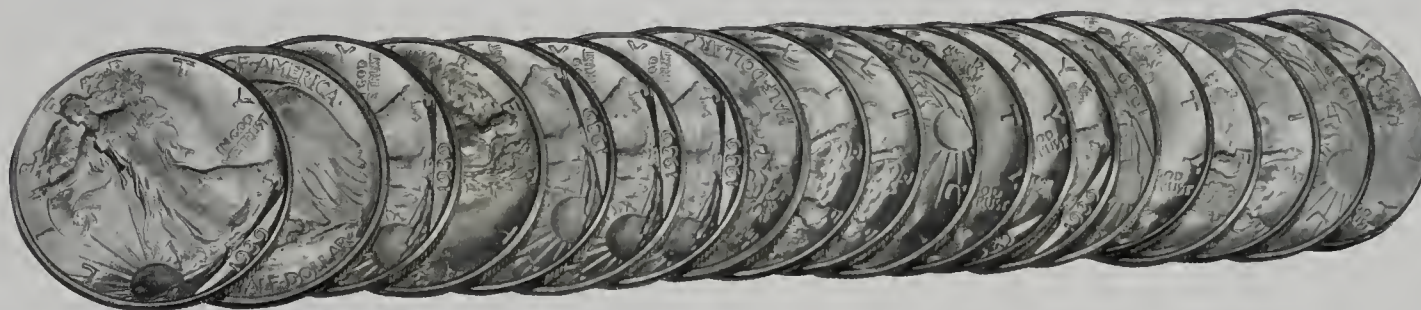
## U. S. PROOF SETS

- 3108 **1942 Six Piece Proof Set. Very Choice Brilliant Proof** overall with every coin falling in the Choice to Gem range. The dime is Very Choice or better the Half Dollar is essentially a Gem. The Cent is deeply toned in iridescent colors while the Quarter and both Nickels are lightly toned. A wonderful set mounted in a hard plastic holder. **6** pieces.
- 3109 **1958, 1959, 1960 Large Date, 1961, 1962, 1963, 1964 Proof Sets. Choice to Gem Brilliant Proof.** Untoned, original sets mounted in a custom lucite holder. Several coins show cameo contrast. **35** pieces.

## ROLLS OF U. S. COINS

### ROLLS OF U. S. WALKING LIBERTY HALF DOLLARS

- 3110 **1935 Very Choice Brilliant Uncirculated.** A mint fresh roll of lustrous coins with a good percentage near Gem. **20** pieces.



*Lot No. 3111*

- 3111 **1939'D' Choice Brilliant Uncirculated.** Here is an original roll of well struck specimens with nearly all coins displaying full skirt lines. **20** pieces.
- 3112 **1942 Brilliant Uncirculated.** A roll of lustrous coins with several finer examples included. **20** pieces.
- 3113 **1943 Very Choice Brilliant Uncirculated.** Here is a high end fresh roll of bright lustrous Walkers. **20** pieces.
- 3114 **1944 Choice Brilliant Uncirculated** or better, with a number warranting a Gem designation. A beautiful group of bright lustrous coins. **20** pieces.
- 3115 **1944 Brilliant Uncirculated.** A pleasing roll of bright white frosty coins. **20** pieces.
- 3116 **1946'D' Very Choice Brilliant Uncirculated.** A lovely roll of bright mint fresh coins, the top coin with lilac toning on the obverse. **20** pieces.
- 3117 **1946'D' Choice Brilliant Uncirculated.** An attractive grouping of bright lustrous examples. **20** pieces.

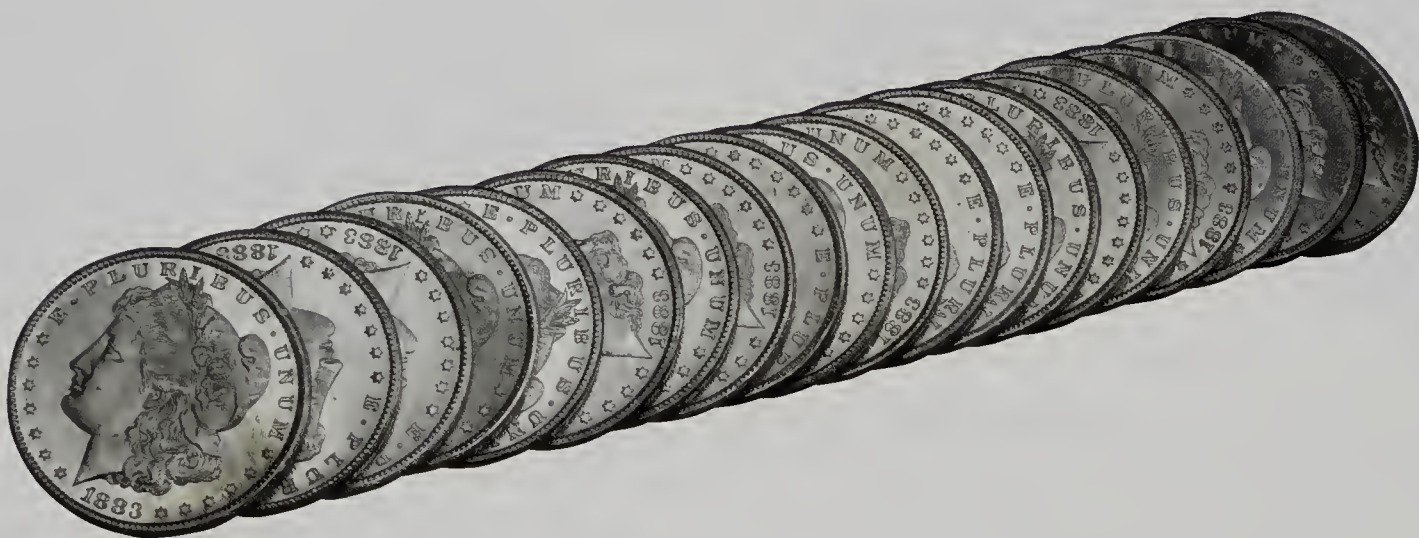
### ROLLS OF U. S. MORGAN SILVER DOLLARS

#### 1882'CC' SILVER DOLLAR HALF ROLL

- 3118 **1882'CC' Choice Brilliant Uncirculated.** Here is a lovely half roll of Dollars, with a coin or two of slightly higher or lower grade. A partial roll of **10** pieces.



ROLL OF 1883‘CC’ MORGAN DOLLARS



Lot No. 3119

3119 **1883‘CC’ Choice Brilliant Uncirculated.** Well struck and lustrous, this amazing roll is comprised of mostly bright silver coins although a few show the faintest golden hue. An excellent opportunity since rolls of Carson City coins are not often encountered. **20 pieces.**

ROLL OF 1884‘CC’ MORGAN DOLLARS



Lot No. 3120

3120 **1884‘CC’ Choice Brilliant Uncirculated.** A wonderful roll of bright silver coins, a few with touches of toning including one with a streak of russet and gun metal blue across the central reverse. The coins are well struck and completely bathed in frosty mint brilliance. **20 pieces.**

ROLLS OF U. S. PEACE SILVER DOLLARS

- 3121 **1922 Choice Brilliant Uncirculated**, on average. Here is a lovely group of lustrous coins that are lightly toned from long time storage in paper envelopes. **20 pieces.**
- 3122 **1922 Choice Brilliant Uncirculated**, on average. Long term paper envelope storage has toned this group in lovely light gold and pink hues. **20 pieces.**

GROUP LOTS OF U. S. COINS

- 3123 **1932 25¢. Choice Brilliant Uncirculated; 1941-1957 25¢.** Very Good to Very Fine. (7); **1918‘S’ 10¢.** Fine; **1839 1¢.** Good-4. A smorgasbord of United States coins for the diversified collector. **10 pieces.**

*End of Sale—Thank You*



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6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-



ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.  
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.  
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.  
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**  
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.  
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.  
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the



items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.  
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,



should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**









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